CONCERTO

for

Violin and Orchestra

by

Jim Hearon

ORCHESTRATION:

FLUTE
OBOE
CLARINET
BASSOON

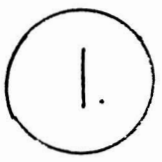
HORNS I & II
TRUMPET
TROMBONE

PERCUSSION

VIOLIN-SOLO

STRINGS

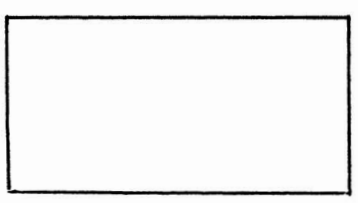
EXPLANATORY NOTES



A circle indicates a cue, to be provided by the conductor.
The distance between cues is proportional.
The circle indicates cues for entrances as well as cut offs.

— — — — — — A dotted line indicates continuation of the preceeding.

——————— A solid line means either continuation of the preceeding or it can also mean alignment.

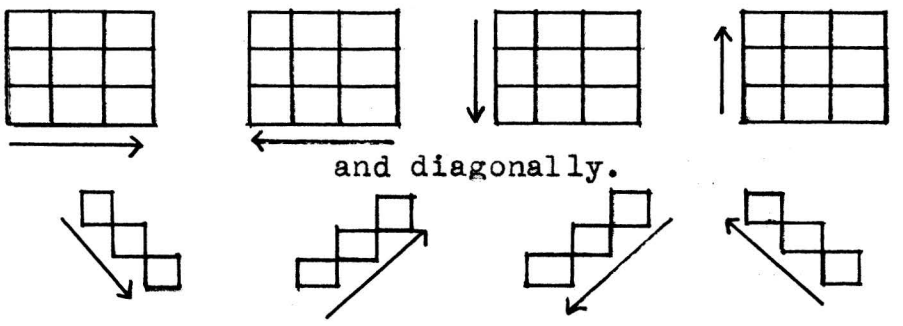


A square or large frame around a group of instruments indicates non-vertical synchronization.

Tempo is relative. Durations are decided by the conductor.
A suggested tempo is between 4 to 6 seconds per page.

The conductor should improvise freely while encouraging or abating the music when necessary.

The two mobiles are to be performed by reading in the direction indicated by the conductor: original, backwards, top to bottom, bottom to top,



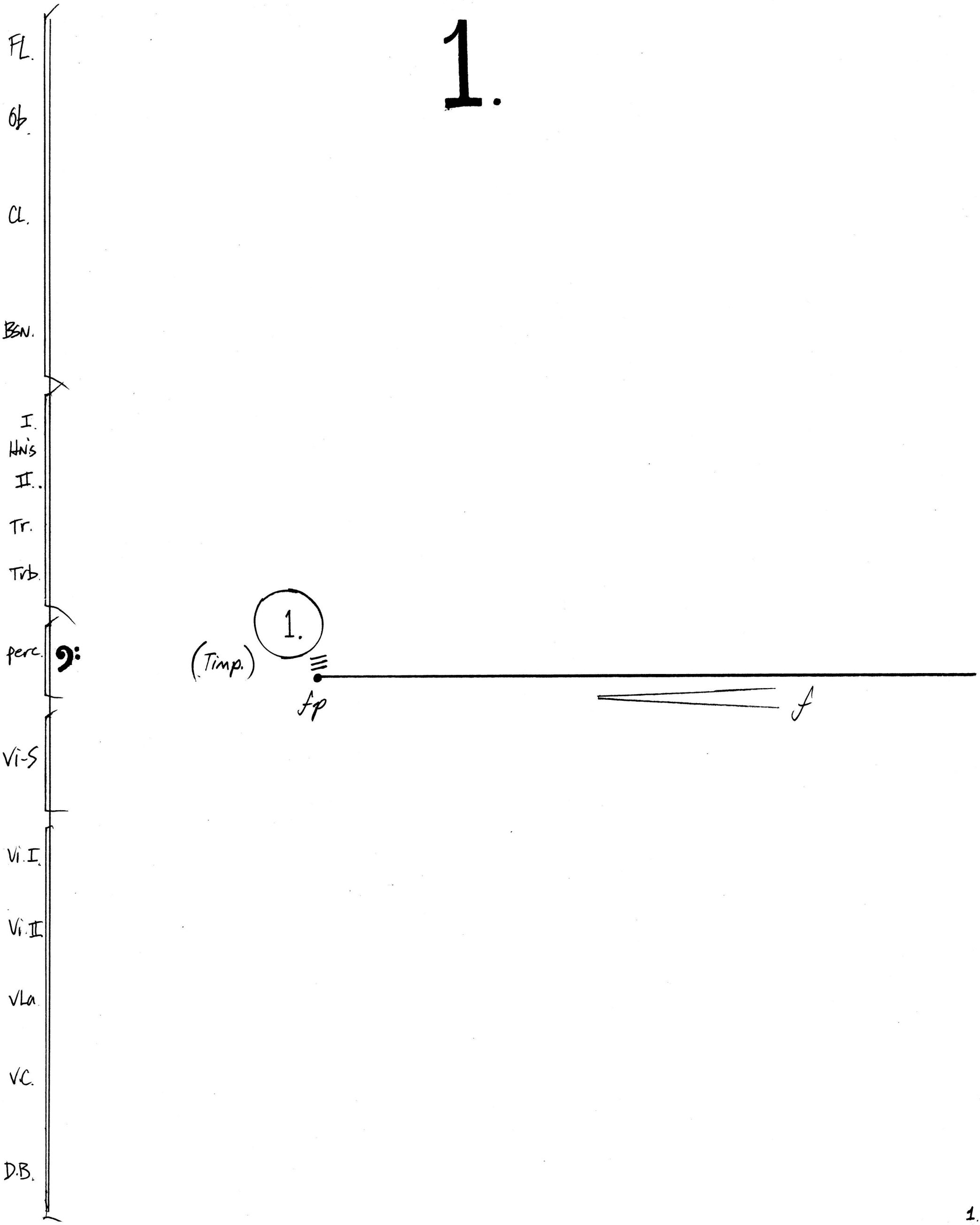
More than one direction can be used again.

Various symbols, such as lowest note (↓), highest note (↑), behind the bridge (↑), etc. are all standard new music symbols. These symbols are explained in several good books on new music notation. Some excellent sources are books by : **Read, Karkoschka, Risatti, Stone, and Cope.**

Pitches placed in "open field" are left to the discretion of the performer.

All parts are notated in 'C', except Double Bass which is written one octave higher than sounding.

1.



FL.

Ob.

CL.

BSN.

I.

Hns

II.

Tr.

Trb.

perc.

3.

pp

Vi-S

2.

v ⊓ v etc.

Vi.I

sfz (mf)

cresc.

Vi.II

sfz (mf)

cresc.

Vla.

sfz (mf)

cresc.

V.C.

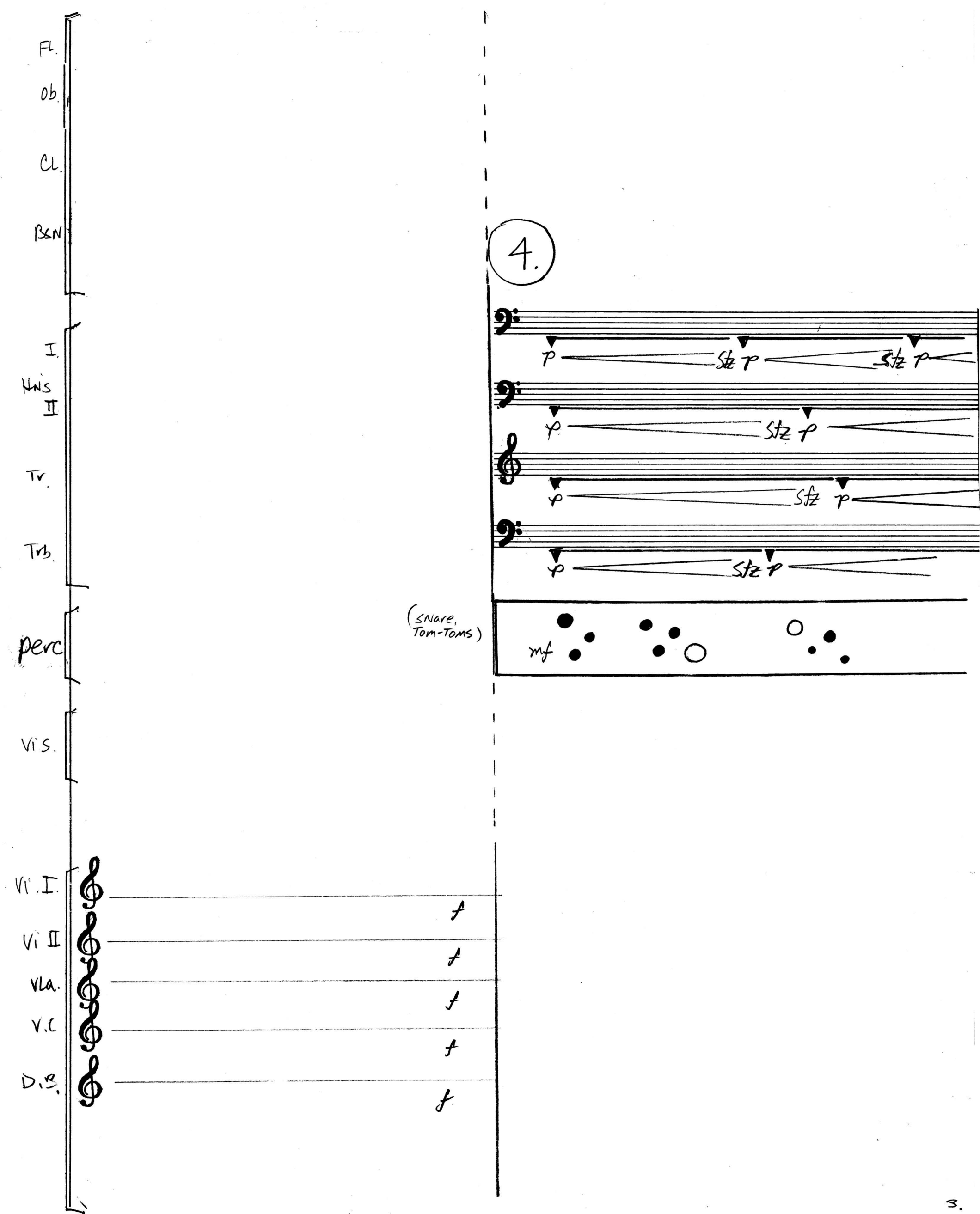
sfz (mf)

cresc

D.B.

sfz (mf)

cresc.


Fl.
Ob.
Cl.
Bsn
I.
Hns
II
Tr.
Trb.
perc
Vi.s.
Vi. I.
Vi II
Vla.
V.c
D.B.
4.
p
Sfz p
Sfz p
p
Sfz p
p
Sfz p
p
Sfz p
(Snare, Tom-Toms)
mf
f
f
f
f
f

Fl.

Ob

Cl.

Bsn.

5.

fp

fp

fp

fp

Hns I. II.

sfz p sfz p sfz p

sfz p sfz p sfz p

fp

Tr.

sfz p sfz p sfz p

fp

Trb.

p sfz p sfz p

fp

perc.

(A)

cresc.

Vi. S

6.

Vi. I

fp

Vi. II

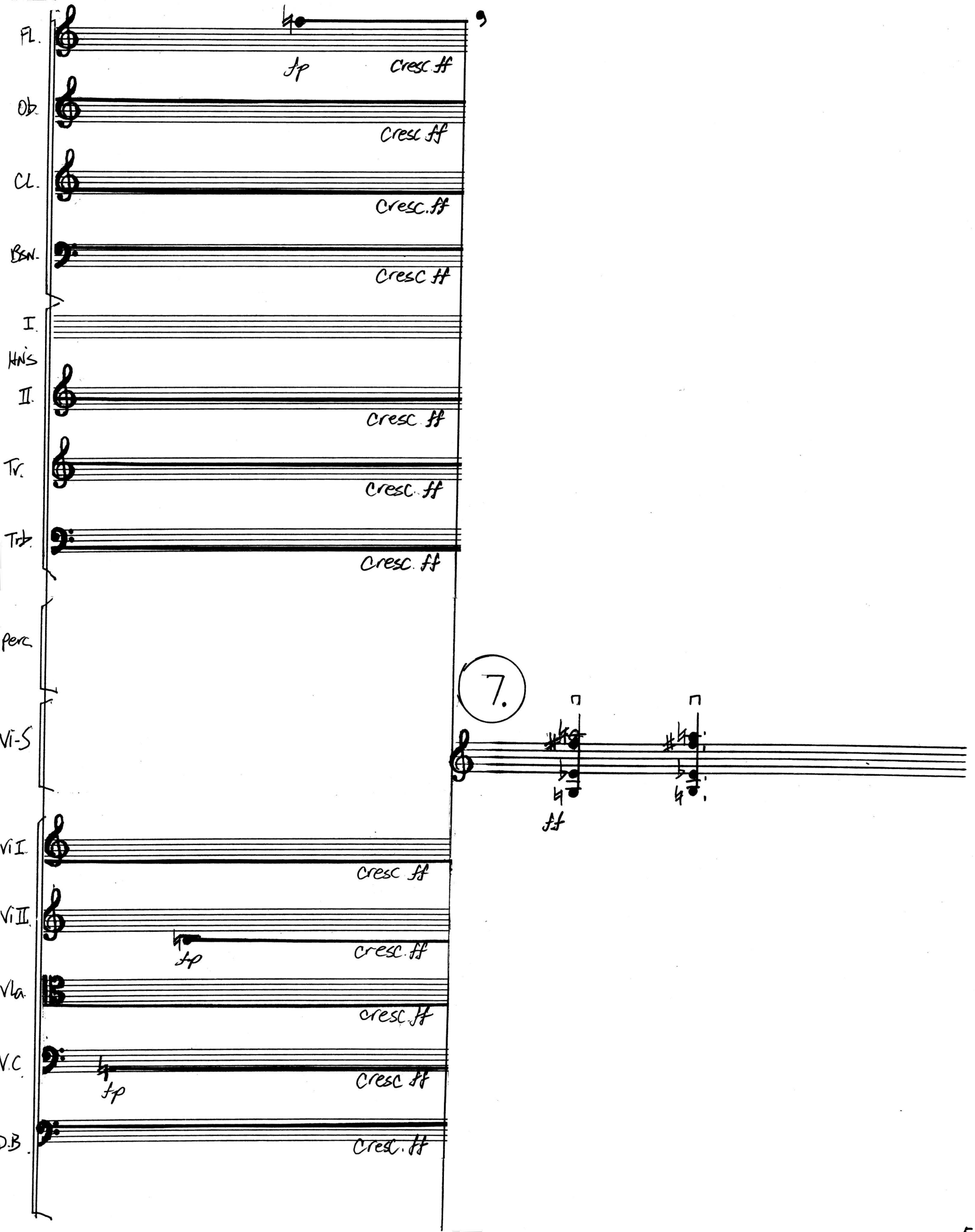
Vla.

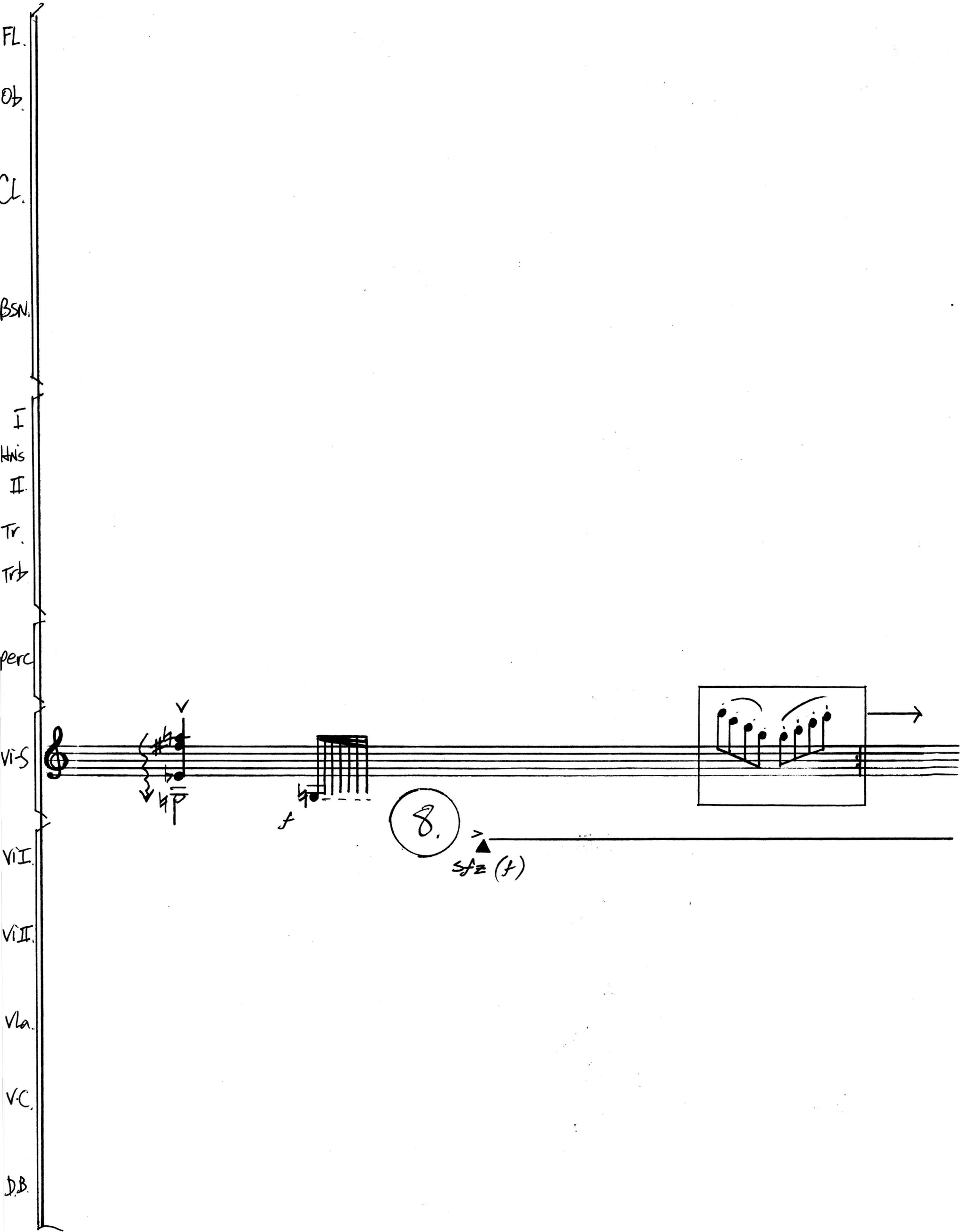
fp

V.C

D.B.

fp


9
Fl.
fp
cresc. ff
Ob.
cresc. ff
Cl.
cresc. ff
Bsn.
cresc ff
Hns
I.
II.
cresc. ff
Tr.
cresc. ff
Trb.
cresc. ff
perc.
7.
ff
Vi-S
Vi I.
cresc ff
Vi II.
fp
cresc. ff
Vla.
cresc. ff
V.C.
fp
cresc ff
D.B.
cresc. ff


FL.
Ob.
Cl.
BSN.
I
HNs
II.
Tr.
Trb
perc
Vi-S
f
8.
sfz (f)
ViI.
ViII.
Vla.
V.C.
D.B.

Fl.

Ob.

Cl.

Bsn.

I.

Hns II

Tr.

Trb.

Perc.

Vl. S

f

5

p

Vl. I.

p

Vl. II

10.

ssfz(f)

p

Vla.

9.

sfz(f)

p

Vc.

D.B.

11.

FL.

Ob.

CL.

BSN.

I

Hns

II

Tr.

Trb.

perc

Vi S

Vi I

Vi II

Vla

V.C.

D.B.

12.

mp

f

mf

mf

f

f

mf

p

mp

f

14.

p

f

mf

p

mf

mp

mf

f

13.

f

ff

portamento

mf

fz

FL.

Ob.

CL.

BSN.

I.

Hns II.

Tr.

Trb.

perc.

Vi-S

Vi I.

Vi II

Vla

V.C.

D.B.

FL.

OB.

CL.

BSN.

I.

Hn's.

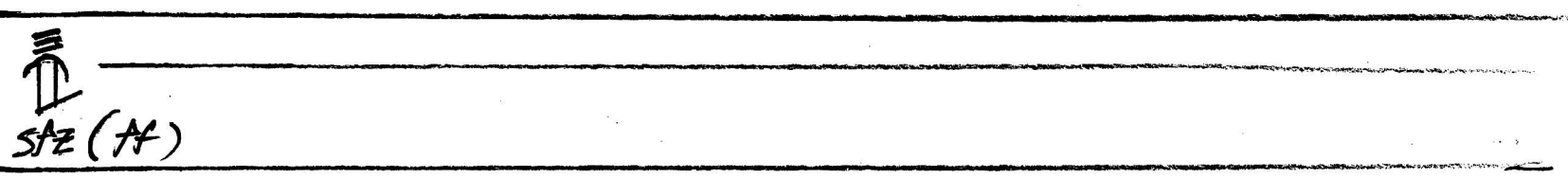
II.

Tr.

Trb.

perc.

Vi-S



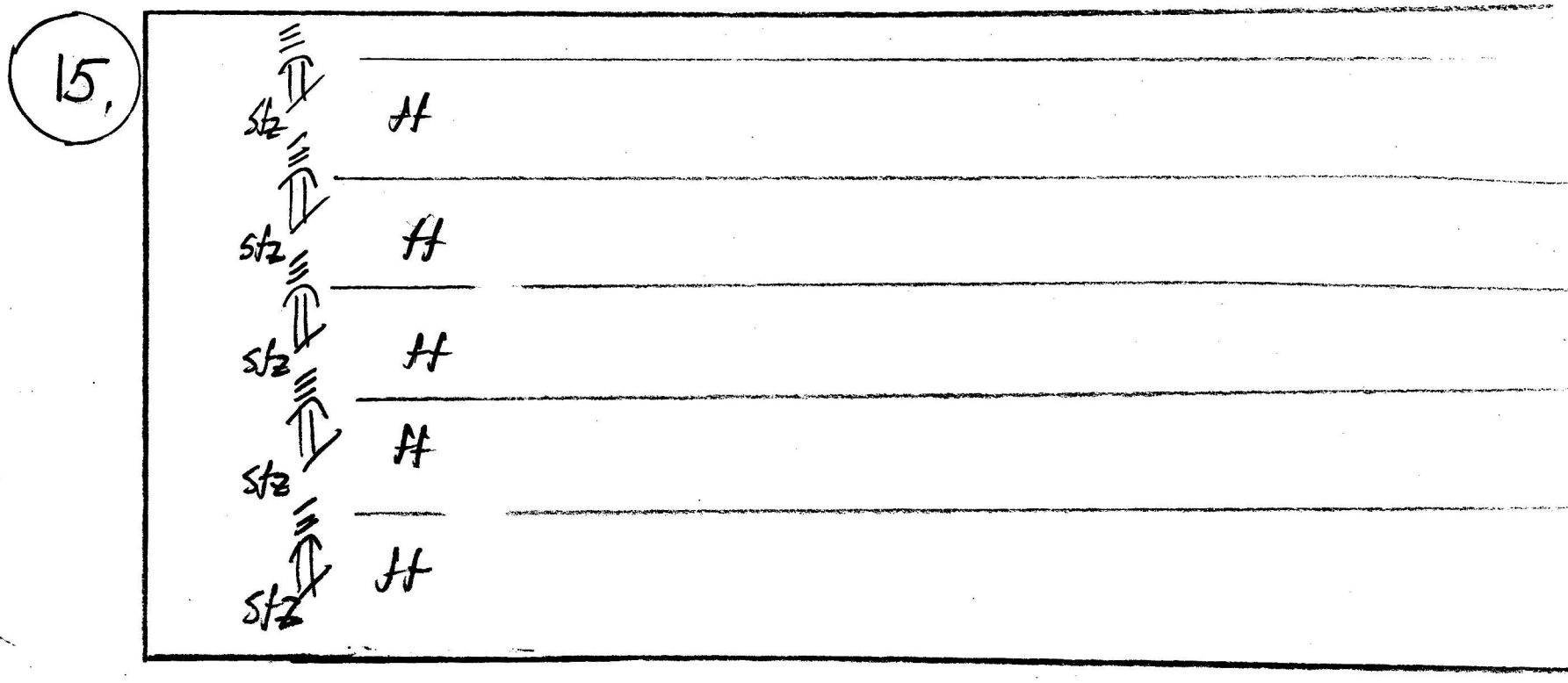
Vi.I.

Vi.II

Va

VC

D.B.



Fl.

Ob.

Cl.

Bsn

I

Hns

II.

Tr.

Trb.

Perc.

Vi-S

poco Agitato

16.

mf

Ad Lib.

etc.

Vi I

Vi II

Va

Vc

D.B

pp

pp

pp

pp

pp

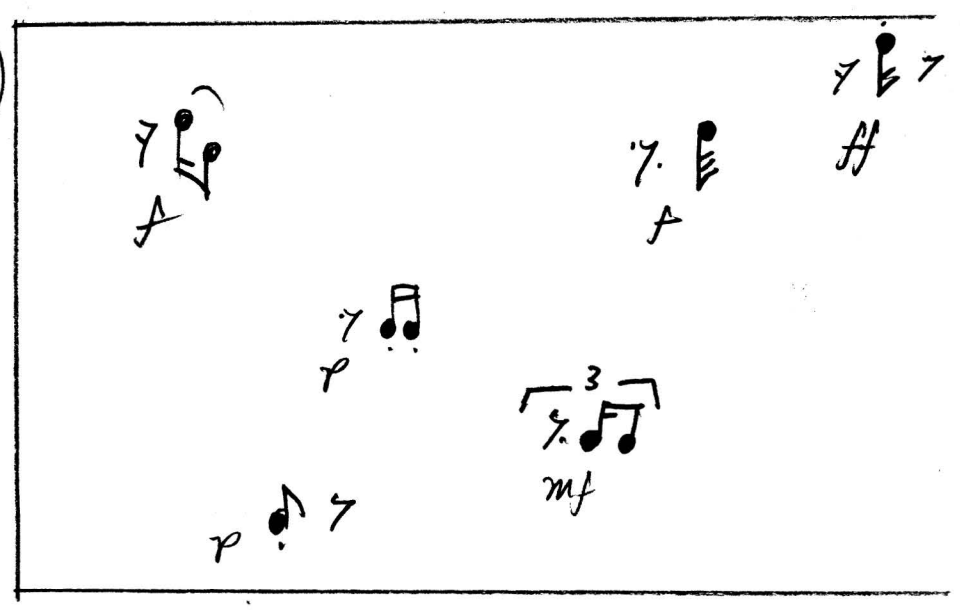
Fl.

Ob.

Cl.

Bsn

18.



17. [Free Choose]

I.

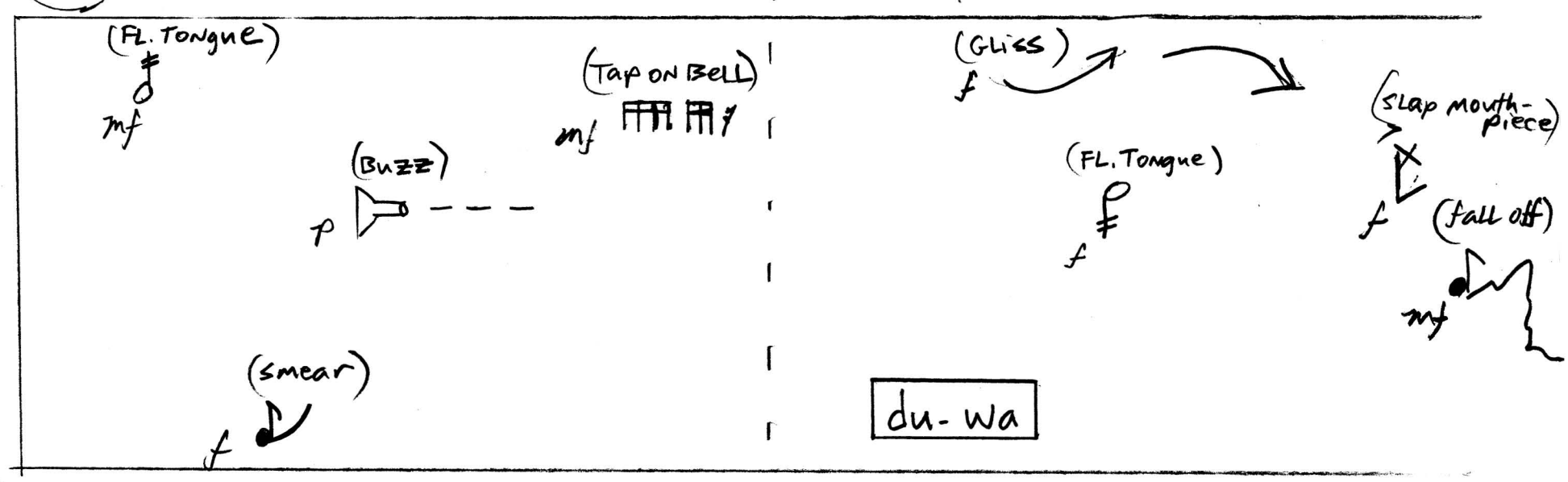
Hn.

II.

Tr.

Trb.

perc



Vi-S

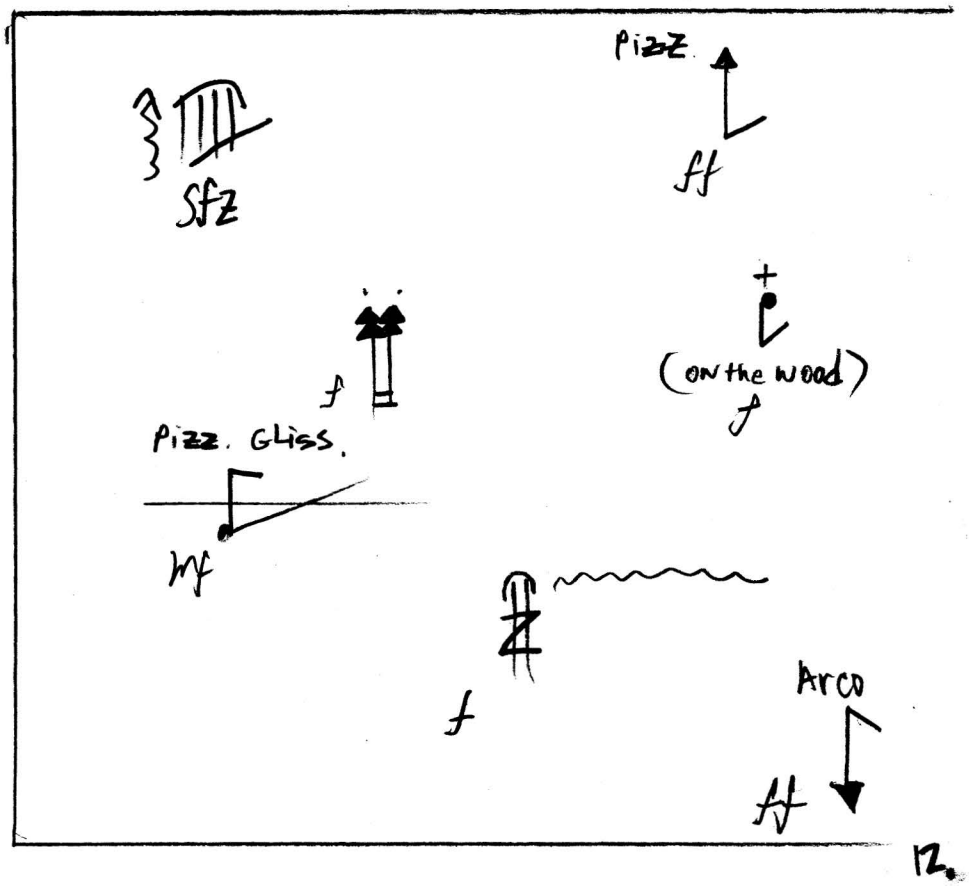
Vi I.

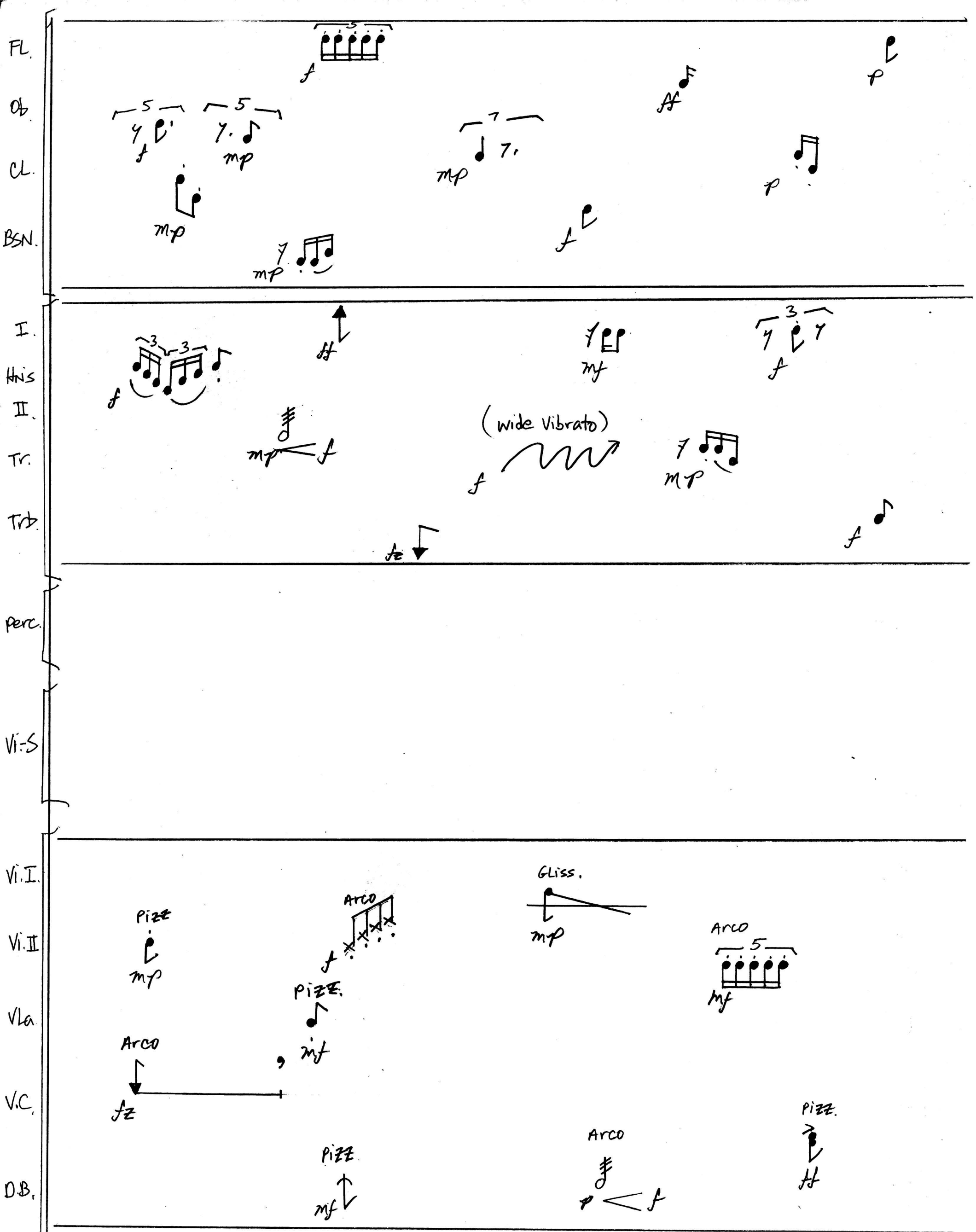
Vi II.

Va.

VC.

D.B.




FL.
Ob.
CL.
BSN.
I.
Hns
II.
Tr.
Trb.
Perc.
Vi-S
Vi.I.
Vi.II
Vla.
V.C.
D.B.
(wide Vibrato)
Pizz
Arco
Gliss.
Pizz.

FL.

Ob.

CL.

BSN.

I.

HNS

II.

Tr.

Trb.

perc.

Vi-S

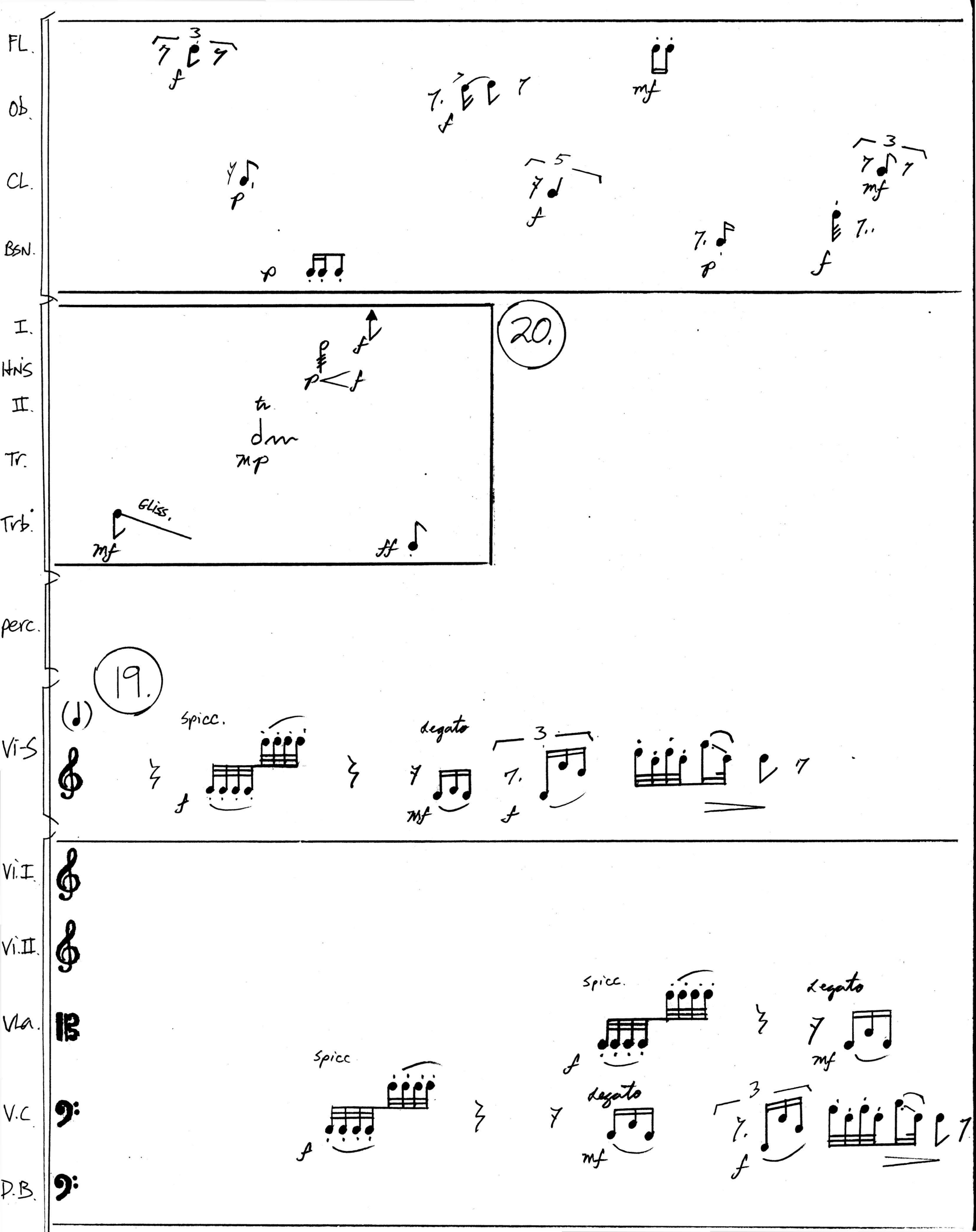
Vi.I.

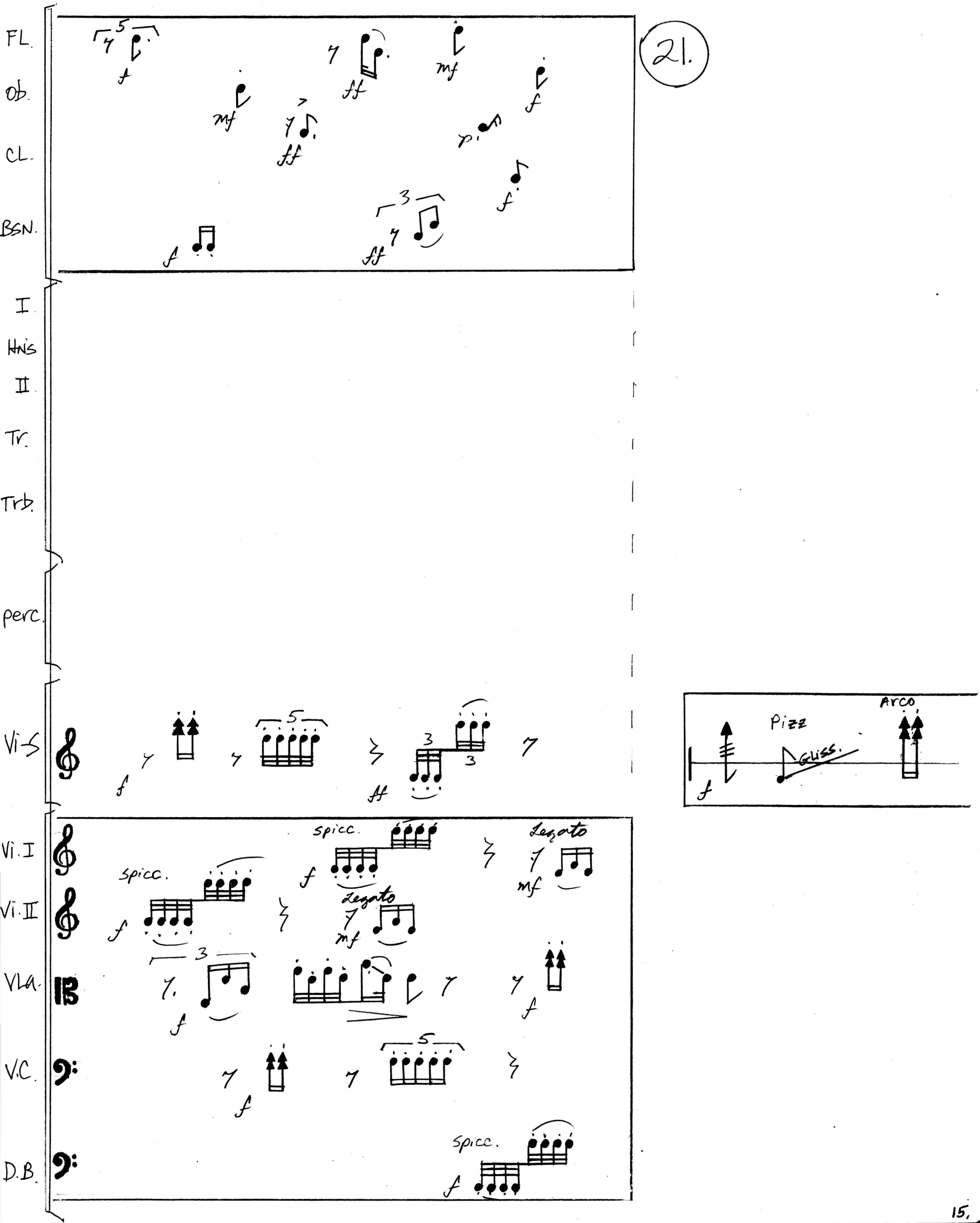
Vi.II.

Vla.

V.C.

D.B.




21.
FL.
Ob.
CL.
BSN.
I.
Hns
II.
Tr.
Trb.
perc.
Vi-S
Vi. I
Vi. II
Vla.
V.C.
D.B.
spicc.
Legato
Pizz
Arco
Gliss.

FL.

Ob.

CL.

BSN.

I.

Hnis

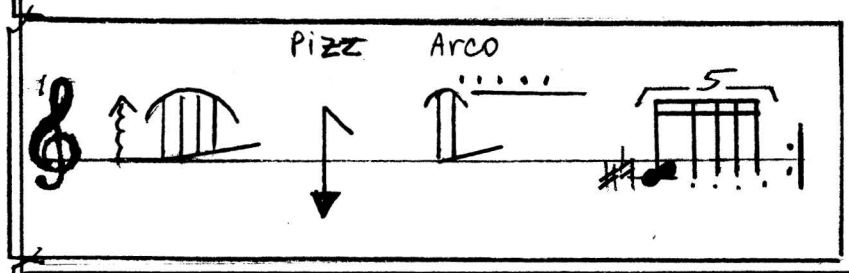
II

Tr.

Trb.

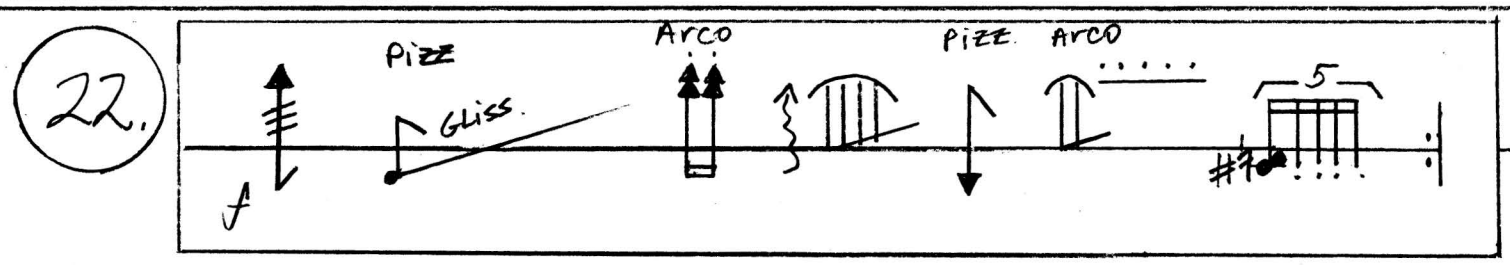
perc.

Vi-S



(repeat in any order)

Vi.I.

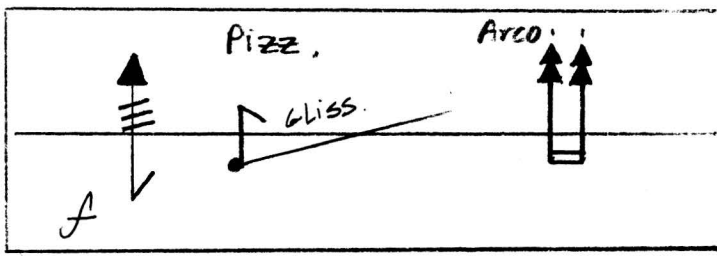


Vi.II.

Vla.

V.C.

D.B.



FL.

Ob.

CL.

BSN.

I.

Hns

II.

Tr.

Trb.

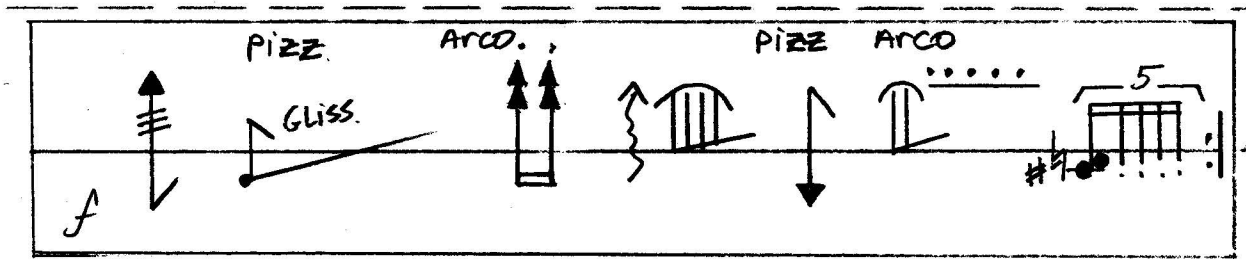
perc.

Vi-S

Vi.I

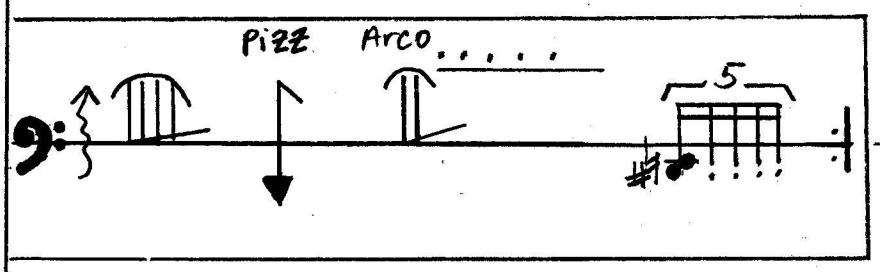
(repeat in any order)

Vi.II



Vla.

V.C.



(repeat in any order)

D.B.

FL.

Ob.

CL.

BSN.

I.
Hns
II.

Tr.

Trb.

perc.

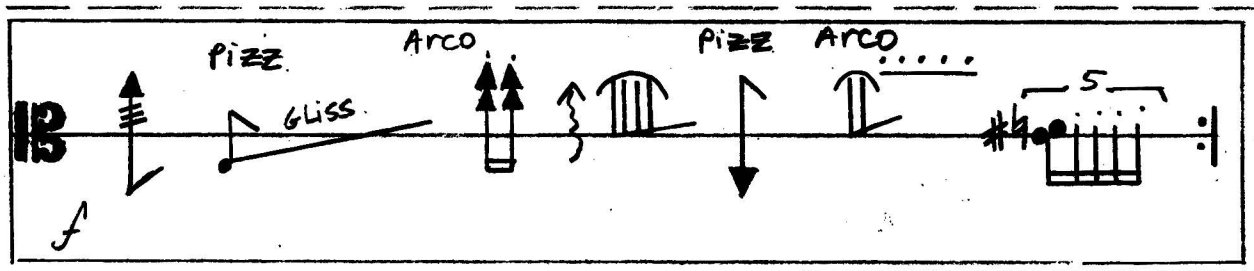
Vi-S

Vi.I

Vi.II

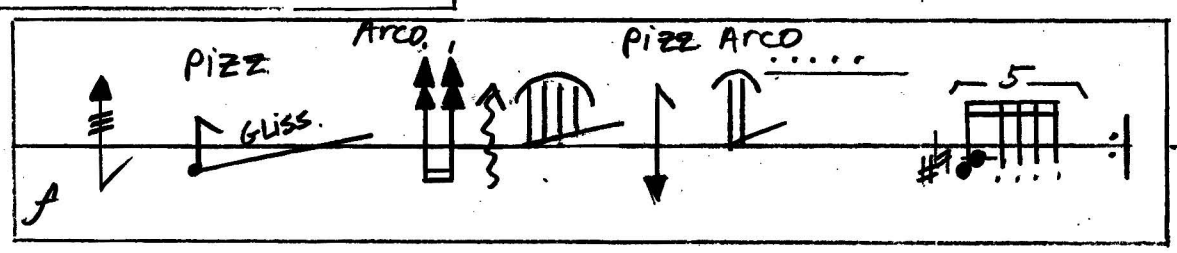
(repeat in any order)

Vla



(repeat in any order)

V.C.



D.B.

FL.

Ob.

Cl.

BSN.

I.

HNS

II.

Tr.

Trb.

perc.

Vi-S.

Vi.I.

Vi.II

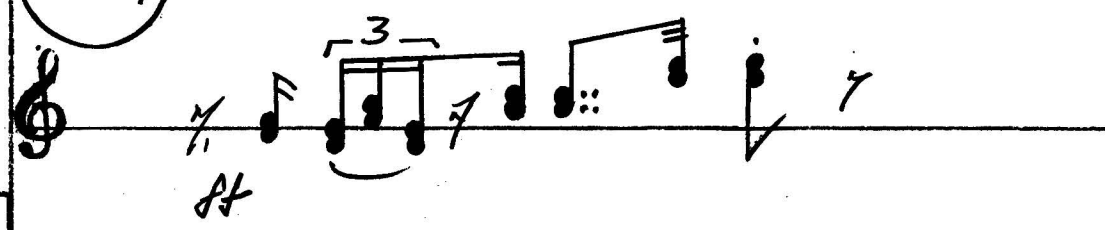
Vla.

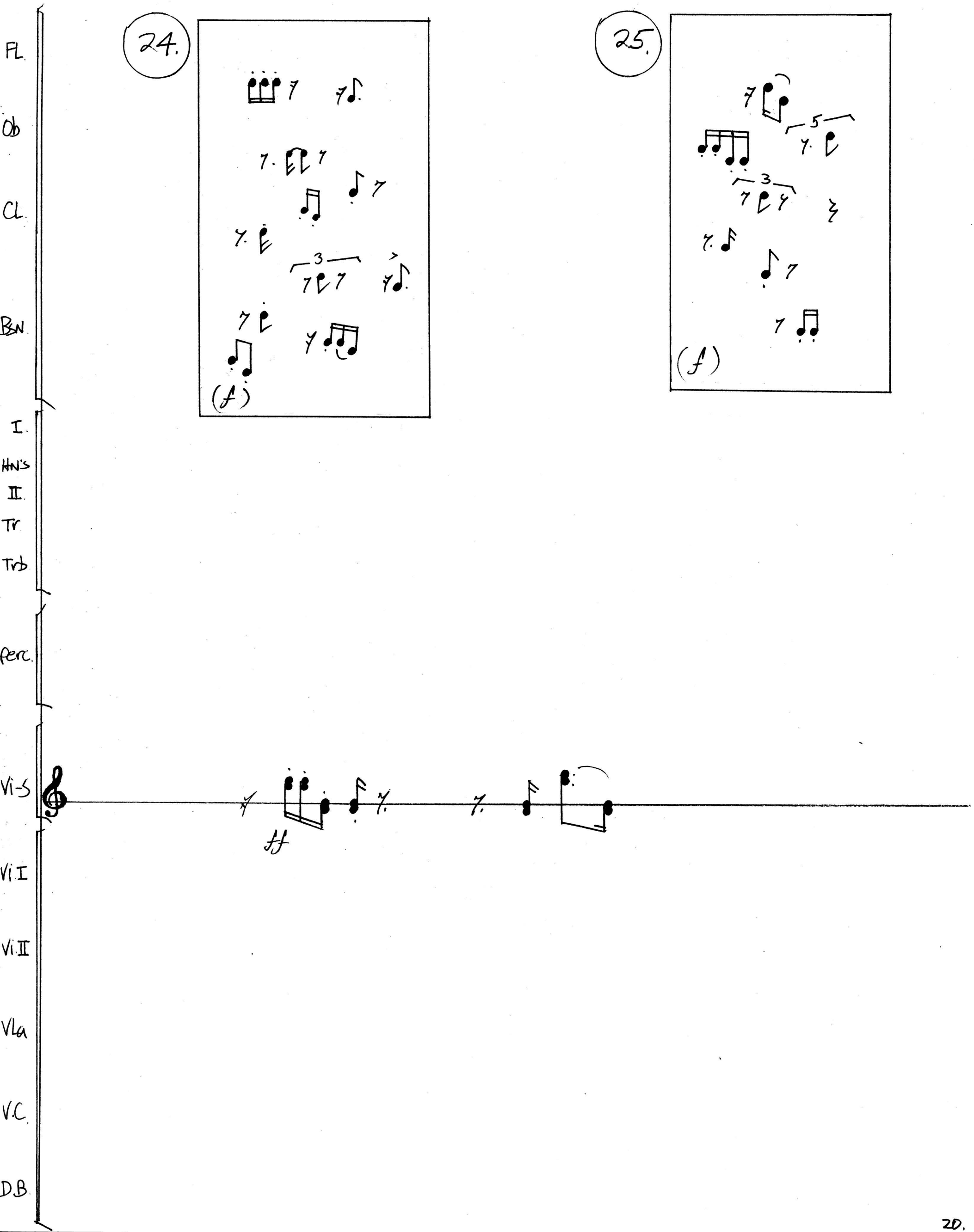
V.C.

D.B.

(repeat in any order)

23.




24.
25.
FL.
Ob
CL.
BSN
I.
HN'S
II.
Tr
Trb
Perc.
Vi-S
Vi.I
Vi.II
Vla
V.C.
D.B.
(f)
(f)
ff

FL.

Ob.

Cl.

BSN.

I.

HNS

II.

Tr.

Trb.

perc.

Vi-S

(sempre)

f

ff

26.

27.

Vi.I

fp

ff

Vi.II

fp

ff

Vla.

fp

ff

V.C

fp

ff

D.B.

fp

ff

FL.

Ob.

CL.

BSN

I.

HNS

II.

Tr.

Trb.

perc.

Vi-S

continue to improvise until:

sul pont

pp

28.

Pizz.

ff

f

3

f

mf

sfz

f

p

sfz

p

p

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL. (remove mouth-piece, speak into instrument and trill simultaneously) 29.

(ff) aargh

Ob. (remove reed only, speak and trill)

(ff) urrgh

Cl. (remove mouthpiece, speak and trill)

(ff) aargh

BSN. (remove reed only, speak and trill)

(ff) oooouuu

I. Hns

(ff) aarrgh

II.

(ff) aarrgh

Tr.

(ff) urgh

Trb.

(ff) oooouuu

perc. (snare) 30.

pp p f

Vi-S

pp

pp

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I

Hns

II

Tr.

Trb.

perc.

mf 3 f 3 p

Vi-S

Sempre crescendo

Arco

31.

Vi.I

(Gliss)

sfz (p) crescendo

Vi.II

(Gliss)

sfz (p) crescendo

Vla.

(Gliss)

sfz (p) crescendo

V.C.

(Gliss)

sfz (p) crescendo

D.B.

(Gliss)

sfz (p) crescendo

FL.

Ob.

CL.

BSN.

I

HNS

II

Tr.

Trb.

perc

mf

f

ff

Vi.S

Sempre crescendo

32.

Vi.I

crescendo

ffz

Vi.II

crescendo

ffz

Vla.

crescendo

ffz

V.C.

crescendo

ffz

D.B.

crescendo

ffz

FL.

Ob.

CL.

BSN.

I

HNS

II

Tr.

Trb.

perc.

p mf f

Vi-S

Sempre

ff

Vi. I

ff

Vi. II

ff

VLa

ff

VC.

ff

D.B.

ff

FL.

Ob.

Cl.

BSN.

I

HNS II

Tr.

Trb.

perc.

Vi-S

Vi.I

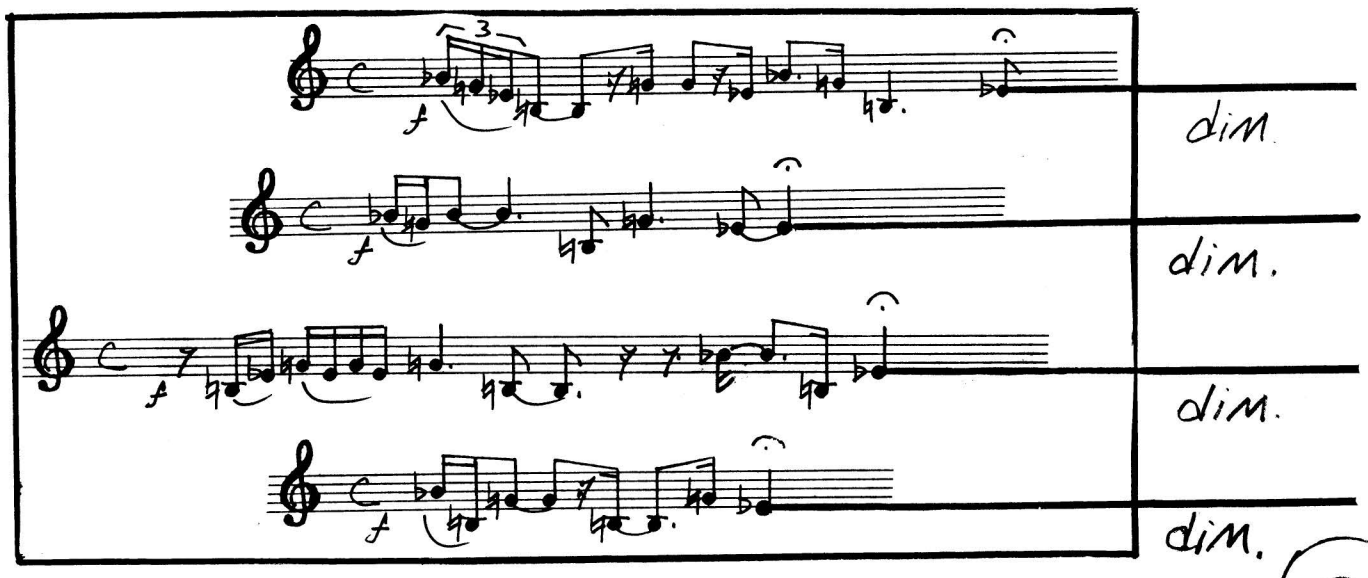
Vi.II

Vla.

V.C.

D.B.

35.



34.

36.

(TAM-TAM)

let ring

sfz

FL.

Ob.

CL.

BSN.

I
Hns
II

Tr.

Trb.

perc

Vi.S

Vi.I

Vi.II

Vla.

VC.

D.B.

increase by ¼ tone

dim (P)

Lower b¼ tone

Expand to:

D Eb E

cresc.

37.

8va.

Sosten.

p

FL.

Ob.

CL.

BSN.

I

HNS II

Tr.

Trb.

perc.

Vi-S

Vi.I

Vi.II

Vla.

V.C.

D.B.

39.

(eb)

dim.

ppp

38. (whistle and play Harmonics)

f

f

f

whew

f

f

(Key clicks)

40.

FL.

Ob.

Cl.

BSN.

pianissimo

I

Hns II

Tr.

Trb.

pianissimo

perc.

Vi-S

Vi-S. tacet

Vi I.

whew

whew

Vi II

whew

whew

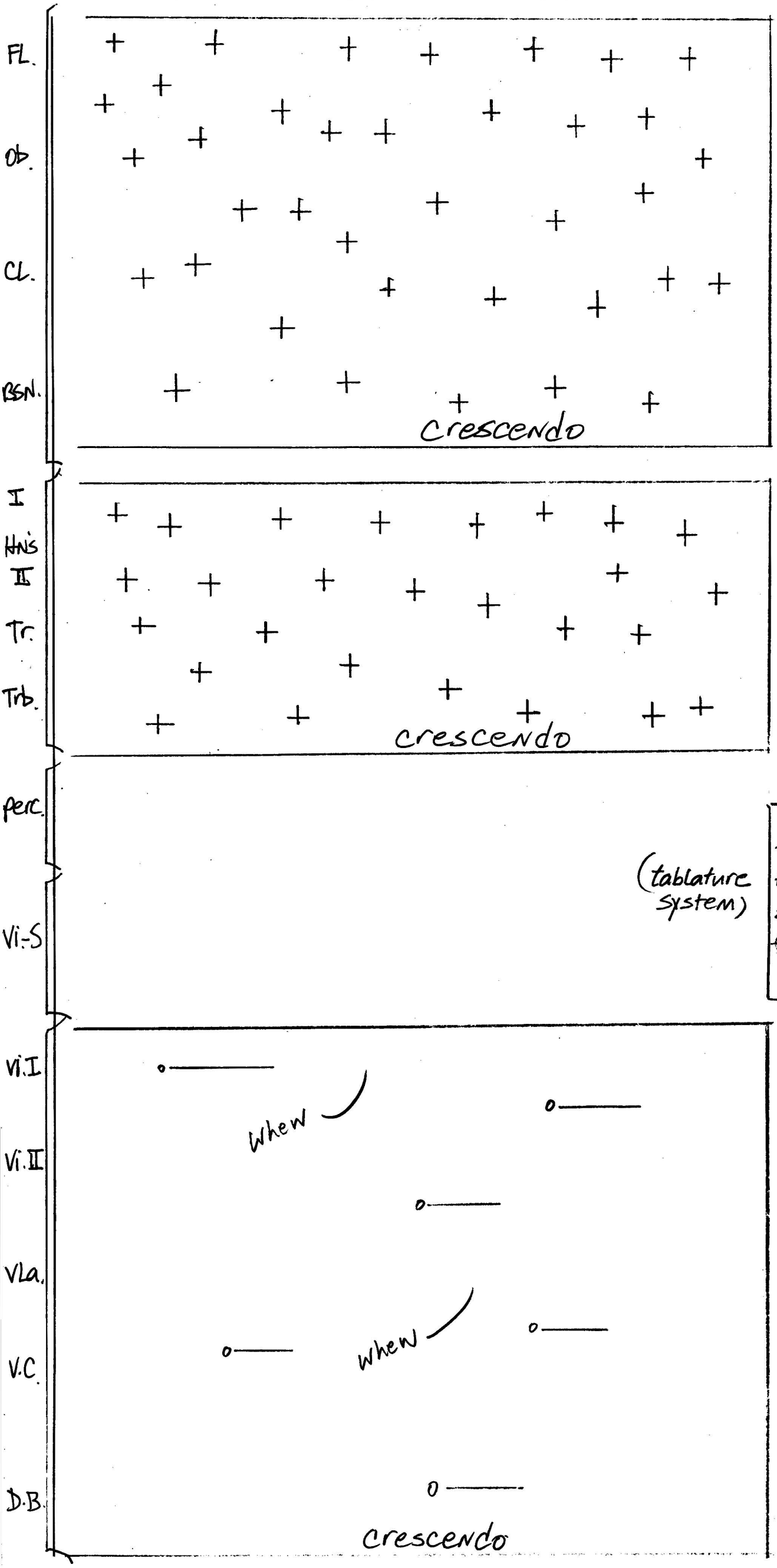
Vla

whew

V.C.

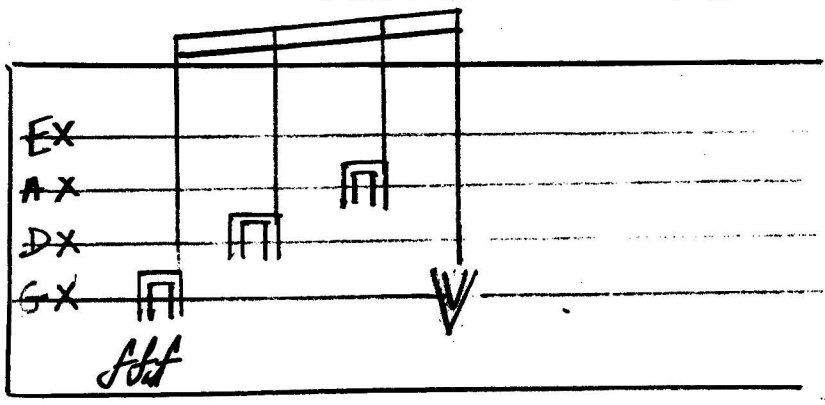
whew

D.B.

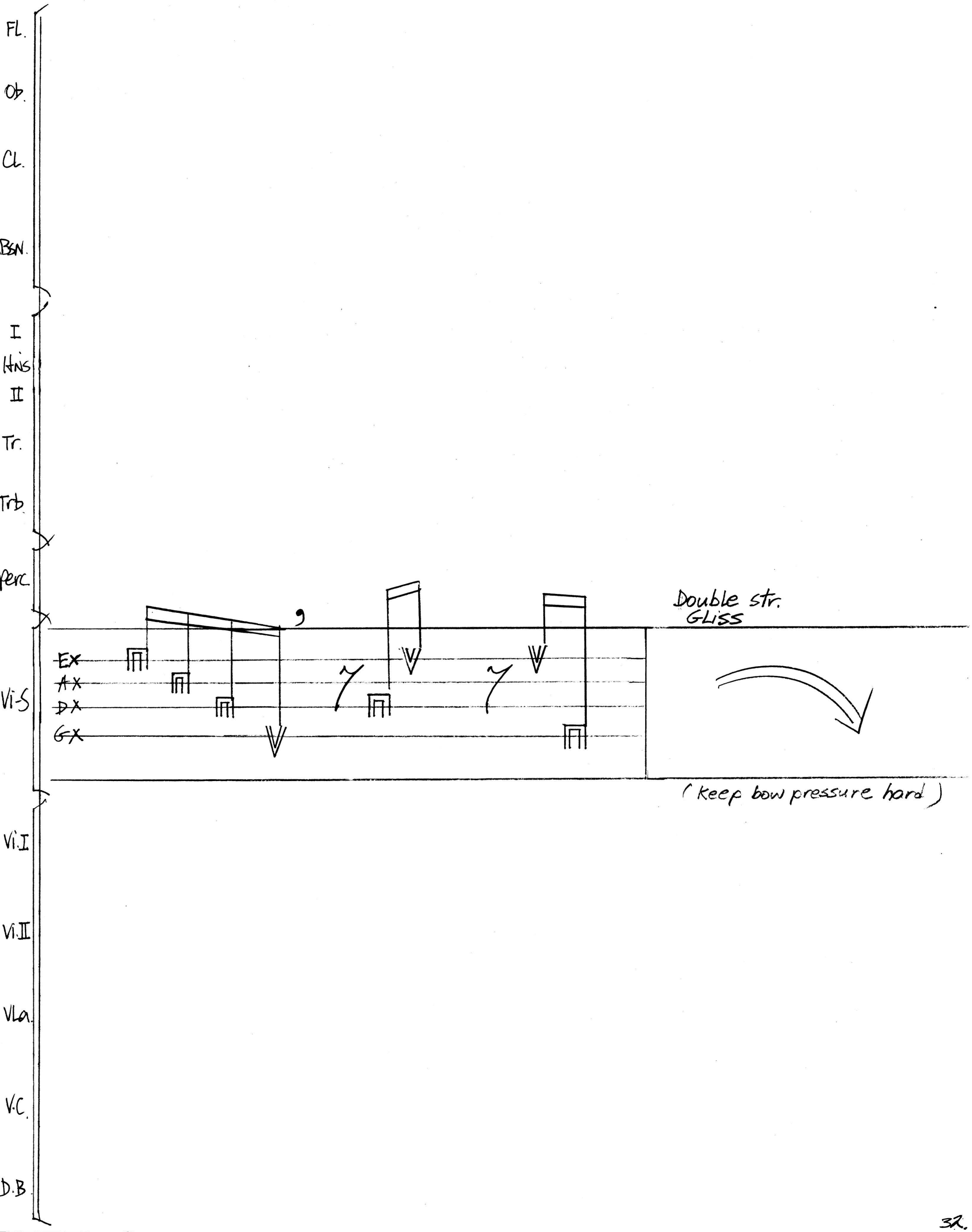


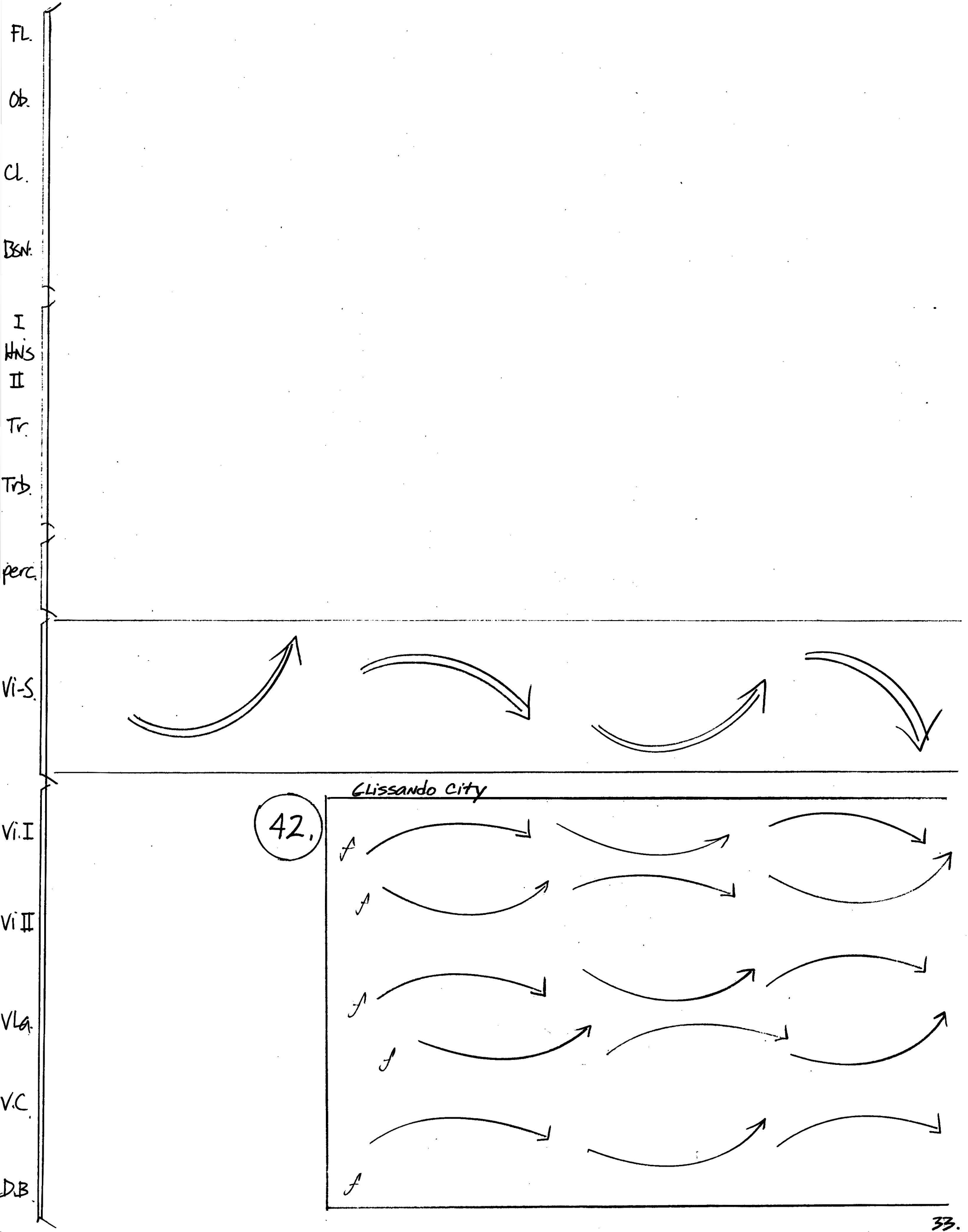
Staccato attacks

(tablature system)



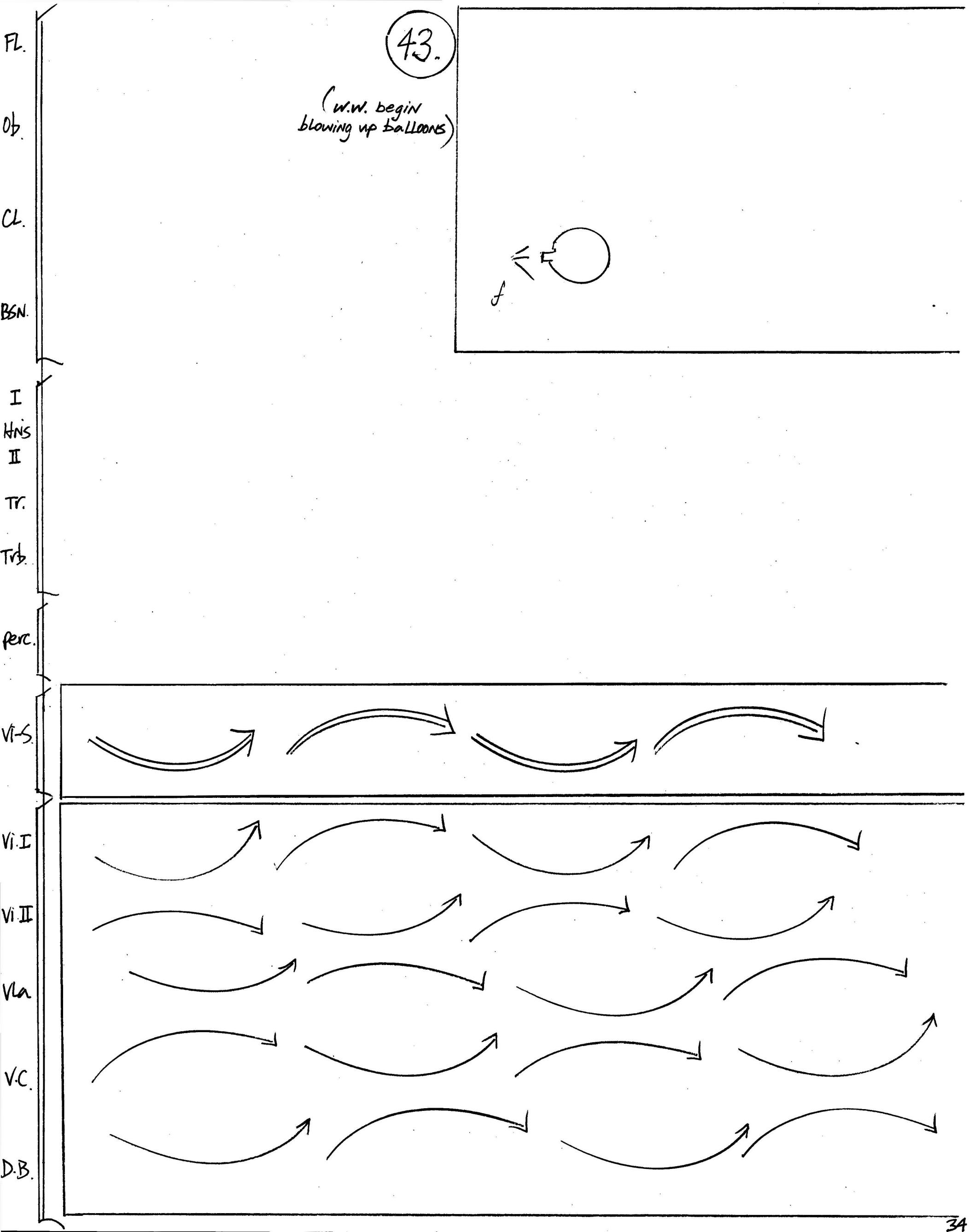
fingers mute strings at end of fingerboard
press bow across strings with unusual pressure.

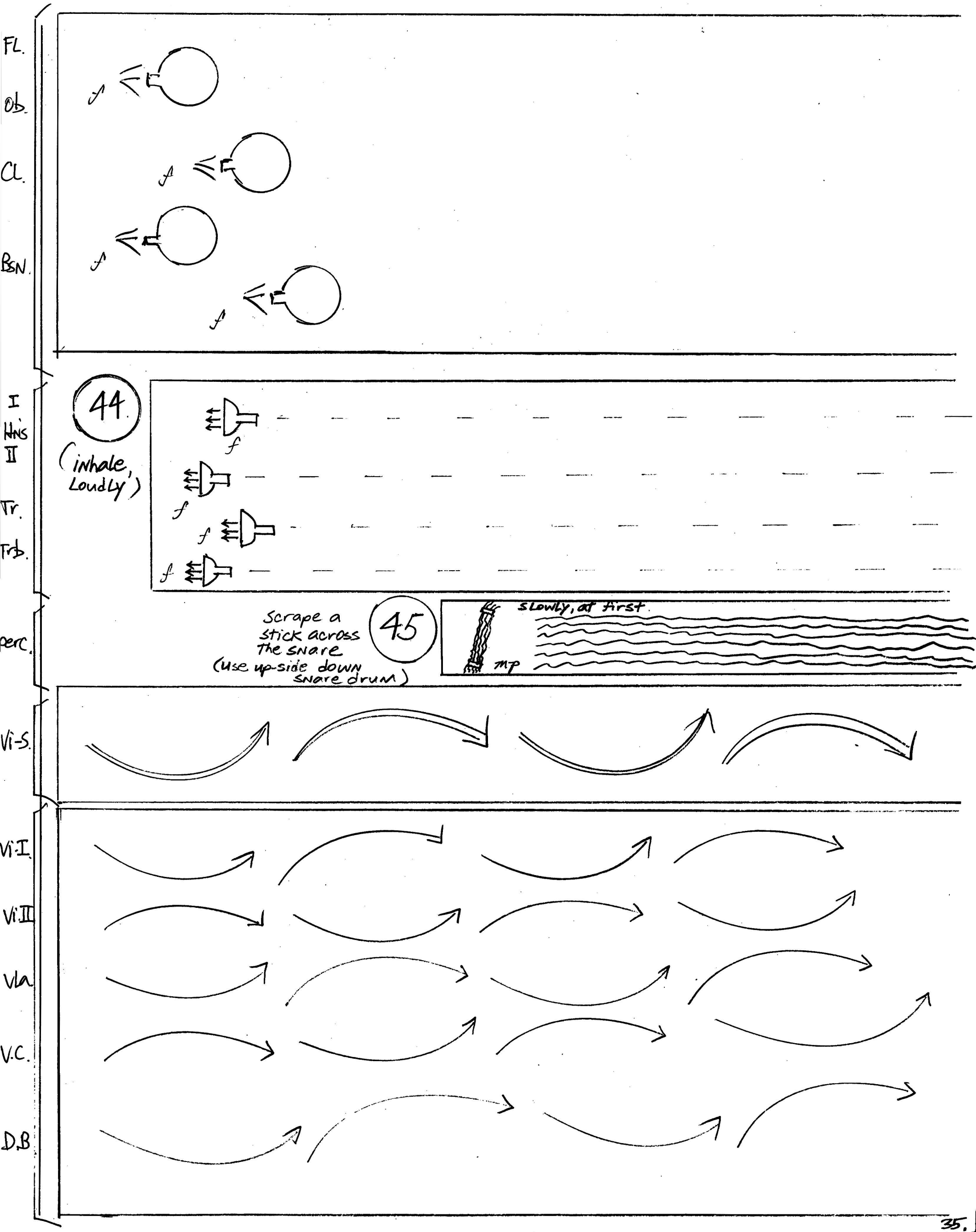

Fl.
Ob.
Cl.
Bsn.
I
Hns
II
Tr.
Trb.
Perc.
Double str.
Gliss
Ex
Ax
Dx
Gx
Vi-S
(keep bow pressure hard)
Vi.I
Vi.II
Vla.
V.C.
D.B.


FL.
Ob.
Cl.
BSN.
I
HNS
II
Tr.
Trb.
perc.
Vi-S.
Vi.I
Vi II
VLa.
V.C.
D.B
42.
Glissando City
f
f
f
f
f

43.

(w.w. begin blowing up balloons)




FL.
Ob.
Cl.
Bsn.
f
f
f
f
I
Hns
II
Tr.
Trb.
44
(inhale, Loudly)
f
f
f
f
perc.
Scrape a stick across the snare (use up-side down snare drum)
45
slowly, at first
mp
Vi-S.
Vi-I.
Vi-II
Vla.
V.C.
D.B

release balloons through mouthpiece or reed

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

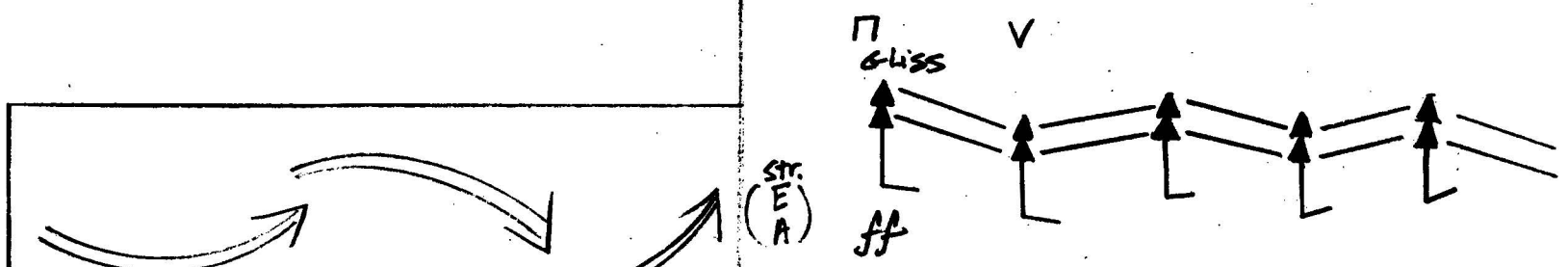
Tr.

Trb

perc. continues

perc

Vi-S



(Subito)

46.

ViI

(slow, Gliss)

p

cresc.

ViII

p

cresc.

Va.

p

cresc

V.C

p

cresc.

D.B.

p

cresc.

FL. Tongue in mouthpiece

FL. — f

Ob. — f — Crow, Gliss

CL. — f — Crow, Gliss

BSN. — f — Crow, Gliss

I — faster

HNS II

Tr.

Trb. — cresc.

perc. — accel — accel.

Vi.S. — cresc. — fff

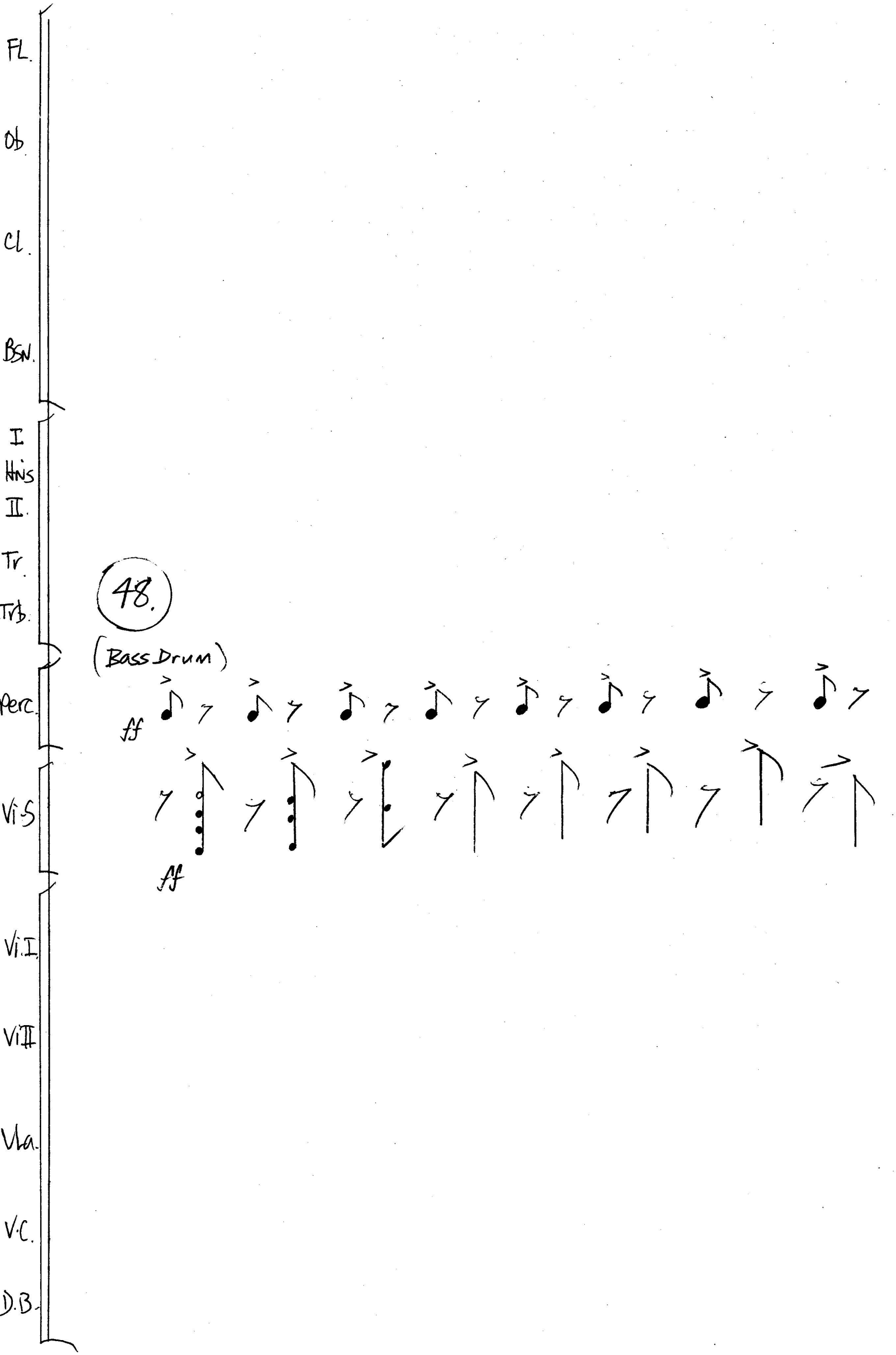
Vi.I. — cresc — ff

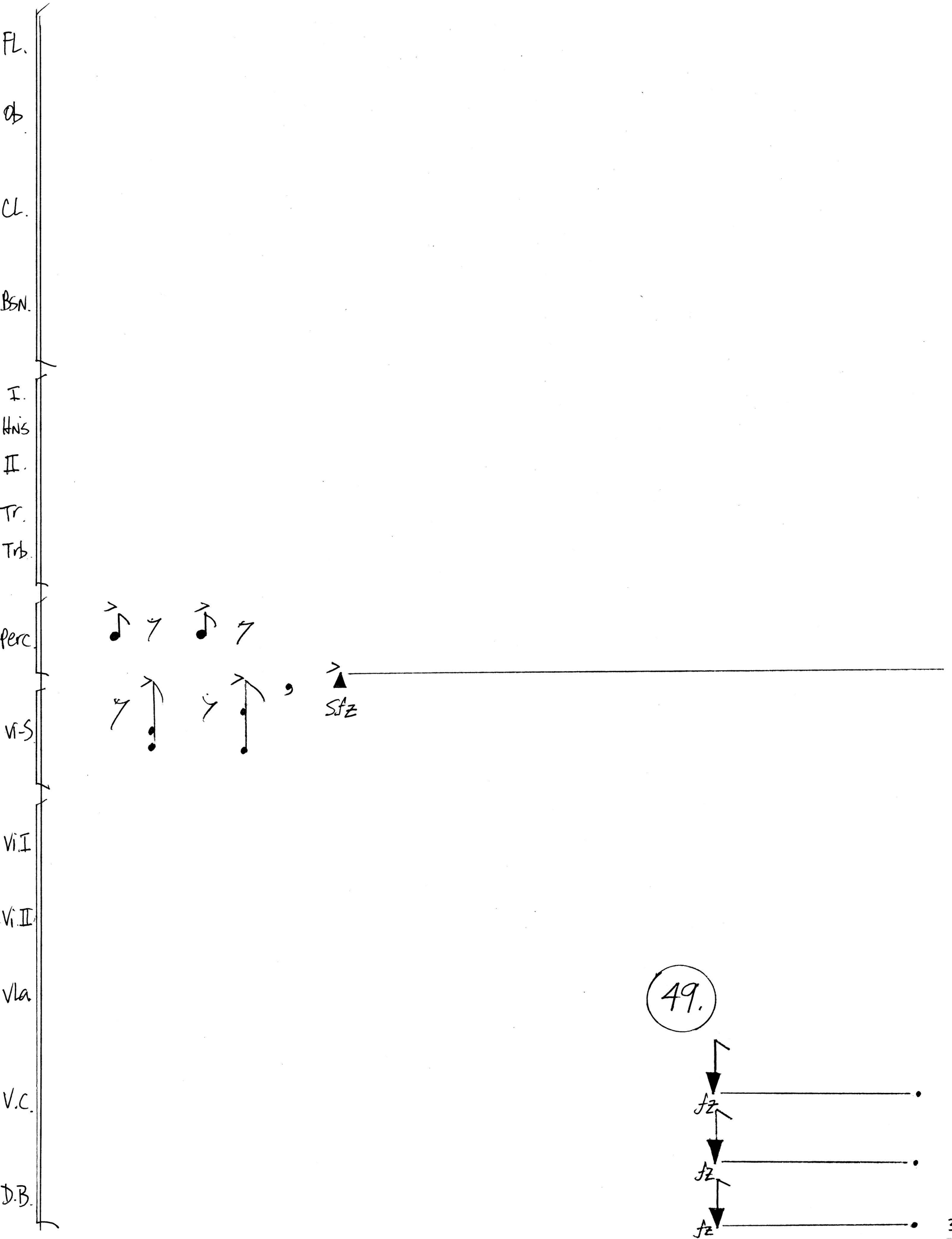
Vi.II — cresc. — ff

Vla — cresc. — ff

VC. — cresc. — ff

D.B. — cresc. — ff


FL.
Ob.
Cl.
BSN.
I
HNS
II.
Tr.
Trb.
Perc.
Vi.S
Vi.I.
ViII
Vla.
V.C.
D.B.
48.
(Bass Drum)
ff
ff


Fl.
Ob.
Cl.
Bsn.
I.
Hns
II.
Tr.
Trb.
Perc.
Vi-S
sfz
Vi.I
Vi.II
Vla
49.
V.C.
fz
fz
fz
D.B.

50.

FL.

okay, breathe

Ob.

Stz (f)

Stz (f)

CL.

Stz (f)

BsN.

bsN.
(Tacet.)

I

HNS

II

Tr.

Trb.

Perc.

Vi-S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I

HNS

II

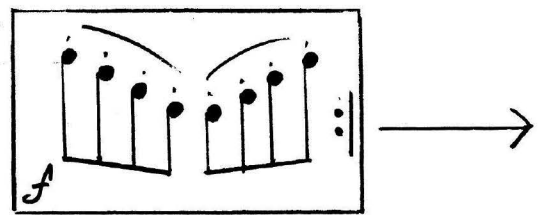
Tr.

Trb.

perc.

51.

Vi.S.



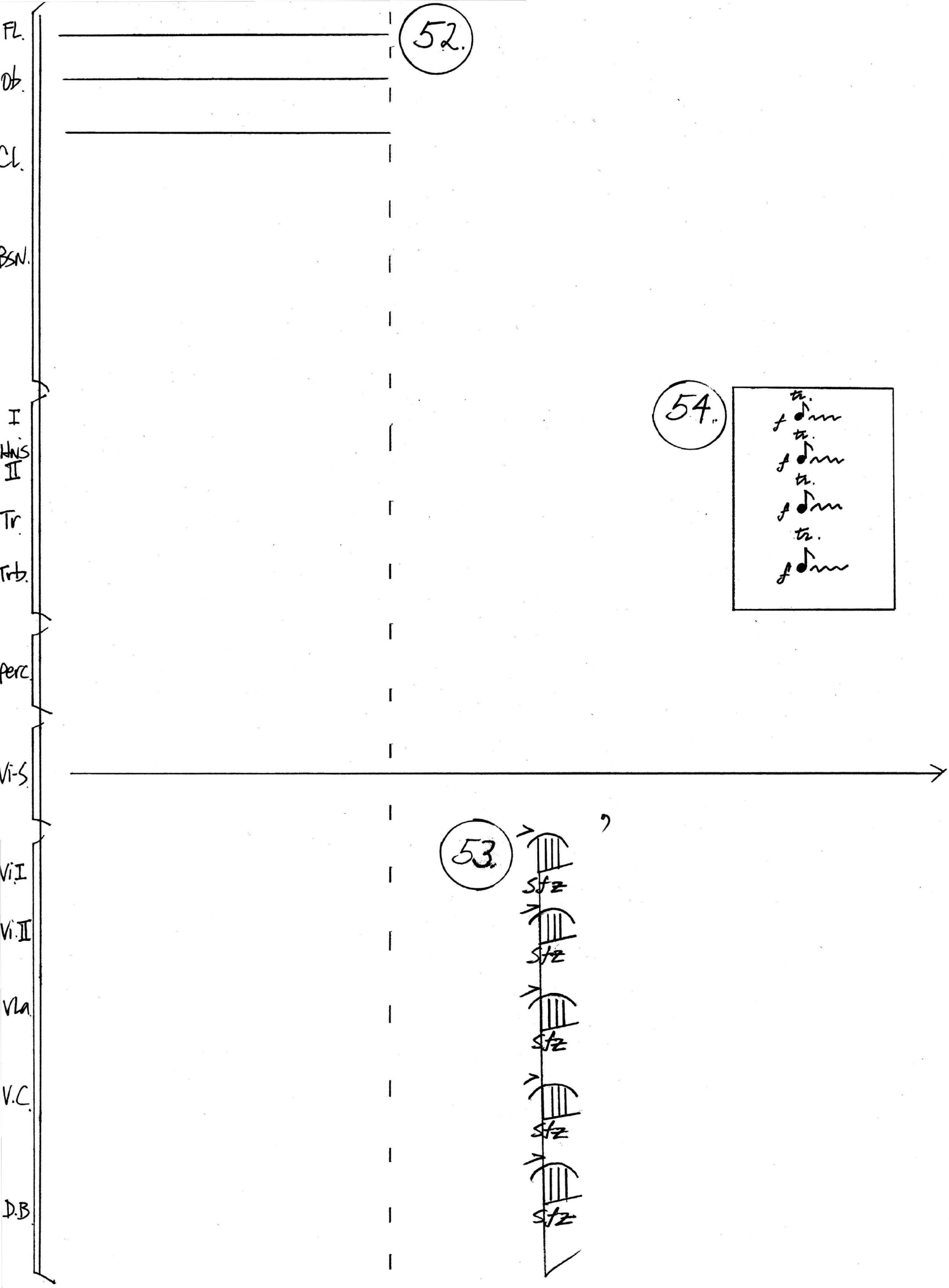
Vi.I

Vi.II

Vla.

V.C.

D.B.


FL.
Ob.
Cl.
BSN.
I
Hns
II
Tr.
Trb.
perc.
Vi-S.
Vi.I
Vi.II
Vla.
V.C.
D.B
52.
53.
sfz
54.
tr.
f

FL.

Ob.

CL.

BSN.

I.
HNS
II.

Tr.

Trb.

perc.

Vi-S.

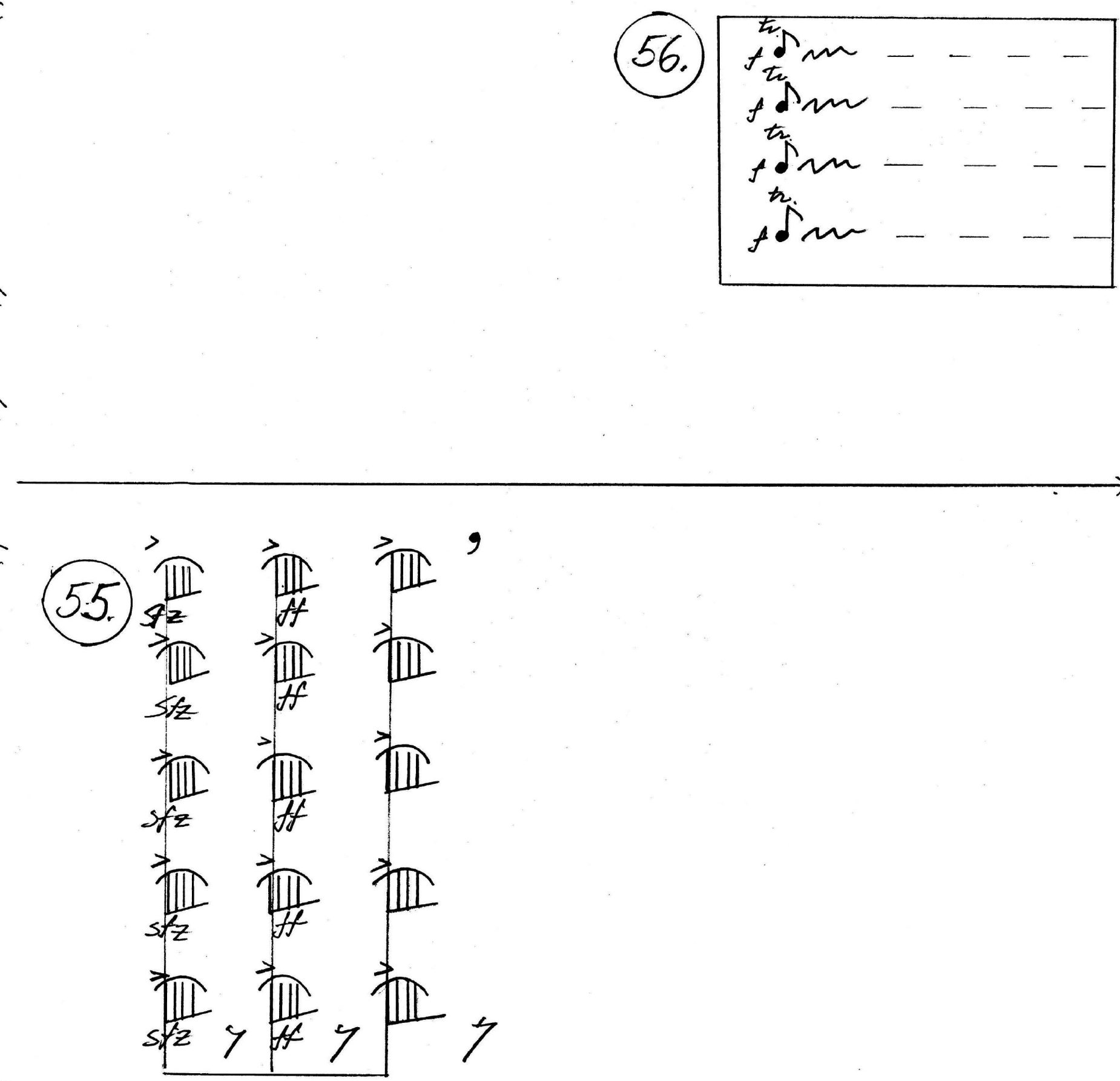
Vi.I.

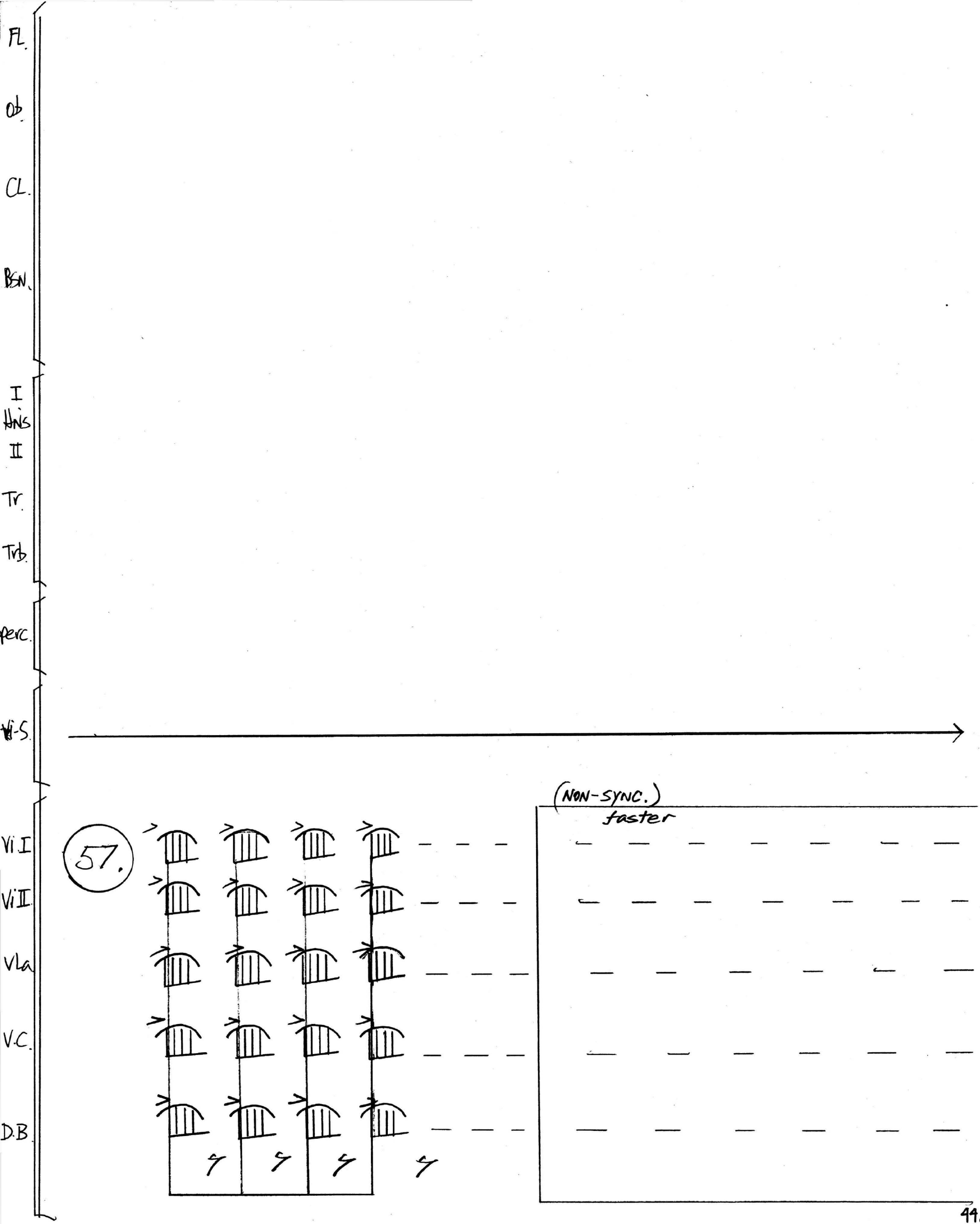
Vi.II.

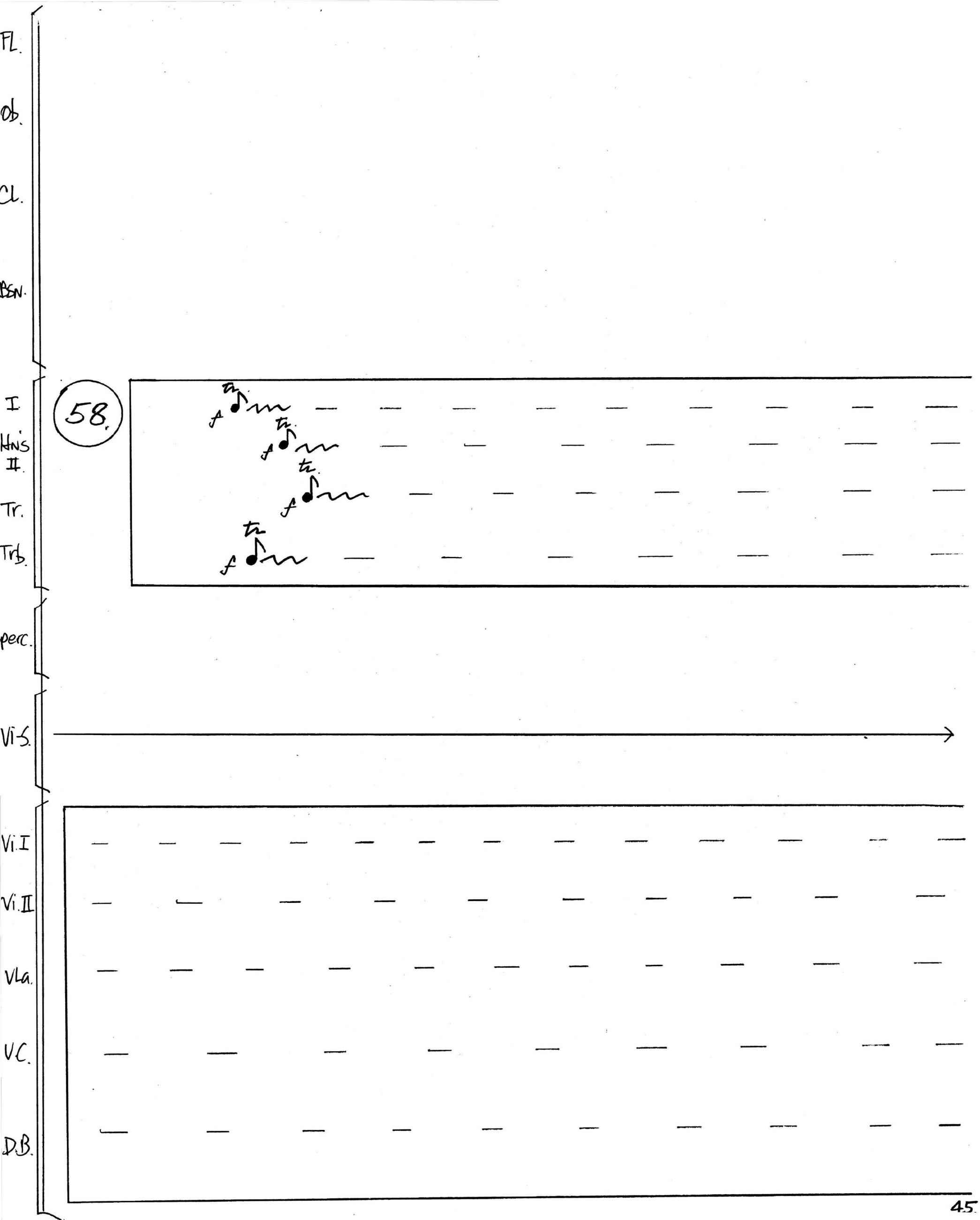
Vla.

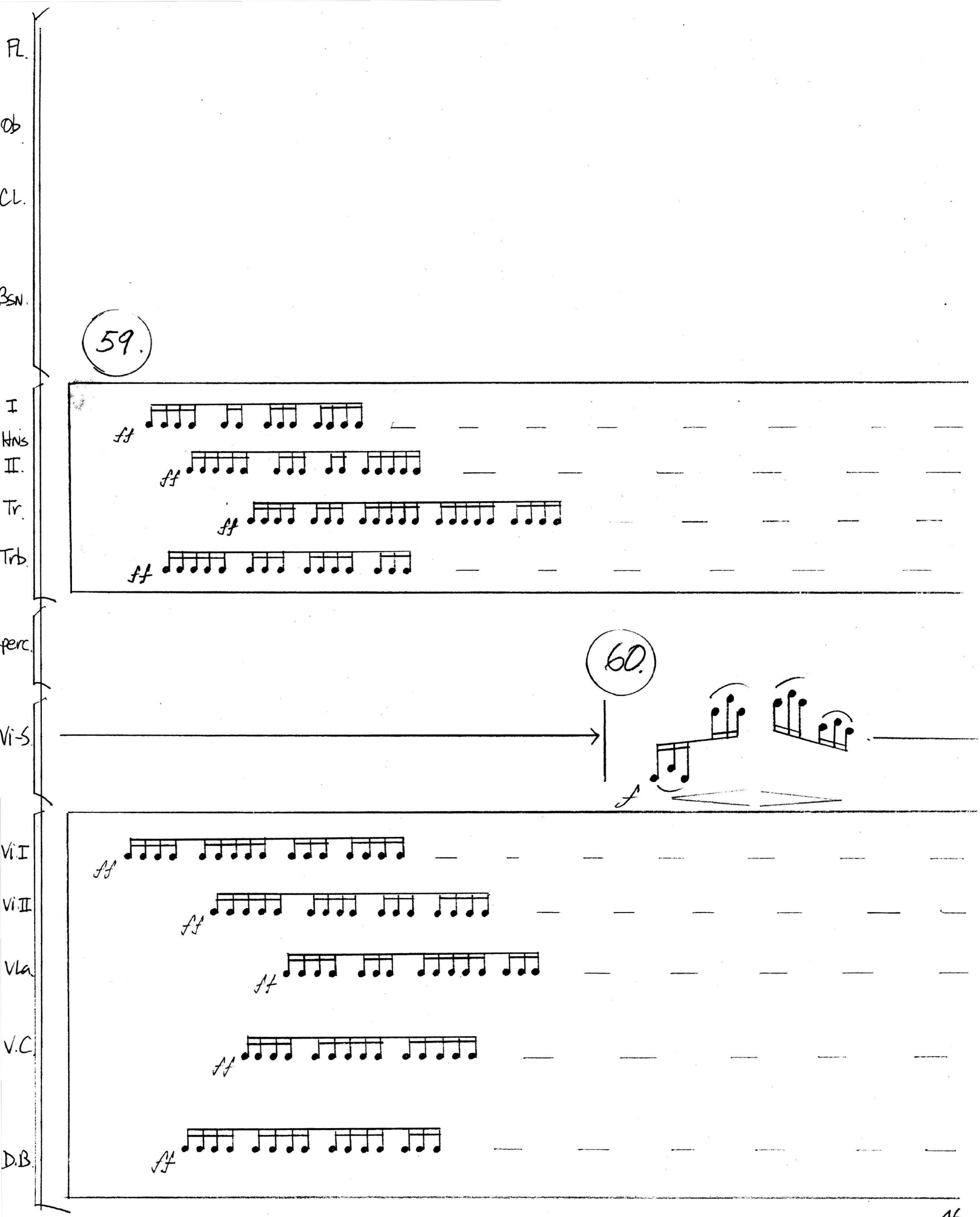
V.C.

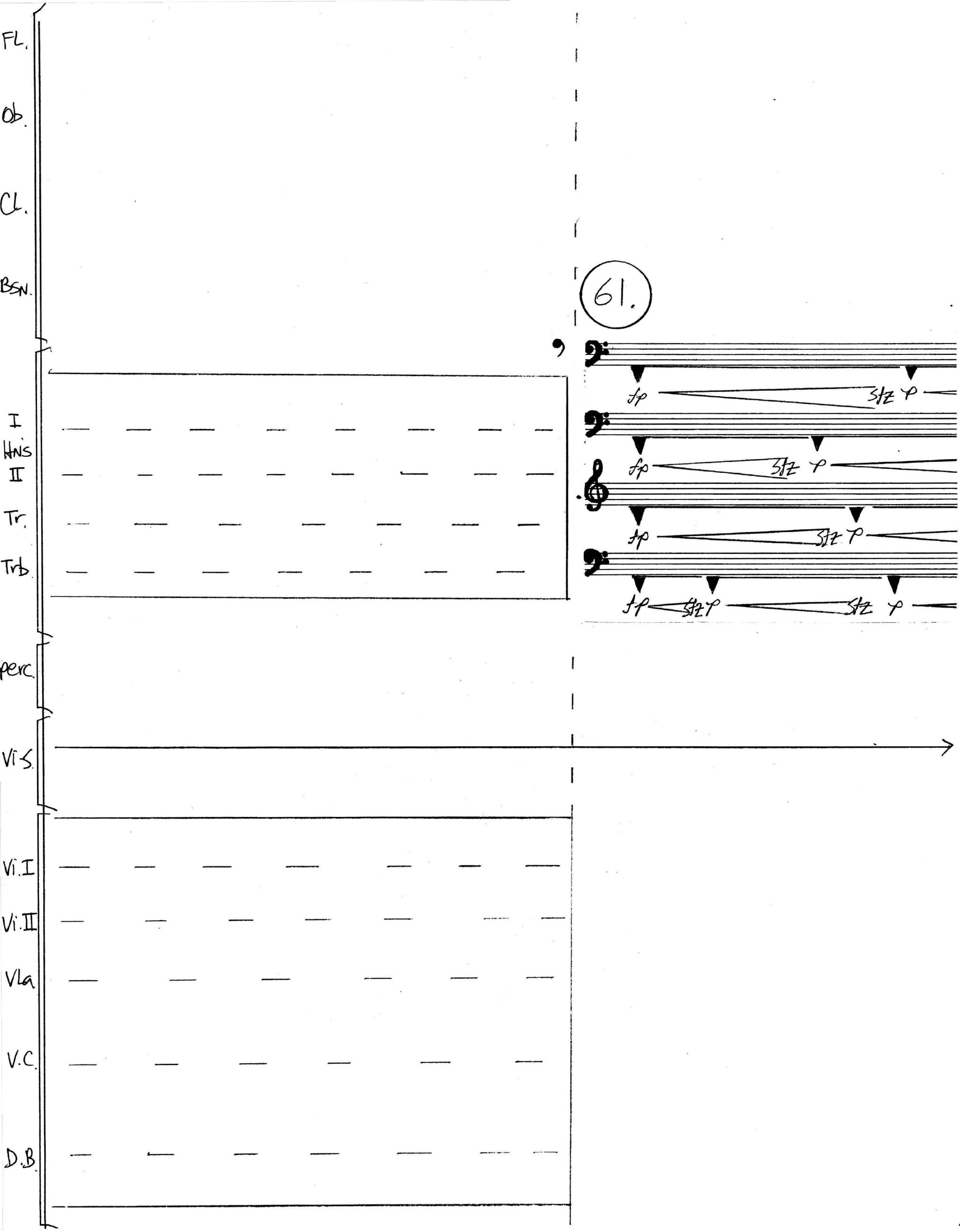
D.B.

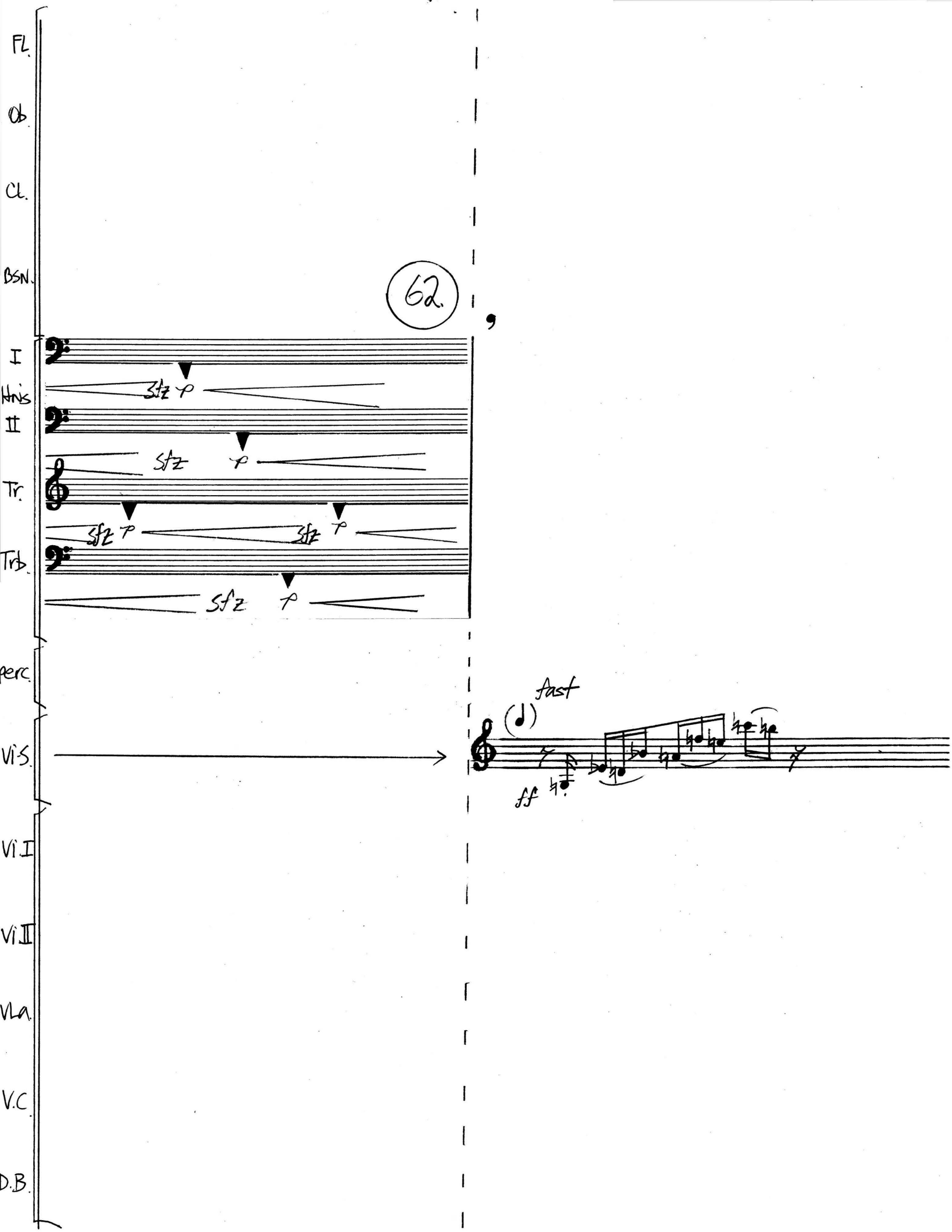



FL.
ob.
CL.
BSN.
I
HNS
II
Tr.
Trb.
perc.
Vi-S.
Vi I
Vi II
Vla
V.C.
D.B.
57.
(NON-SYNC.)
faster


FL.
Ob.
Cl.
BSN.
I.
Hns
II.
Tr.
Trb.
58.
perc.
Vi-S.
Vi.I
Vi.II
Vla.
VC.
D.B.


Fl.
Ob.
Cl.
Bsn.
59.
I
Hns
II.
Tr.
Trb.
ff
perc.
Vi-S.
60.
f
Vi.I
Vi.II
Vla.
V.C.
D.B.


FL.
Ob.
Cl.
BSN.
61.
fp
Stz
p
I
HNS
II
Tr.
Trb.
perc.
Vi.S.
Vi.I
Vi.II
Vla
V.C.
D.B.


Fl.
Ob.
Cl.
Bsn.
62.
I
Hrns
II
Tr.
Trb.
sfz
p
perc.
Vi.S.
fast
ff
Vi.I
Vi.II
Vla.
V.C.
D.B.

FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

perc

Vi.S.

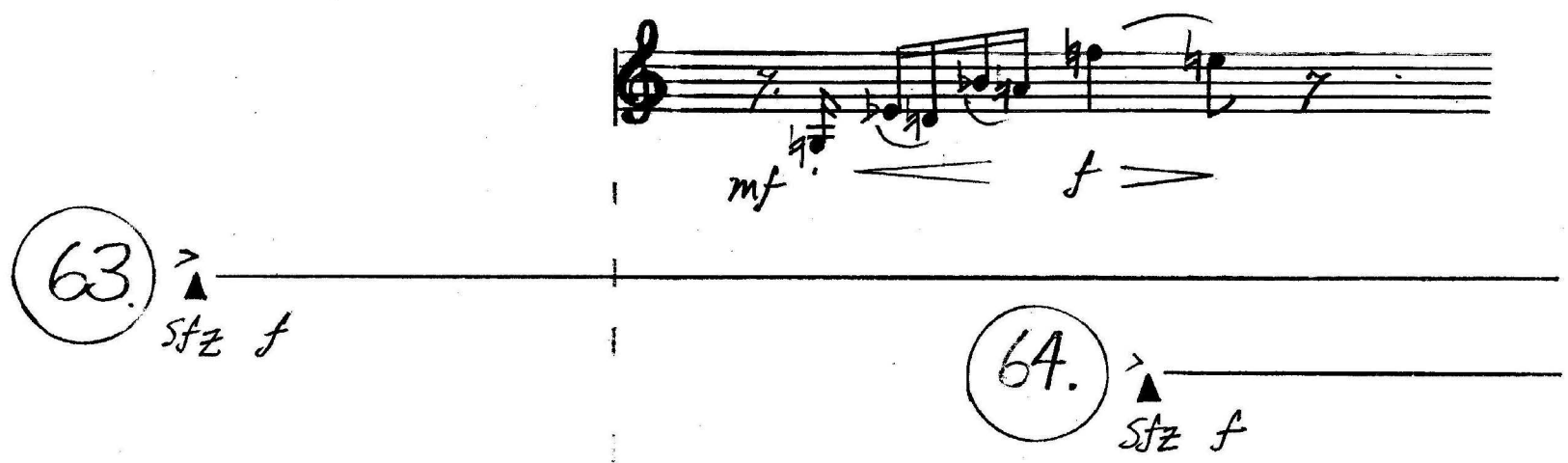
Vi.I

Vi.II

Vla.

V.C.

D.B.



FL.

Ob.

Cl.

BSN.

I

HNS

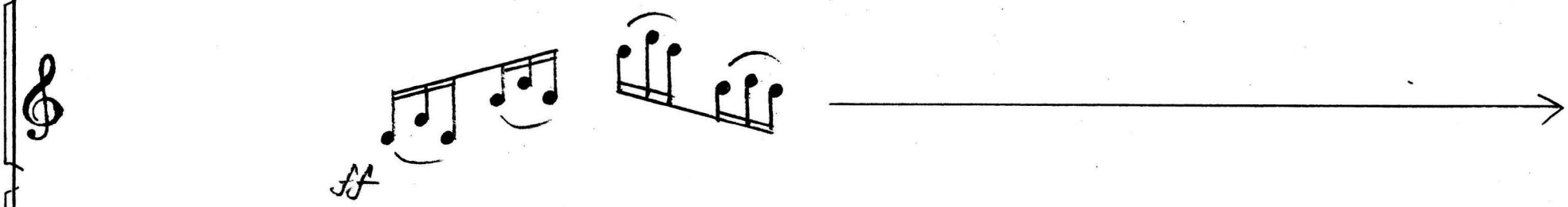
II

Tr.

Trb.

perc.

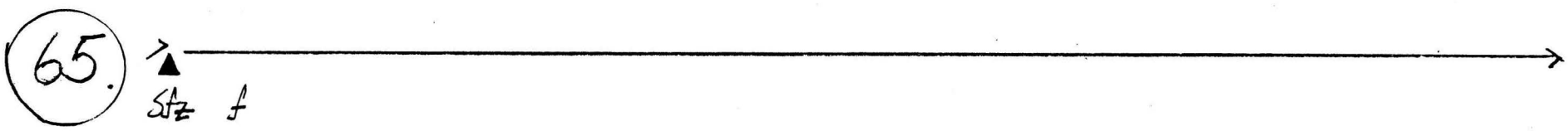
Vi-S.



Vi.I

Vi.II

Vla.



V.C.

D.B.

FL.

Ob.

Cl.

BSN.

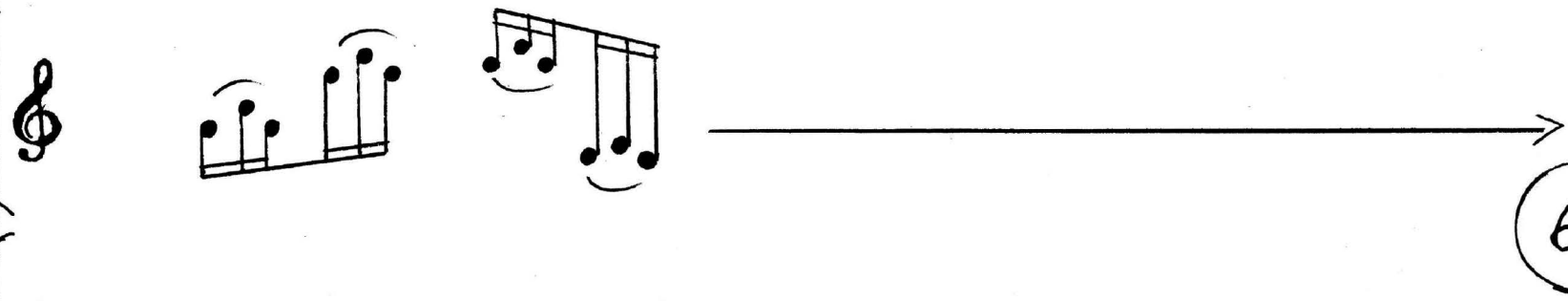
I
Hrns
II

Tr.

Trb.

perc.

Vi-S.



Vi.I.

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

68.

mf

p

p

67.

I

Hns II

Tr.

Trb.

mute/open

+ o

Slap mouthpiece

rip

p < f

f

perc.

Vi-S.

Arco

Pizz.

f

Sempre

Vi.I

Vi.II

Vla.

V.C.

D.B.

Arco

p < f

Pizz.

mf

Pizz

p

col legno

p

Pizz.

p

f

FL.

Ob.

CL.

BSN.

mf

5

fz

3

f

mp

I

Hns

II

Tr.

Trb.

rip.

f

rip.

f

Blow air

f

tr

p < f

FL. tongue

p < f

stz

perc.

Vi.S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

Arco

f

mf

Arco

mf

tr.

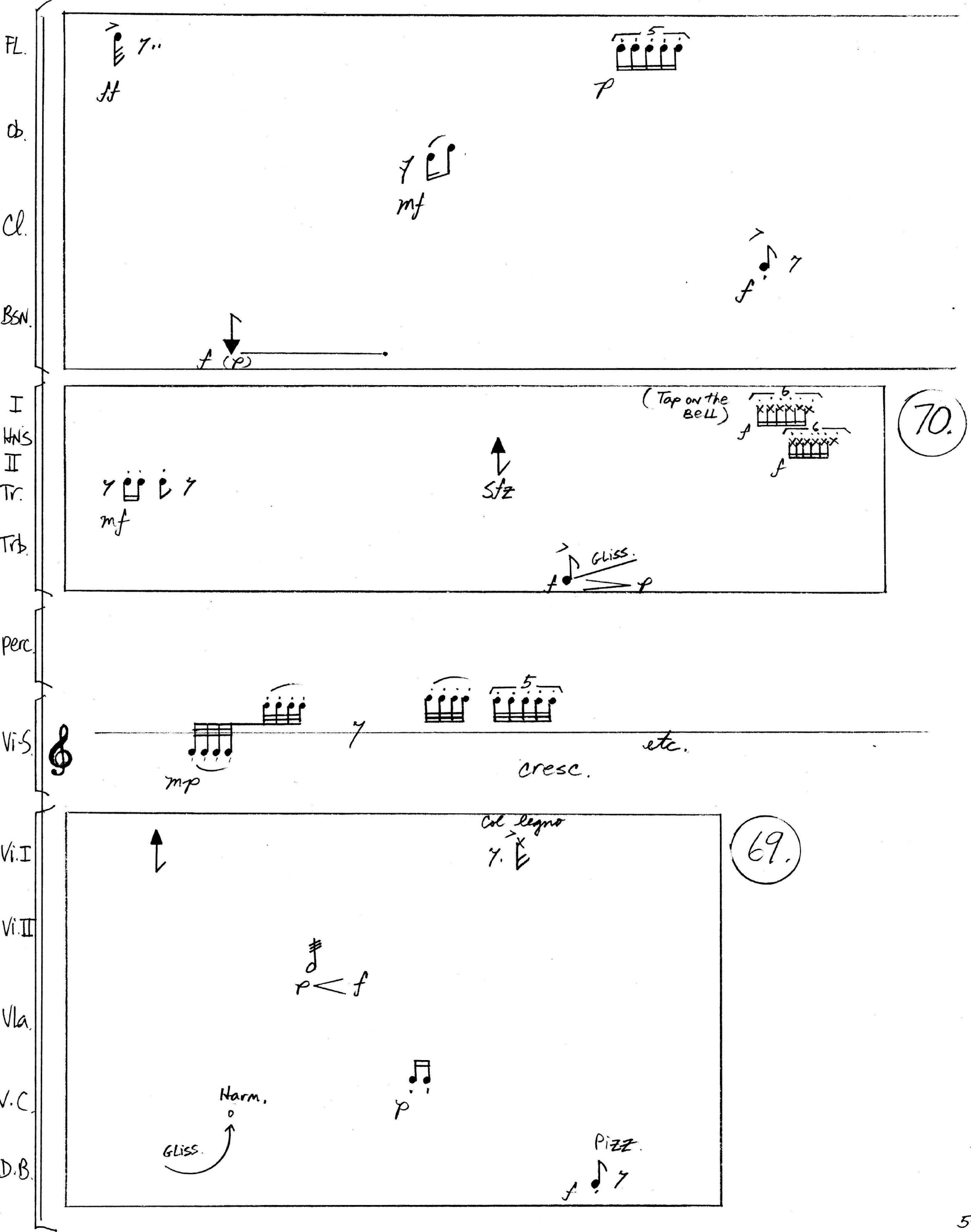
p < f

Arco

f > p

Pizz.

f


FL.
ff
p
5
Ob.
mf
Cl.
f
BSN.
f (p)
I
HN'S
II
Tr.
Trb.
(Tap on the Bell)
6
f
70.
mf
Sfz
GLISS.
f
p
perc.
Vi.S.
mp
cresc.
etc.
Vi.I
Col legno
69.
Vi.II
p < f
Vla.
V.C.
Harm.
p
GLISS.
D.B.
Pizz.
f

71.

FL.

sfz

Ob.

mp

CL.

mf

p

BSN.

pp

I
Hns
II

Tr.

Trb.

perc.

Vi-S.

f

p

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I
Hns
II

Tr.

Trb.

perc.

Vi-S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

72.

tom-tom

Small Cymbal

(snare)

fp

5

mp

f

73.

fp

fp

fp

fp

fp

Fl.

Ob.

Cl.

Bsn.

I
Hns
II

Tr.

Trb.

Perc

cresc.

ff

75.

Vi-S.

cresc.

spicc.

5

ff

74.

Vi.I

cresc

fff

ViII

cresc

fff

Vla.

cresc

fff

V.C.

cresc

fff

D.B.

cresc.

fff

FL.

Ob.

CL.

BSN.

I

HNS

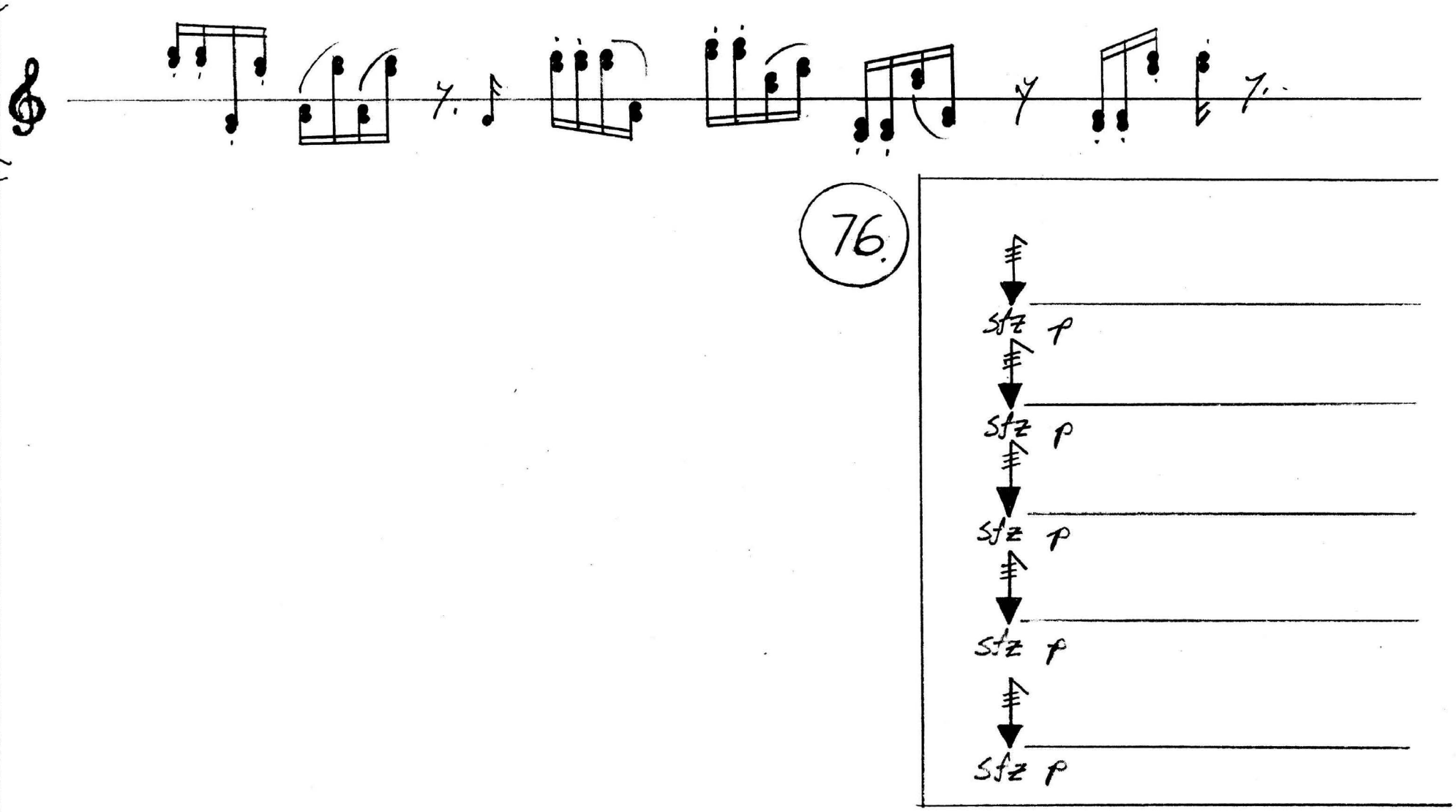
II

Tr.

Trb.

perc.

Vi.S.



Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I

HNS

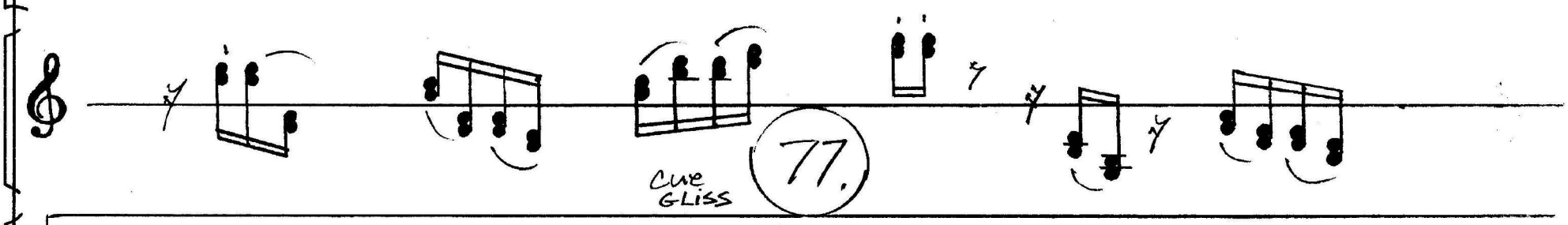
II

Tr.

Trb.

Perc.

Vi-S.



Vi.I

GLiss.
cresc.

Vi.II

GLiss.
cresc

Vla.

GLiss.
cresc.

VC.

GLiss
cresc.

D.B.

GLiss
cresc.

FL.

Ob.

CL.

BSN.

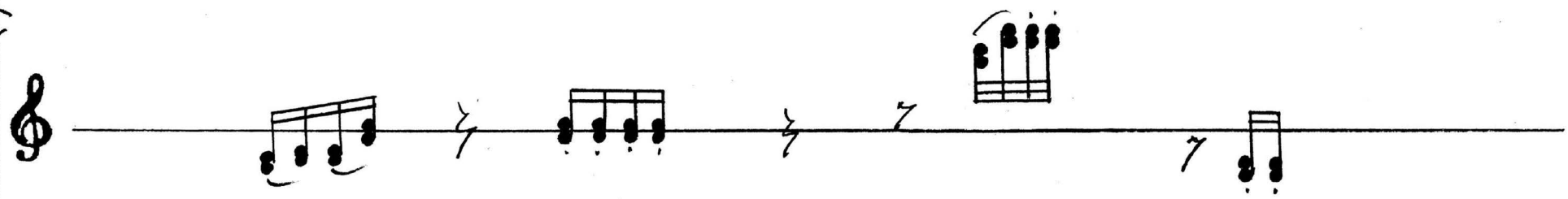
I
HNS
II

Tr.

Trb.

perc.

Vi-S.



Vi.I

GLISS.

Vi.II

GLISS.

Vla.

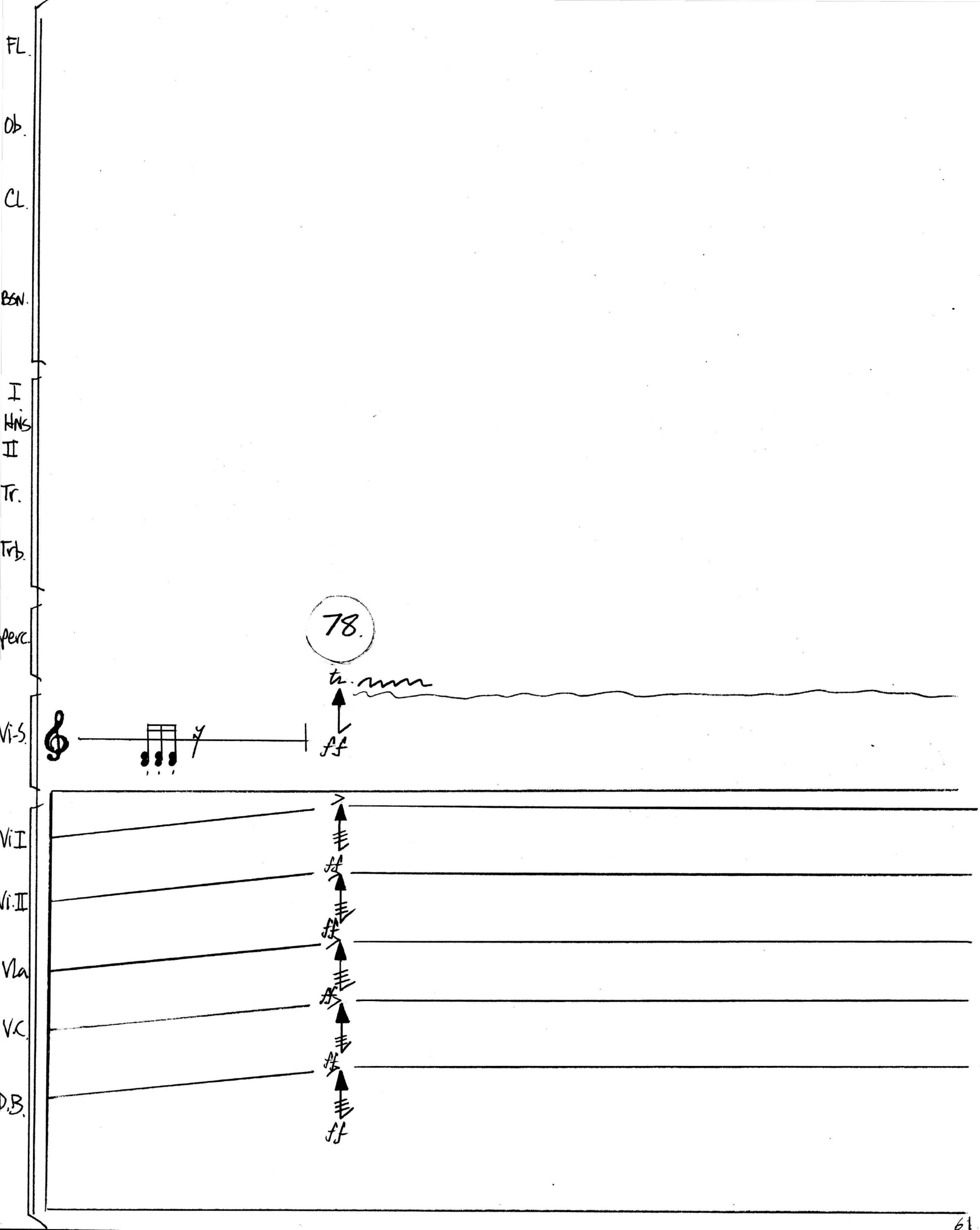
GLISS.

V.C.

GLISS.

D.B.

GLISS.


FL.
Ob.
CL.
BSN.
I
HNS
II
Tr.
Trb.
perc.
78.
tr.
Vi-S.
ff
ViI
ff
Vi.II
ff
Vla
ff
V.C.
ff
D.B.
ff

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

Perc.

Vi.S.

Vi.I

Vi.II

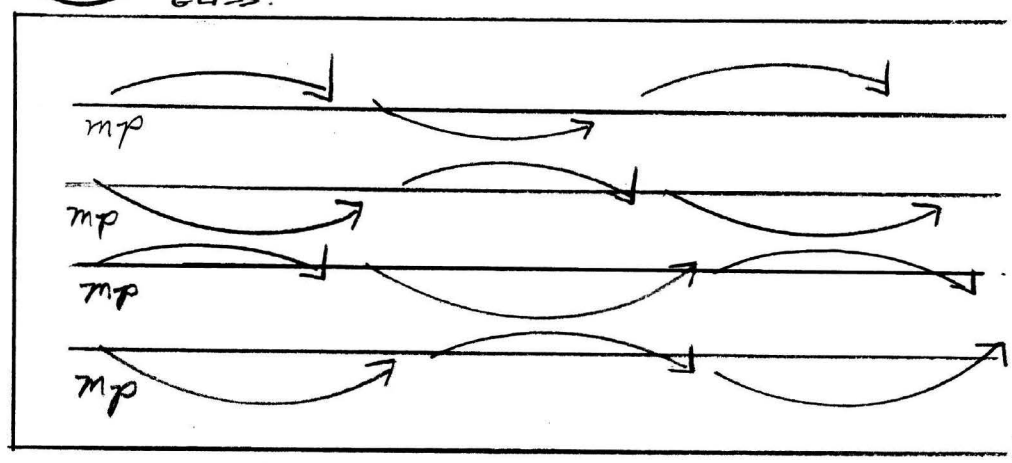
Vla.

V.C.

D.B.

79.

Cliss.



80.

FL.

Ob.

Cl.

BSN.

p

mp

mf

mp

3

p

p

mf

I

Hns

II

Tr.

Trb.

cresc.

cresc.

cresc

cresc.

perc.

(Snare)

mp

Vi-S.

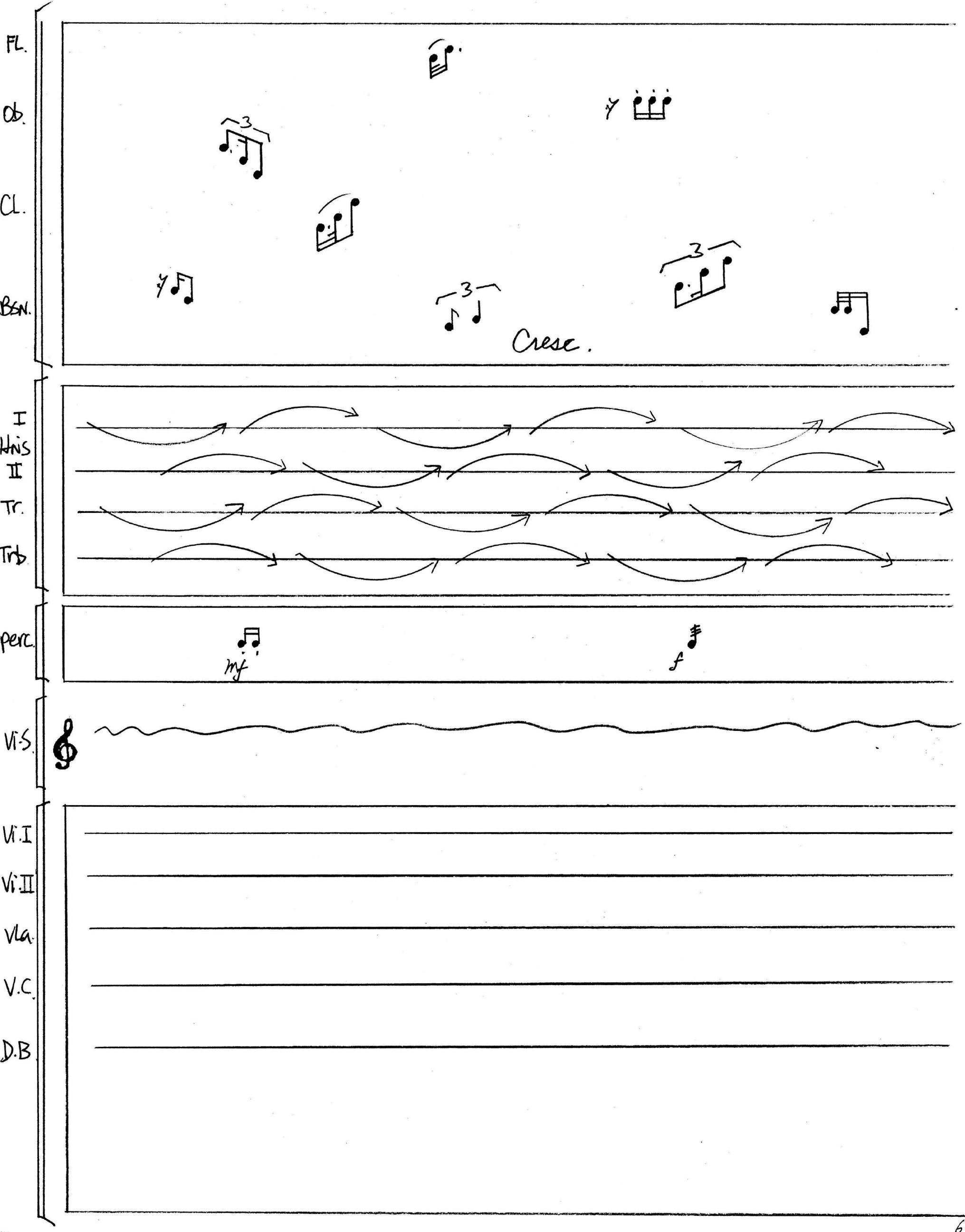
Vi.I

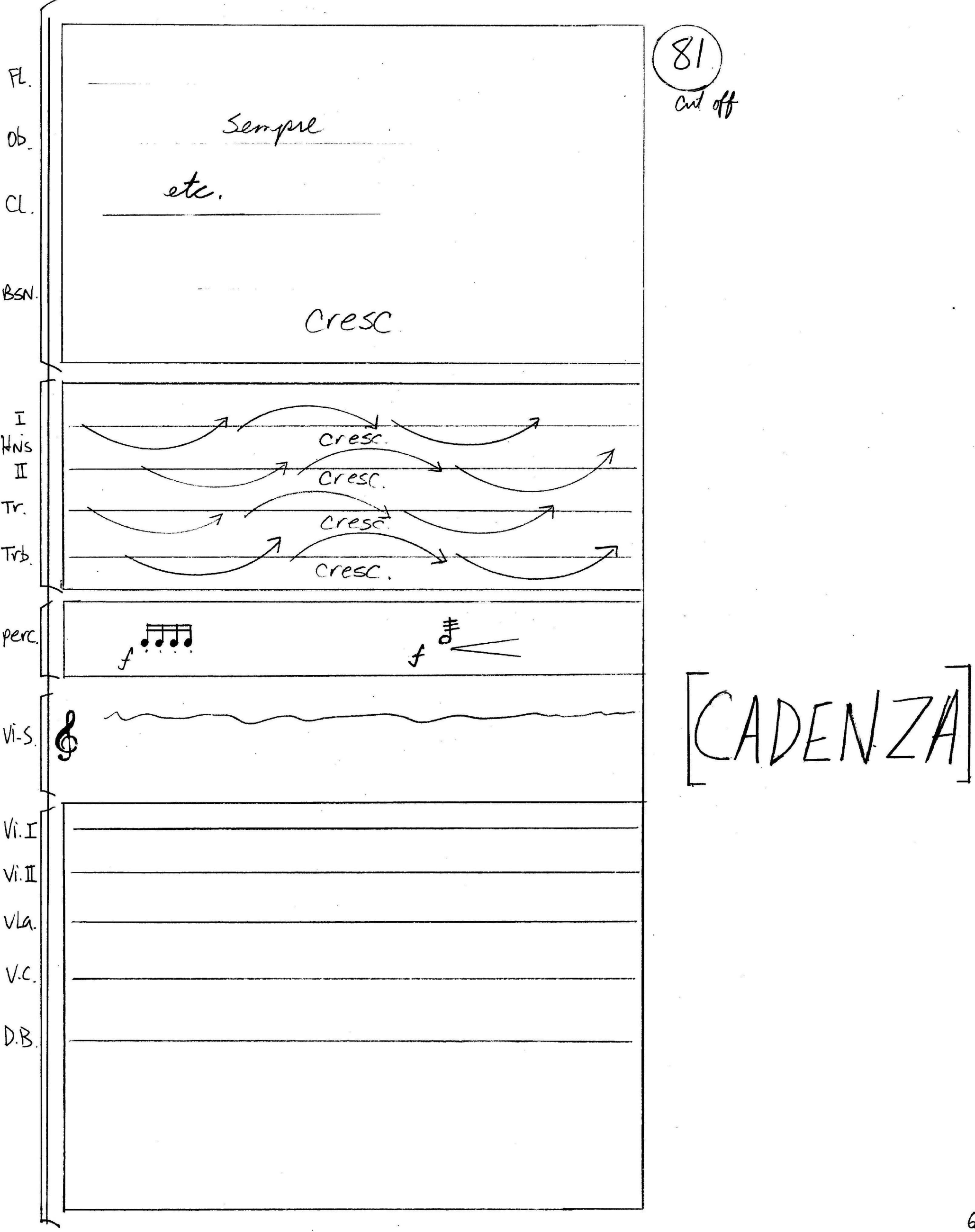
Vi.II

Vla

V.C.

D.B.


FL.
Ob.
Cl.
Bsn.
Cresc.
I
Hns
II
Tr.
Trb.
perc.
mf
f
Vi.S.
Vi.I
Vi.II
Vla.
V.C.
D.B.


81
cut off
Fl.
Ob.
Sempre
Cl.
etc.
Bsn.
Cresc
I
Hns
II
Tr.
Trb.
cresc.
cresc.
cresc
cresc.
perc.
f
f
Vi-s.
[CADENZA]
Vi. I
Vi. II
Vla.
V.C.
D.B.

82

Tutti

FL.

Ob.

Cl.

BSN.

I
Hns
II

Tr.

Trb.

perc.

Vi.S.

(tacet)

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I
HNS
II

Tr.

Trb.

83.

perc.

Vi-S.

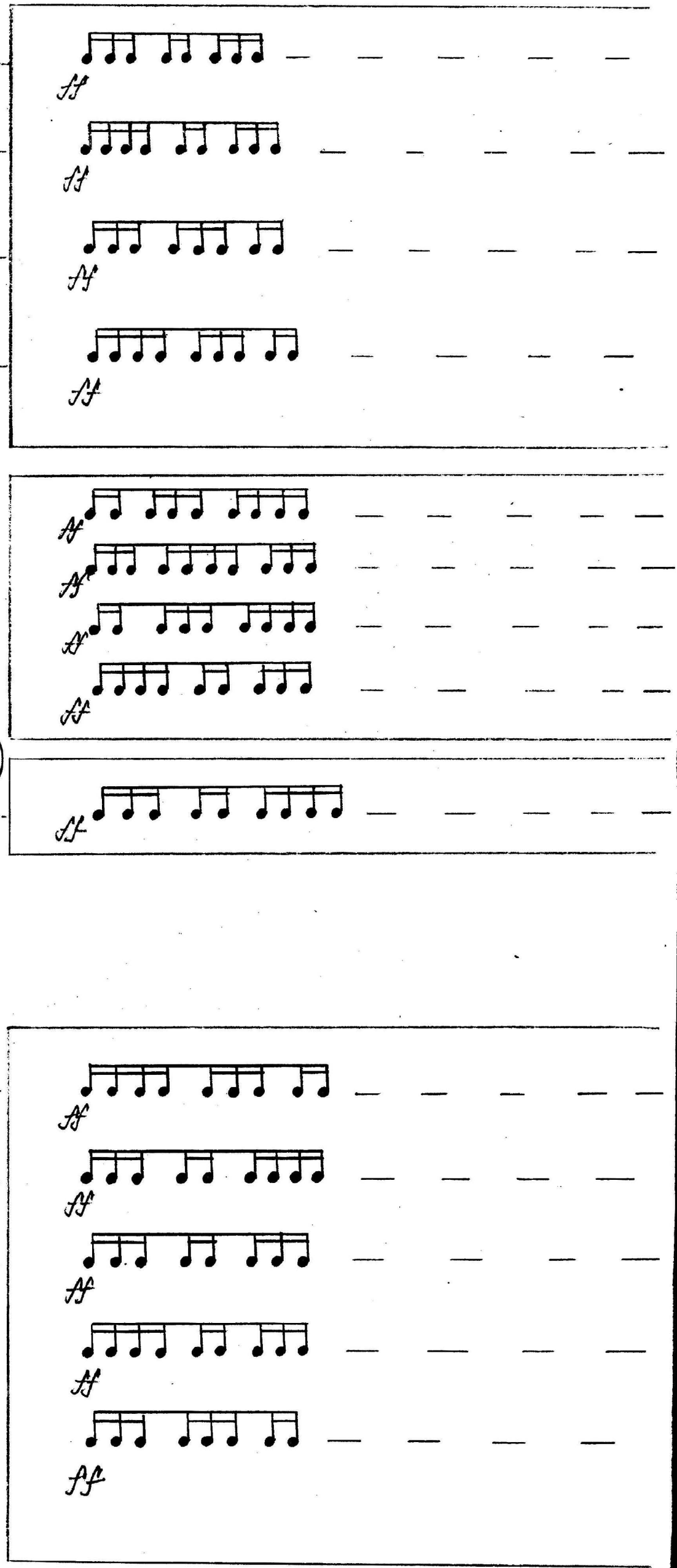
Vi I

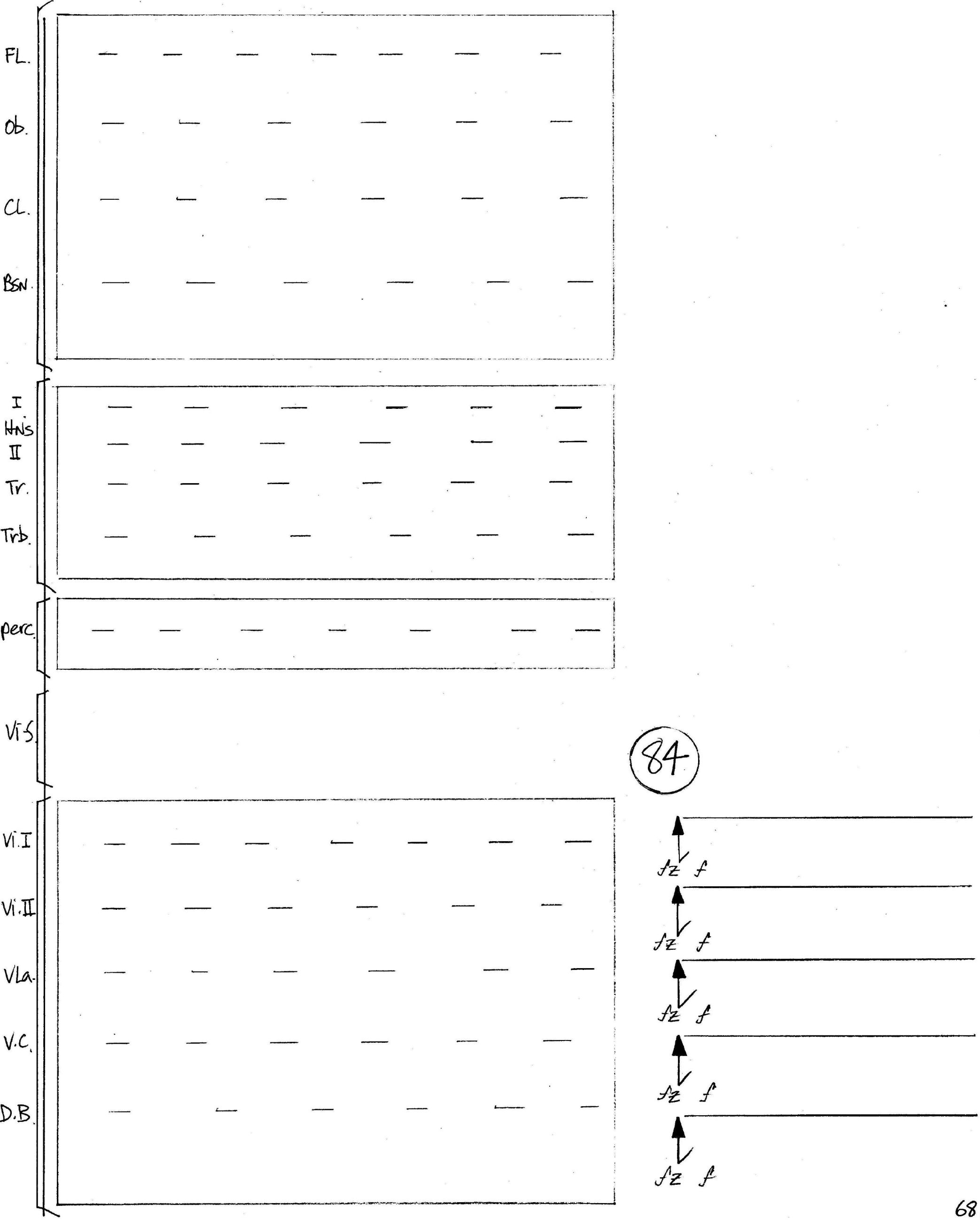
Vi II

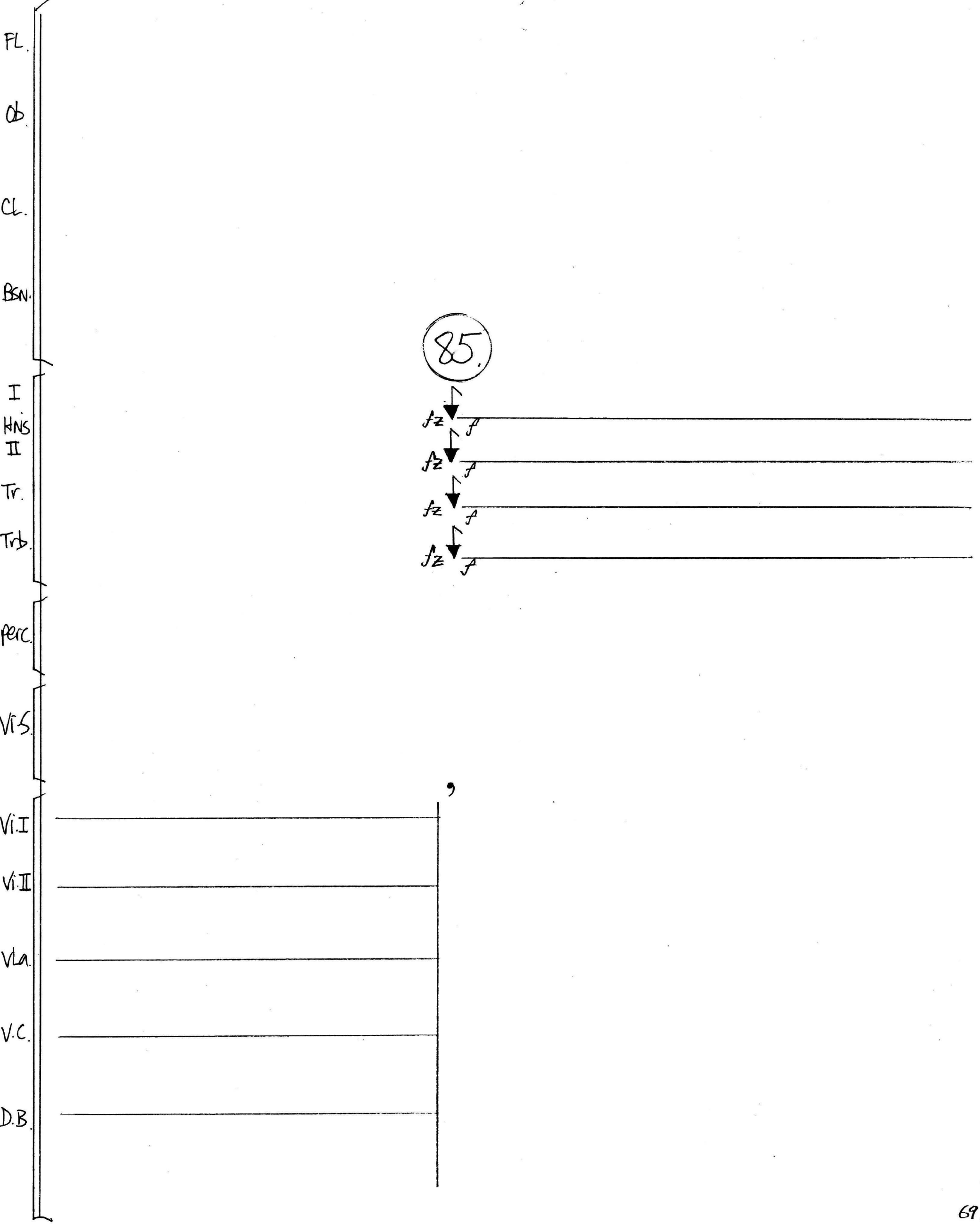
Vla.

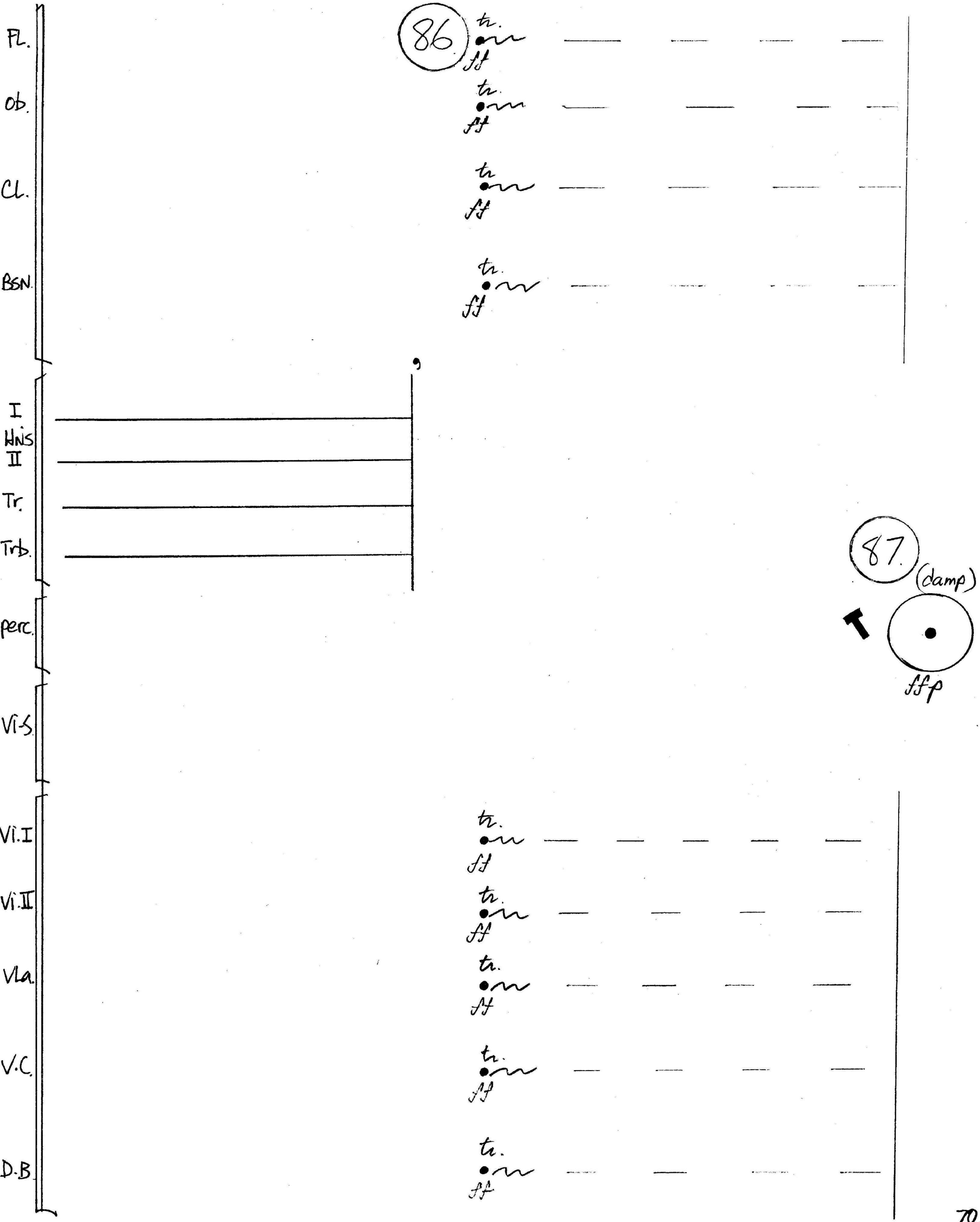
V.C.

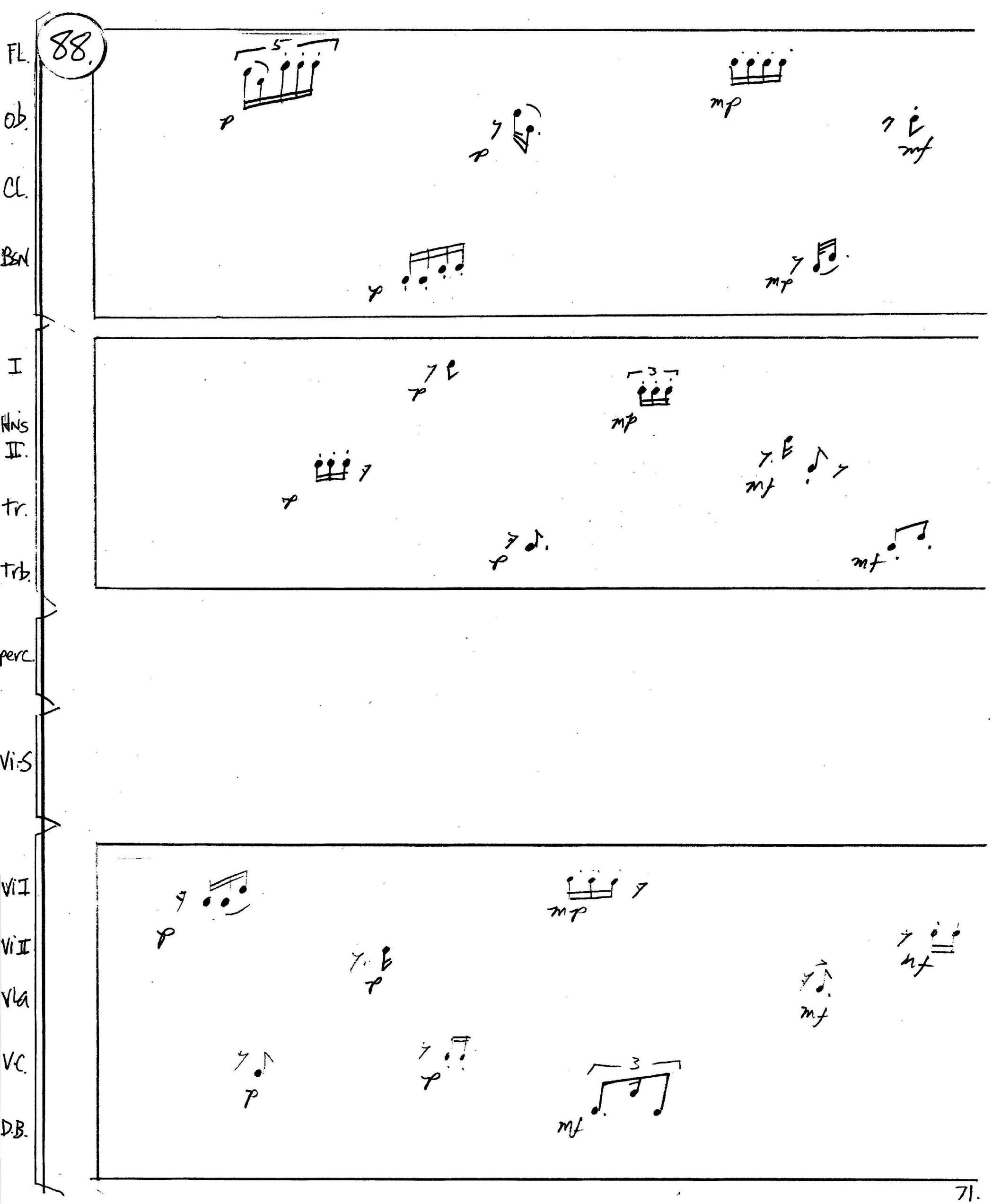
D.B.




FL.
Ob.
CL.
BSN.
I
HNS
II
Tr.
Trb.
perc.
Vi.S.
84
Vi.I
Vi.II
Vla.
V.C.
D.B.
fz f
fz f
fz f
fz f
fz f


FL.
Ob.
Cl.
Bsn.
85.
fz
f
I
Hns
II
Tr.
Trb.
perc.
Vi-S.
Vi.I
Vi.II
Vla.
V.C.
D.B.


86
FL.
tr.
ff
Ob.
tr.
ff
Cl.
tr
ff
BSN.
tr.
ff
I
HNS
II
Tr.
Trb.
perc.
87.
(damp)
ffp
Vi-S.
Vi.I
tr.
ff
Vi.II
tr.
ff
Vla.
tr.
ff
V.C.
tr.
ff
D.B
tr.
ff


88.
FL.
Ob.
Cl.
BSN
I
HNS
II.
tr.
trb.
perc.
Vi-S
VI I
VI II
VIa
V.C.
D.B.
p
mp
mf
5
3

FL.

Ob.

CL.

BSN.

I

HNS II

Tr.

Trb.

perc.

Vi-S.

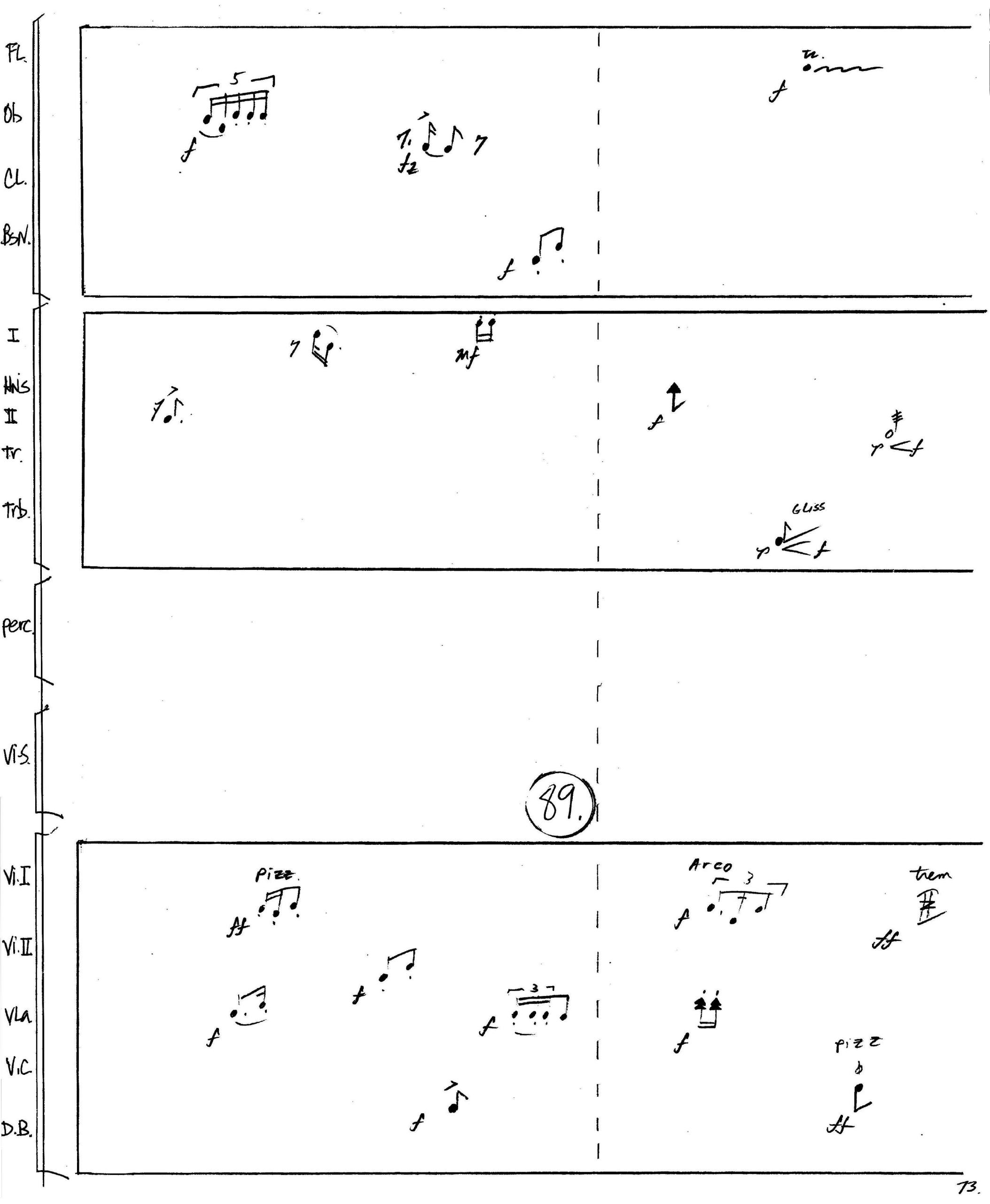
Vi.I

Vi.II

Vla

V.C.

DB.


FL.
Ob
CL.
BsN.
I
HNS
II
Tr.
TrB.
perc.
Vi.S.
Vi.I
Vi.II
VLa
V.C
D.B.
89.
Pizz.
Arco
trem
pizz
GLISS
13.

FL.

Ob.

CL.

BSN.

I

Hn's

II

Tr.

Trb.

Tap the Bell

perc.

Vi.S.

Vi.I

Vi.II

Vla.

VC.

D.B.

Pizz.

Arco

Trem.

Pizz.

Arco

Arco

FL.

Ob.

Cl.

Bsn.

crow, on reed.

mf

tr.

mp

mf

crow, on reed.

mp

I

Hns II

Tr.

Trb.

Fall off

tr

mp

perc.

Vi-S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

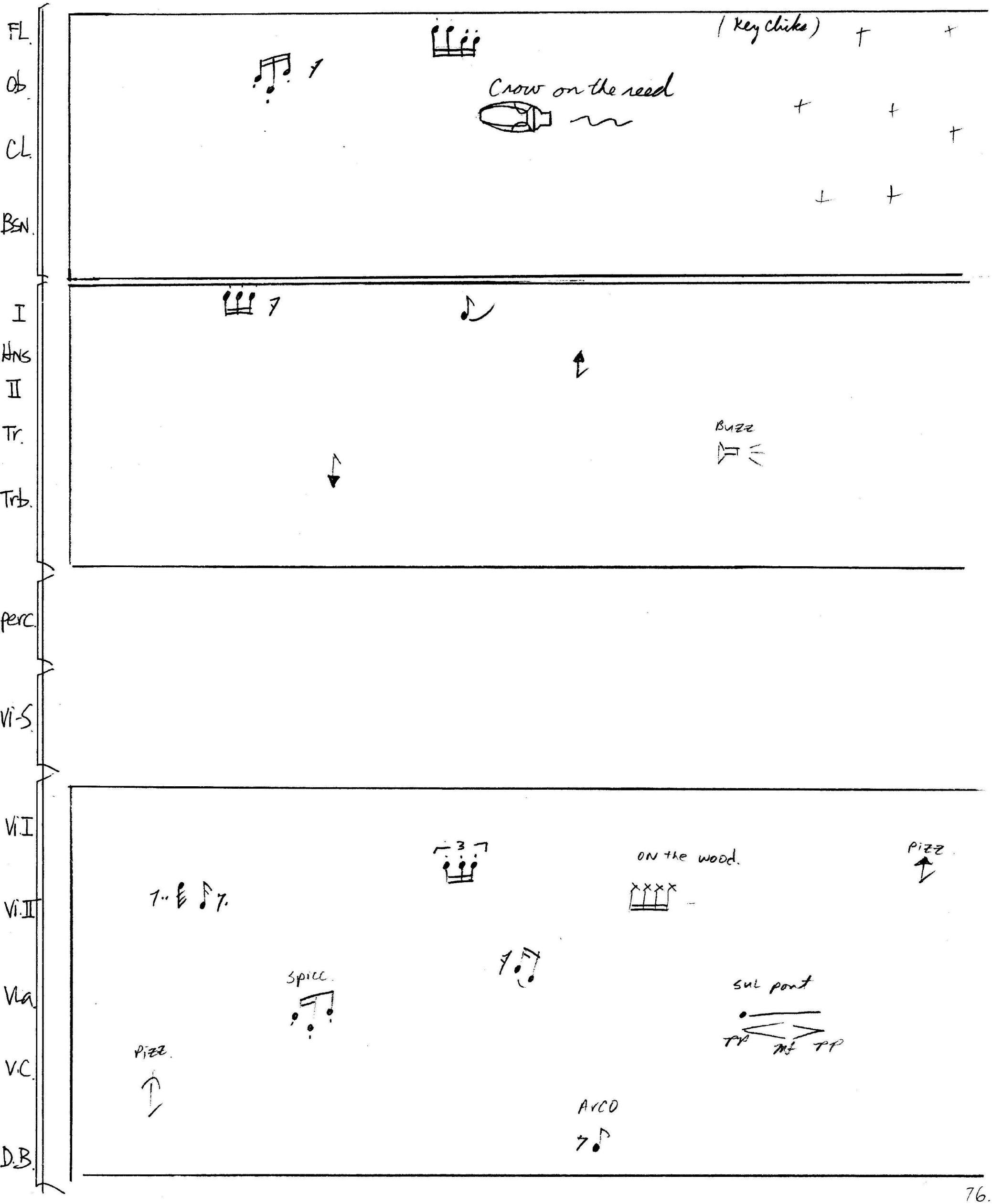
pizz.

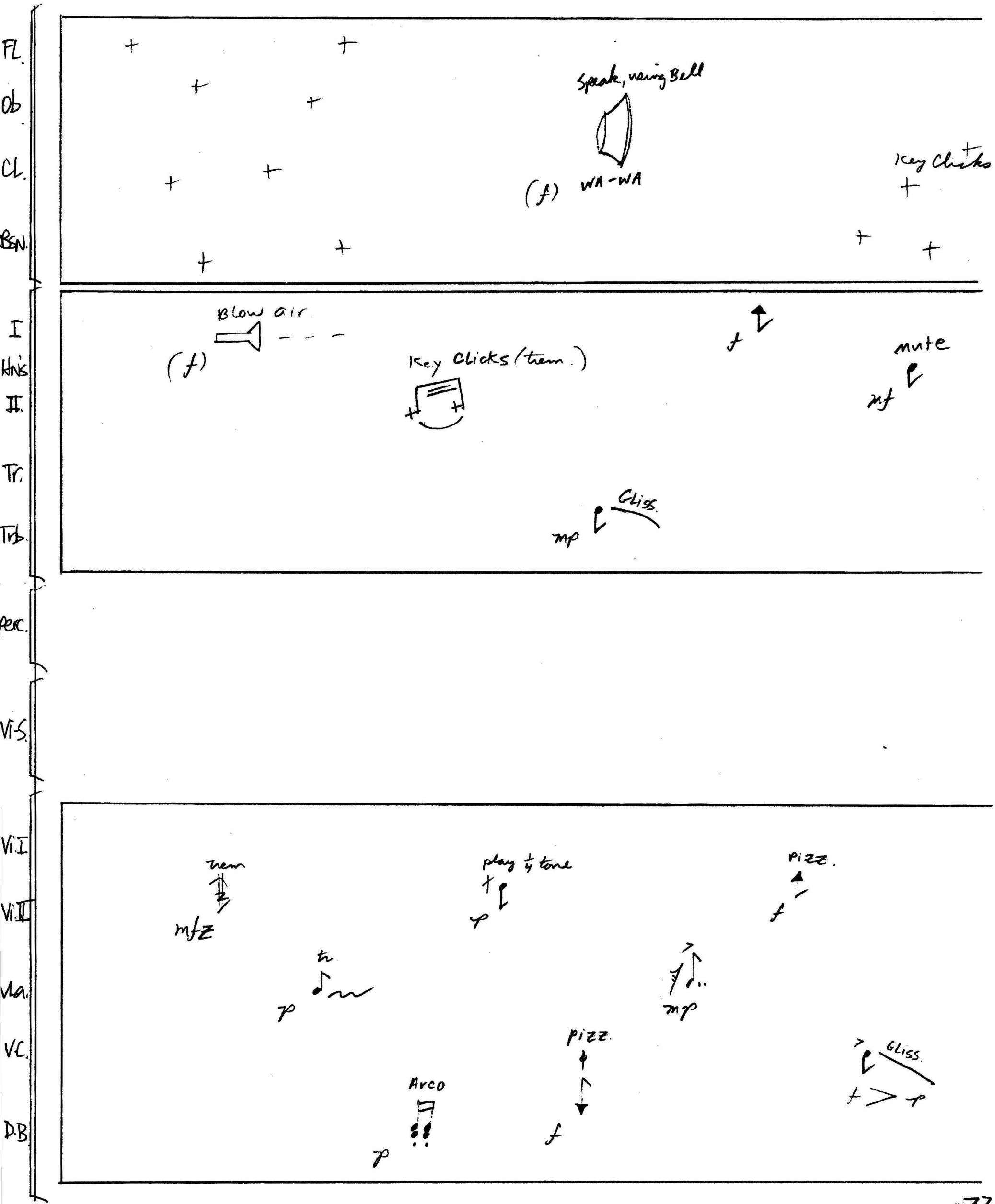
TAP TAIL piece w/bow

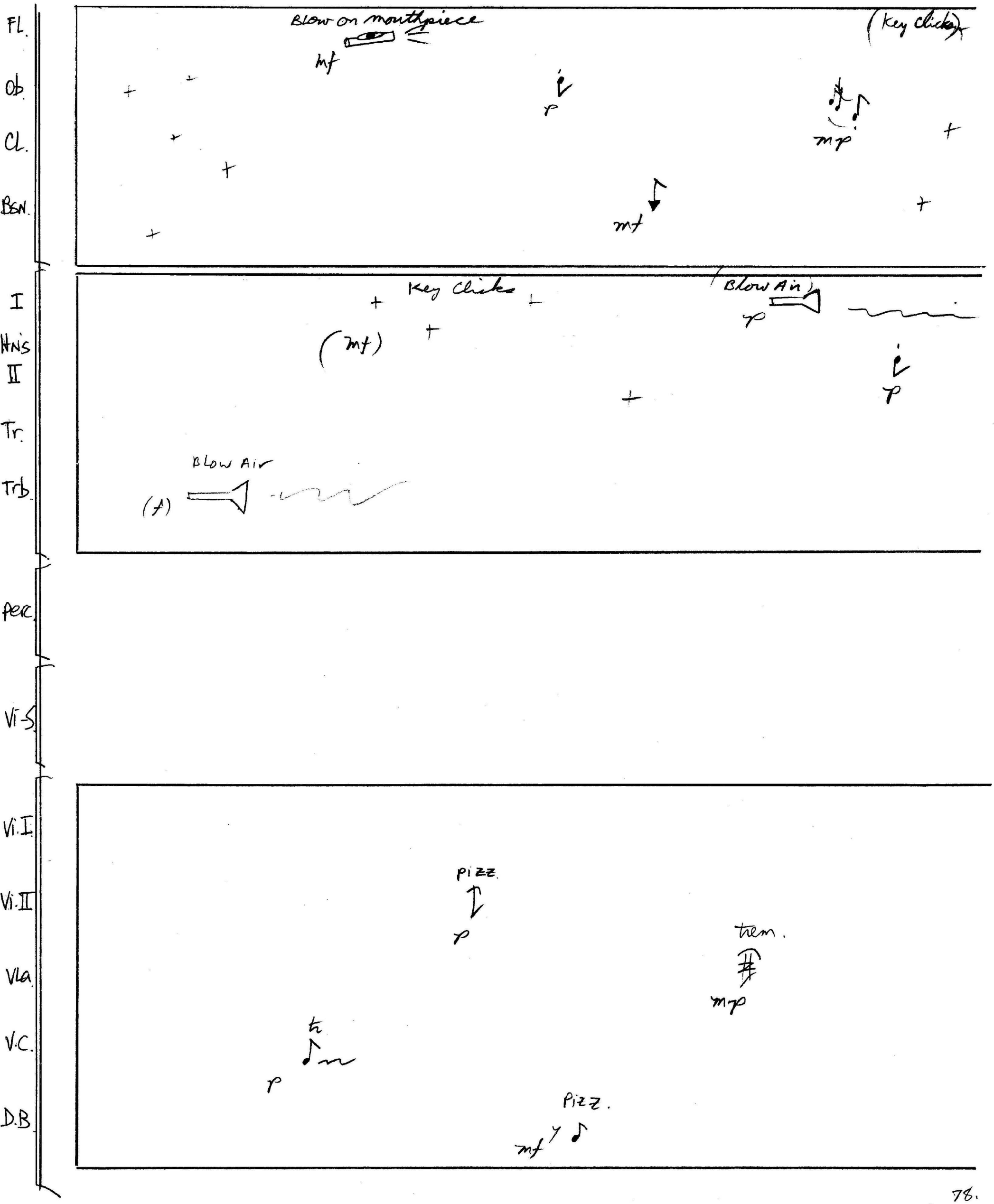
pizz.

Gliss

5


FL.
Ob.
CL.
BSN.
(Key clicks)
Crow on the reed
I
HNS
II
Tr.
Trb.
Buzz
perc.
Vi-S.
Vi.I
Vi.II
Vla.
V.C.
D.B.
3
ON the wood.
Pizz.
Spicc.
sul pont
pp
mf
pp
Pizz.
ARCO


FL.
Ob.
CL.
BSN.
Speak, using Bell
(f) WA-WA
Key Clicks
I
Hns
II.
Tr.
Trb.
Blow air
(f)
Key Clicks (trem.)
f
mute
mf
Gliss.
mp
Perc.
Vi.S.
Vi.I
Vi.II
Va.
VC.
D.B.
trem
mfz
play ¼ tone
p
pizz.
f
tr
p
mp
pizz.
f
Arco
p
Gliss.
f > p


FL.
Blow on mouthpiece
mf
(Key clicks)
Ob.
p
mp
Cl.
Bsn.
mf
I
Hn's
II
Key Clicks
(mf)
(Blow Air)
p
p
Tr.
Trb.
Blow Air
(f)
Perc.
Vi-S.
Vi.I.
Vi.II
pizz.
p
Vla.
trem.
mp
V.C.
p
D.B.
Pizz.
mf

FL.

Ob.

CL.

BSN.

(Key Clicks)

(p)

I

Hn's II

Tr.

Trb.

(Blow Air)

p

p

Perc.

Vi.S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

(I)

p

Pizz.

p

col legno

p p

Pizz.

p

1.

2.

Fl.

Ob.

Cl

Bsn

fp

dim

I.

Hns

II

fp

dim

Tr.

ff

dim.

Trb.

fp

dim.

dim.

(timp)

Perc

p

dim.

Vi-S.

Vi.I

Vi.II

Vla

Vc.

fp

dim

D.B.

fp

dim.

FL.

Ob.

Cl.

BSN.

niente

I

HNS

Niente

II

Niente

Tr.

Niente

Trb.

Niente

perc.

Niente

2.

free tempo
(non-regular pulse)

Vi.S.

mp

sempre

Vi.I

Vi.II

Va.

V.C.

Niente

D.B.

Niente

Fl.

Ob.

Cl.

BCN.

I

Hns

II

Tr.

Trb.

perc.

Vi-S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

Cl.

BSN.

I

HNS

II.

Tr.

Trb.

perc

Vi.S.

Vi.I.

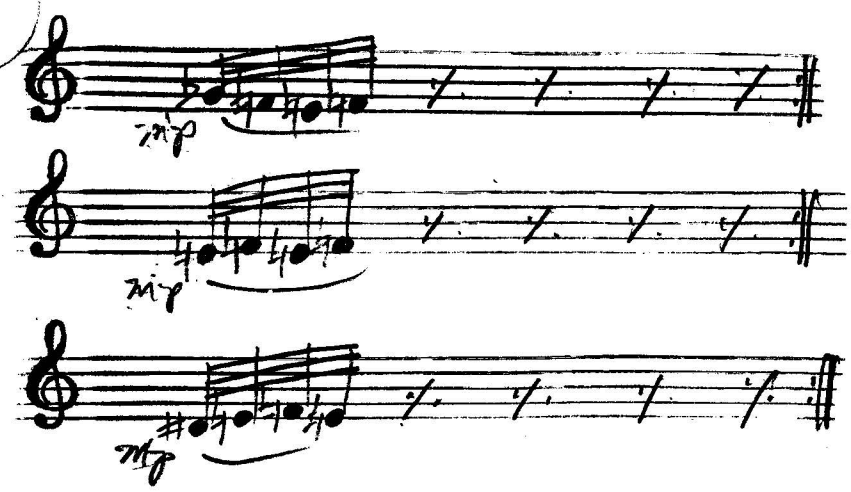
ViII

Vla.

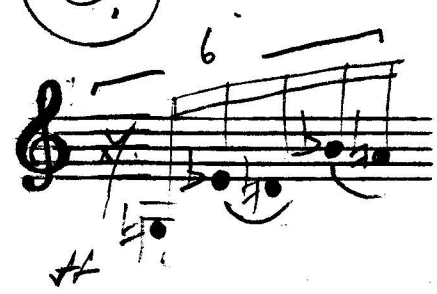
V.C.

D.B.

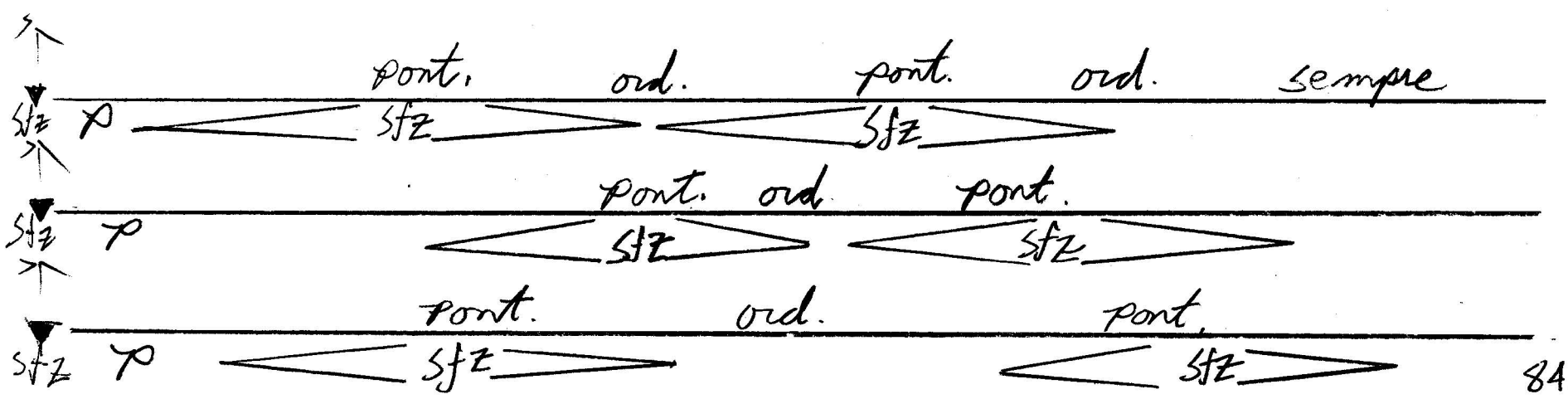
4.



5.



3.



FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

6.

perc.

(Snare + Cymbals)

p mf mf

Vi.S.

f espress.

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

Cl.

BSN.

I
Hns
II

Tr.

Trb.

perc.

Sempre

ad lib. (chromatic scale)

Vi.S.

etc. Sempre

f

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

Cl.

BSN.

I
Hns
II

Tr.

Trb.

7.

perc

Timp.

Vi.S.

Slnpere.

Vi.I

Vi.II

Vla

V.C.

D.B.

FL.

Ob.

CL.

BSN.

8.

I

Hns

II

Tr.

Trb.

perc

Vi.S.

Vi.I

Vi.II

Vla.

V.C.

D.B

9.

10.

pizz.

8va

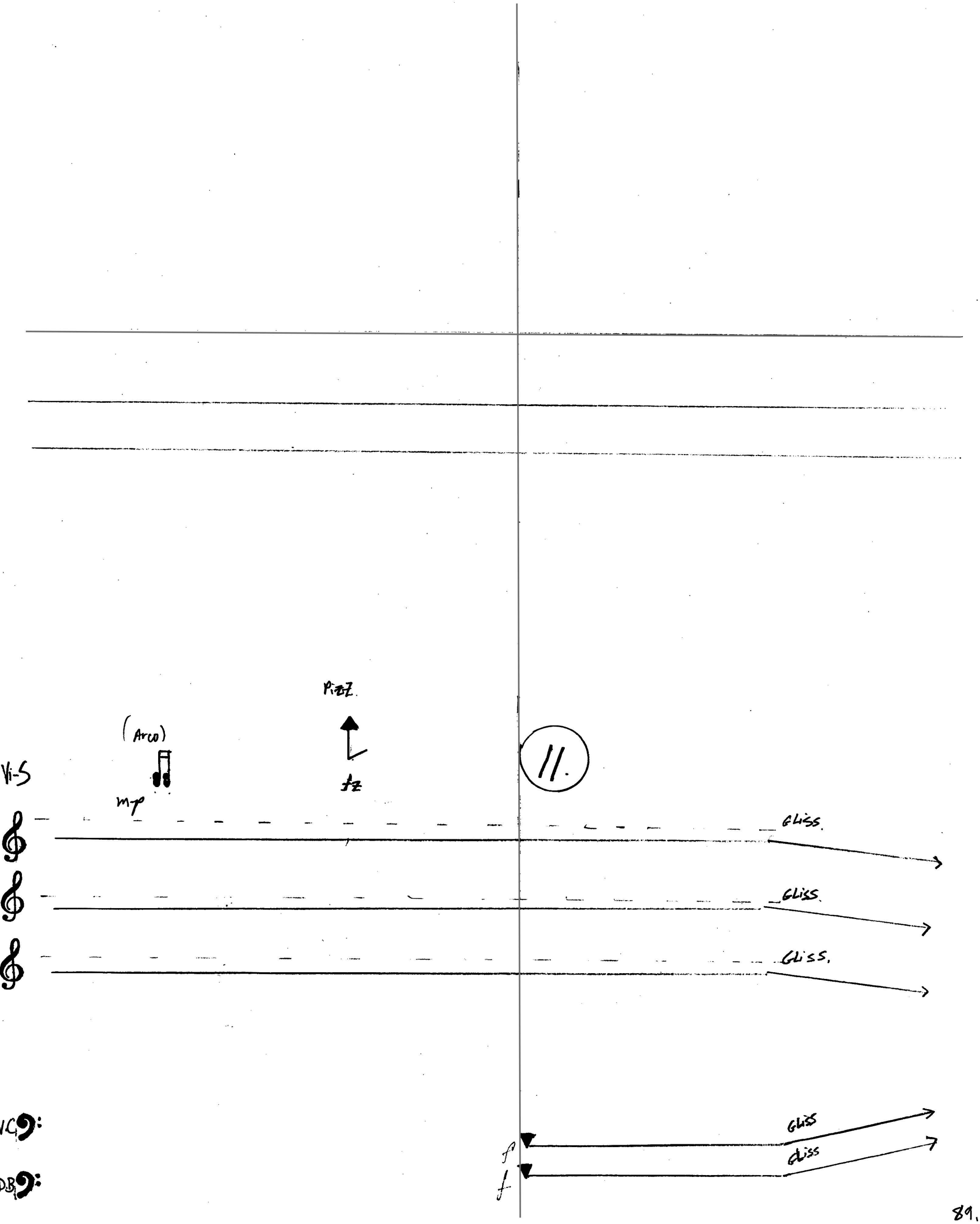
sffz

8va

sffz

8va

sffz


Pizz.
(Arco)
mp
fz
11.
Vi-S
Gliss.
Gliss.
Gliss.
VC
Gliss
Gliss
p
f
DB

FL.

Ob.

Cl.

BSN

I

Hns

II

Tr.

Trb.

perc.

Vi.S.

Pizz. Gliss.

(IV)

ff

Arco

f

12.

Vi.I

Vi.II

Vla.

V.C.

D.B

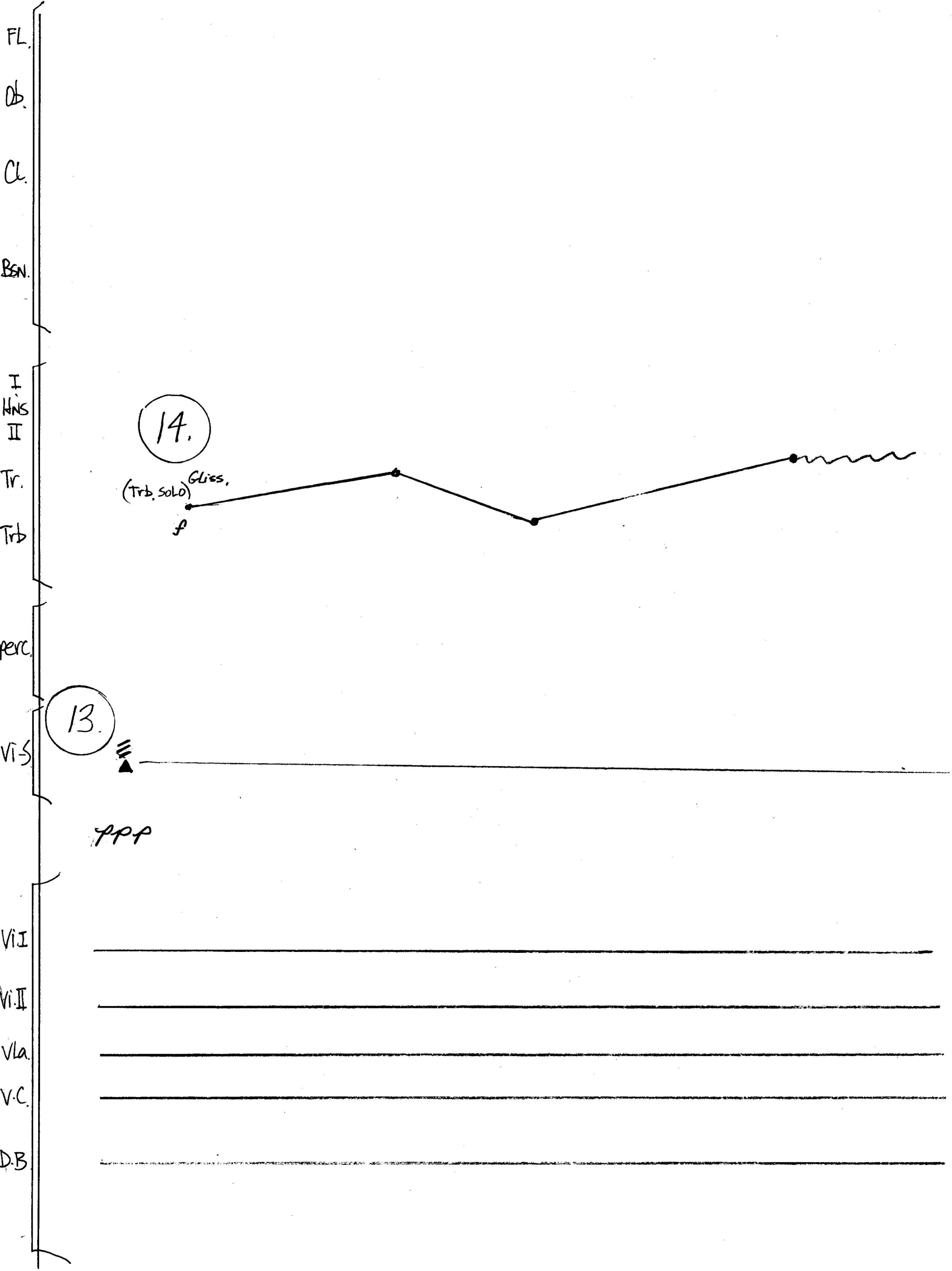
(p)

(p)

(p)

(p)

(p)


FL.
Ob.
Cl.
BSN.
I
HNS
II
Tr.
Trb
perc.
Vi-S
ViI
ViII
Vla.
V.C.
D.B
14.
(Trb. SOLO)
Gliss.
f
13.
ppp

Fl.

Ob.

Cl.

Bsn.

I
Hrns
II

Tr.

Trb.

perc

Vls.

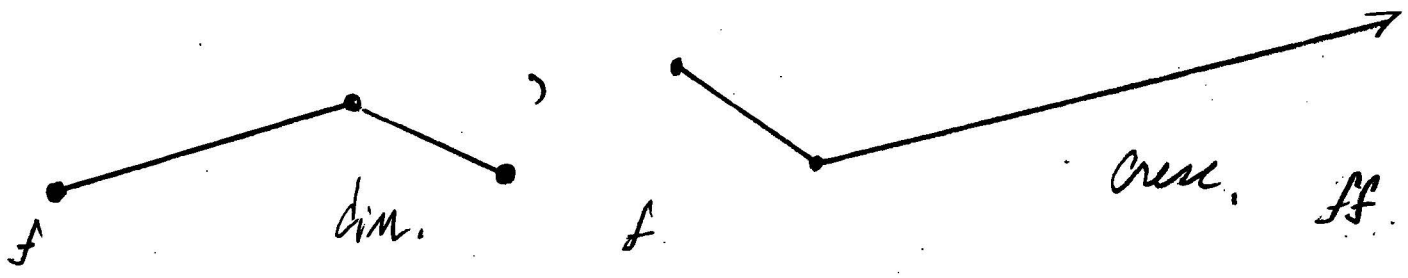
Vi.I

Vi.II

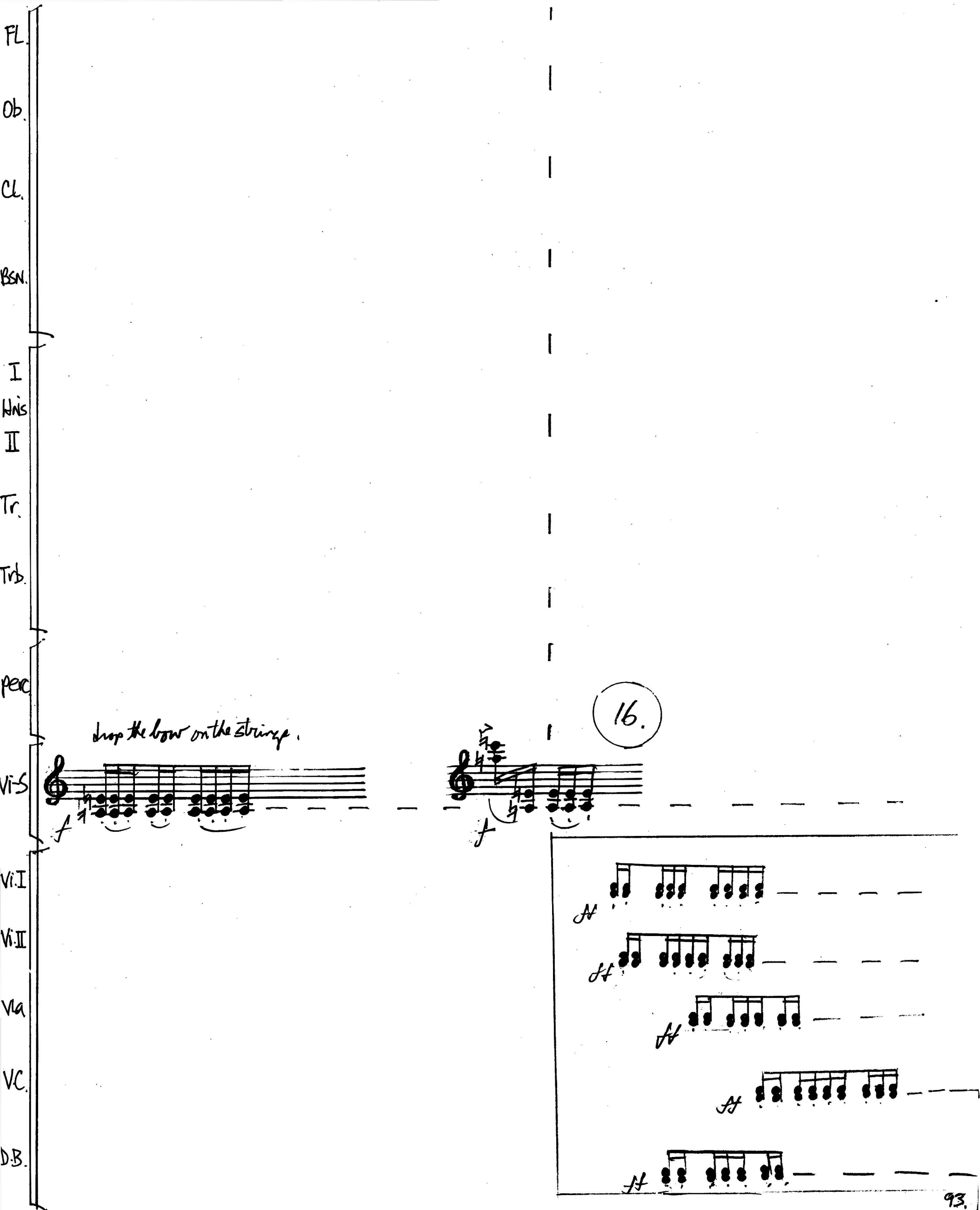
Vla.

V.C.

DB.



15.
cut off strings


FL.
Ob.
Cl.
BSN.
I
Hns
II
Tr.
Trb.
perc
drop the bow on the strings.
16.
Vi-S
Vi.I
Vi.II
Via
VC.
D.B.
93.

FL.

Ob.

CL.

BSN.

I

Hns

II

Tr.

Trb.

perc

Vi.S.

Vi.I

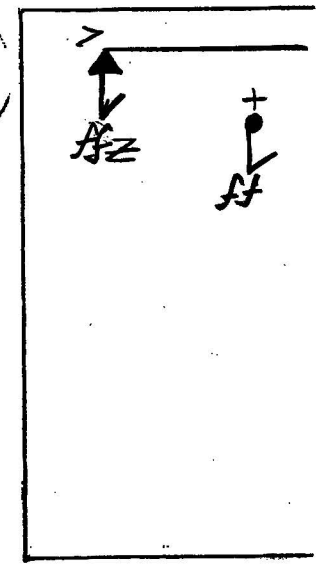
Vi.II

Vla

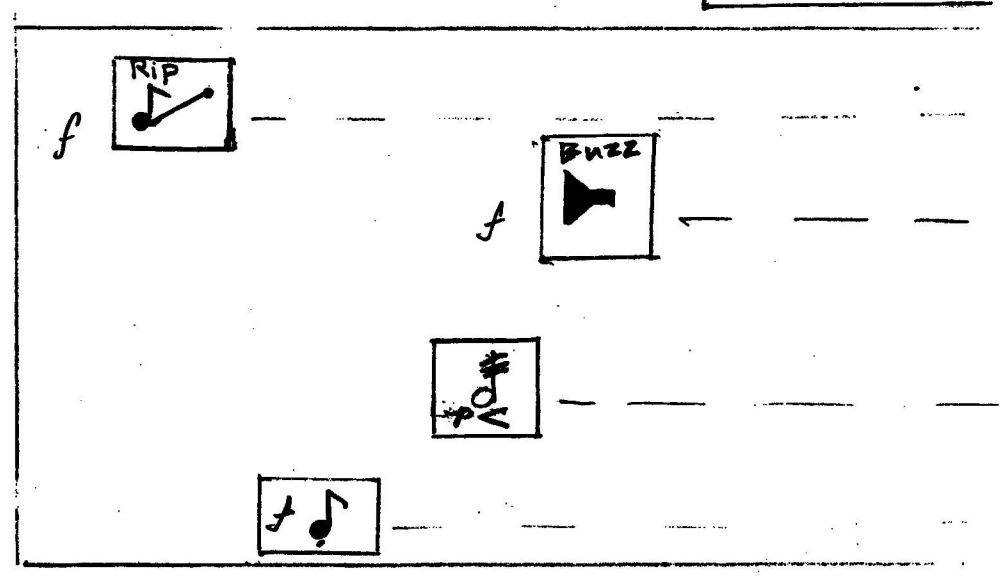
V.C.

D.B.

18.



17.



FL.

Ob.

Cl.

BSN

I

Hns

II

Tr.

Tb.

Perc.

Vl-S.

Vl-I

Vl-II

Vla

V.C.

D.B.

(with fist)

(blow air)

Gliss (mute)

19.

(snare, tom-tom, cymbals, various objects.)

FL.

Ob.

Cl.

BSN.

multiphonic

mf

f

p

p

f

f

f

f

key click

f

mf

3

I

HNS

II

Tr.

Trb.

Slap mouth-piece

f

rip

f

f

tap the Bell

mf

mf

tr

FL. Tongue

p

f

Perc.

f

f

f

f

p

Vi-S.

Vi-I

Vi-II

Vla

V.C.

D.B

FL.

Ob.

Cl.

BSN.

Key Click

I

Hns

II

Tr.

Trb.

Doit

Fall off

Stz

perc.

damp

Vi-S.

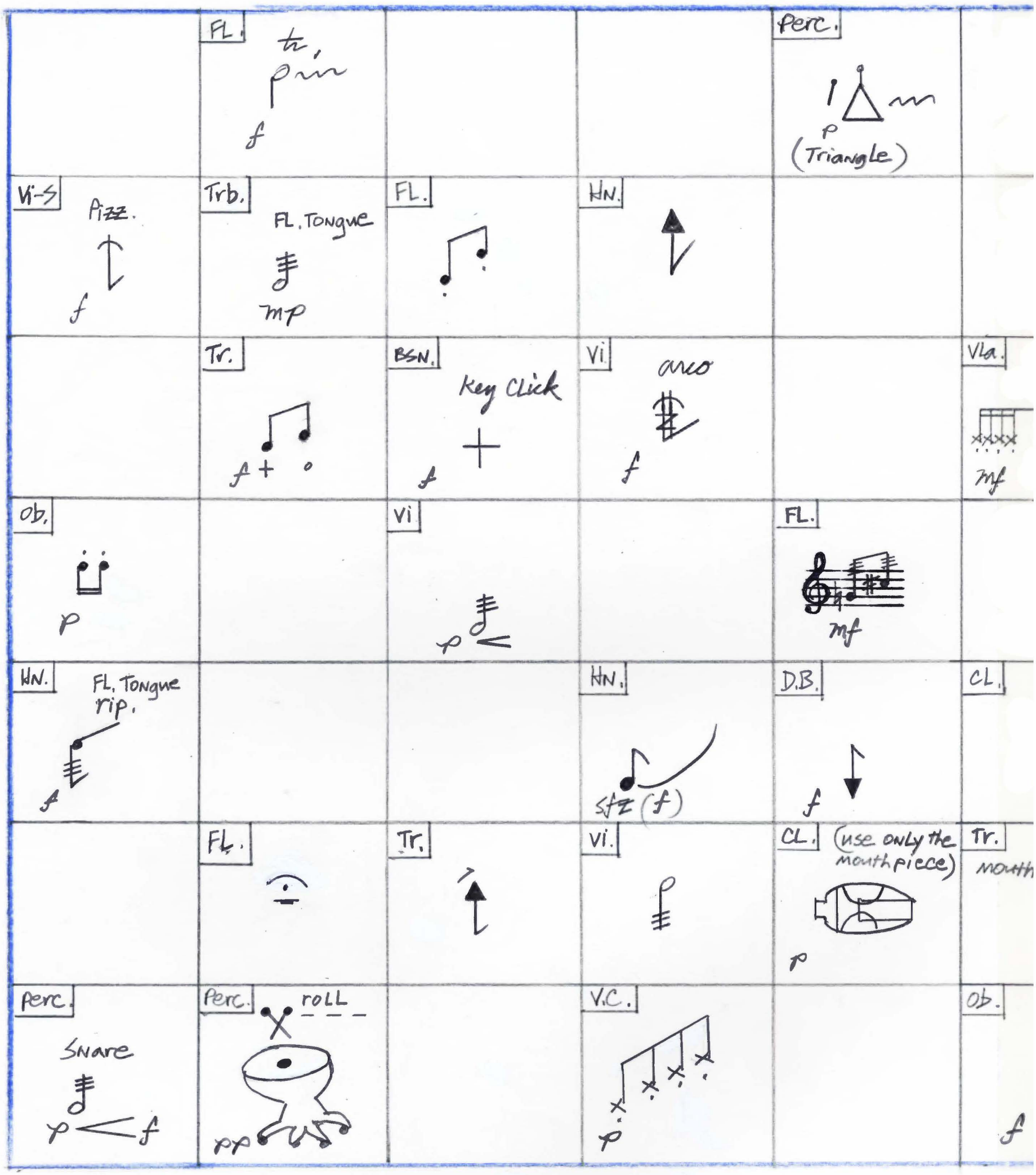
Vi.I

Vi.II

Vla.

V.C.

D.B.


FL.
tr,
f
Perc.
p
(Triangle)
Vi-S
Pizz.
f
Trb.
FL. Tongue
mp
FL.
HN.
Tr.
f +
BSN.
Key Click
f
Vi
arco
f
Vla.
mf
Ob.
p
Vi
p
FL.
mf
HN.
FL. Tongue
rip.
f
HN.
sfz (f)
D.B.
f
CL.
FL.
Tr.
vi.
CL.
(use only the mouthpiece)
p
Tr.
mouth
Perc.
Snare
p f
Perc.
roll
pp
V.C.
p
Ob.
f

		Vi-S f	Trb. Blow Air ff	Ob. p	
	FL mf	perc.	CL. f	Vi Pizz. f	D.B. Pizz. ff
Col legno		Trb.	Tr. mf	perc.	
	Ob. f	BSN. mp		BSN. f	perc Wood Block f
(hard attack) fp	Vi-S (Trem.) fz	Trb. Tap the bell mf			V.C. Gliss down the 'A' string f > p
(Buzz piece) f	Hn. 5 mf	V.C. Sul Pont. fz	Vi. Tap chin rest w/frog p	Vi-S ff	Trb. Wide Vibrato f
(play on reed only)	Trb. Play Pedal tone	V.C. Gliss to harm. f	Vi. Accel. p < f	D.B. Gliss. Down ff	Hn. Mute

Fl.

Ob.

TACET

Cl.

BSN.

I.

Hns

II

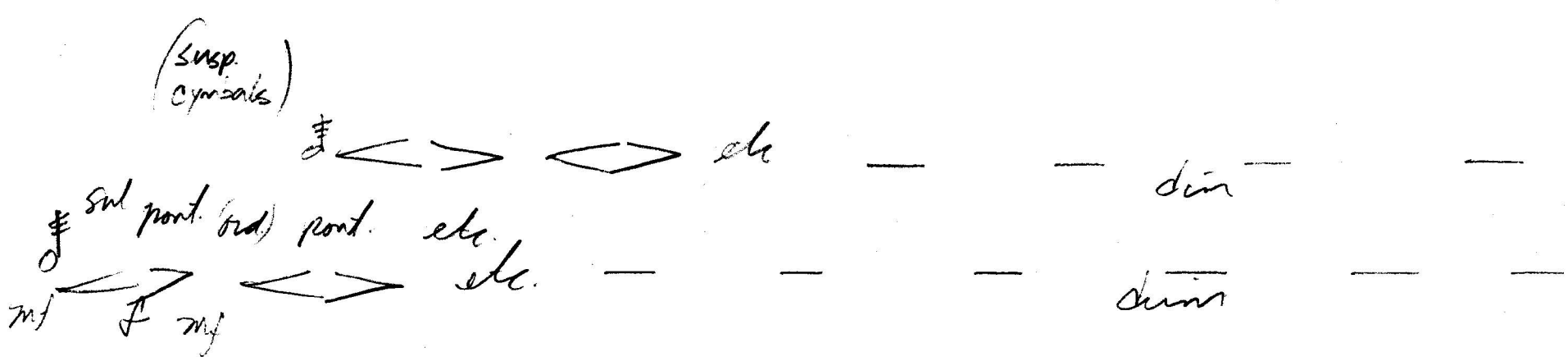
TACET

Tr.

Trb

perc.

(susp. cymbals)



Vi.S.

Vi.I

Vi.II

TACET

Vla.

V.C.

D.B.

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

Perc — — dim > niente

(tam-tam)

p

Vi S — — dim — — > niente

mp

Vi. I

Vi. II

Vla.

V.C.

D.B.

FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

perc.

(Tom-tom)

p

6

[switch to snare]

Vi-S.

ff

mp

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BsN.

I

HnS

II

Tr.

Trb.

Perc

(snare)

pp

Vi.S.

8va

8va

(I+II) trem.

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I

HNS

II.

Tr.

Trb.

Perc

Vi-S

Vi.I

Vi.II

Vla

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I

Hns

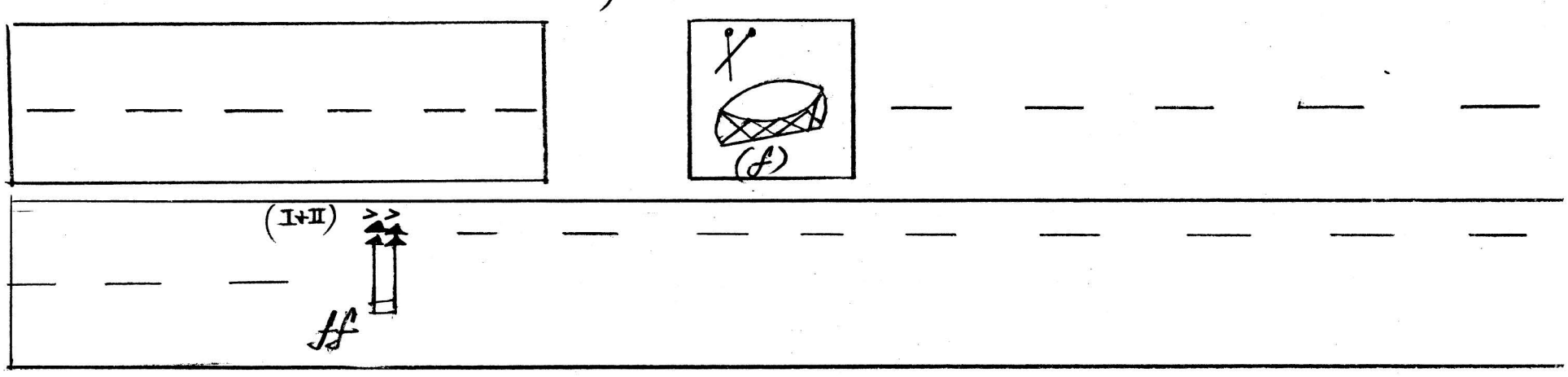
II

Tr.

Trb.

(play on the Rim)

perc.



Vi-S

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

Cl.

BSN.

I

Hrns

II

Tr.

Trb.

Perc.

Vi-S.

Vi.I

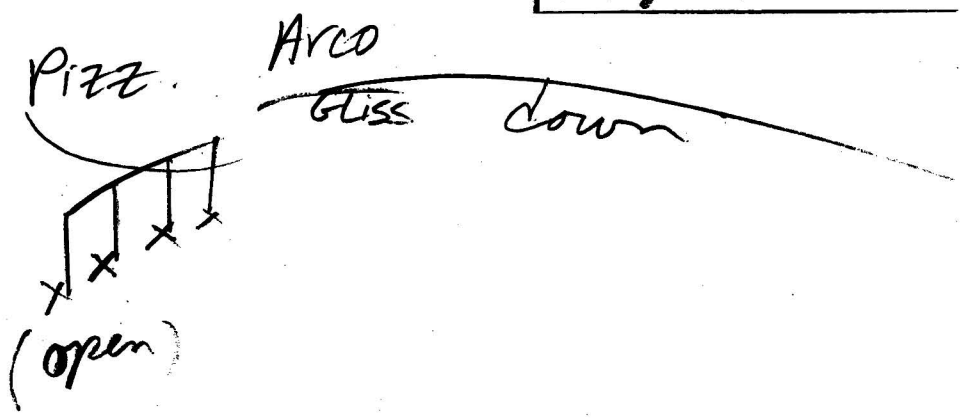
Vi.II

Vla

V.C.

D.B.

Brushes.



FL.

Ob.

Cl.

BsN

I

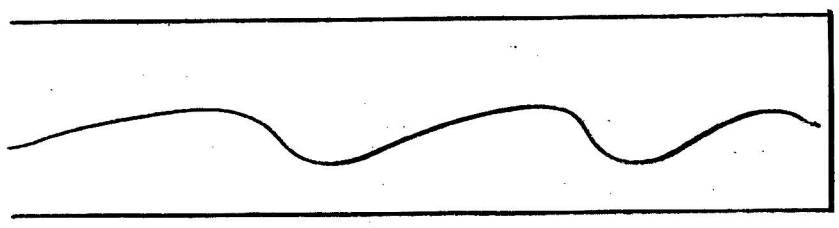
Hns

II.

Tr.

Trb.

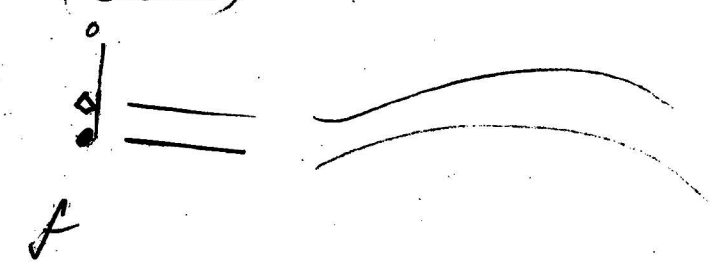
Perc.



Vi S

artificial harm.

(Gliss)



Vi I

Vi II

Vla.

V.C.

D.B.

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

perc.

Vi.S.

diminuendo

Vi.I.

Vi.II

Vla.

V.C.

D.B.

Fl.

Ob.

Cl.

Bsn.

I

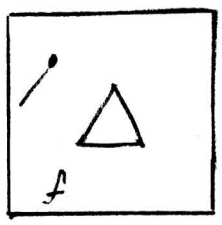
Hns.

II

Tr.

Tb.

triangle



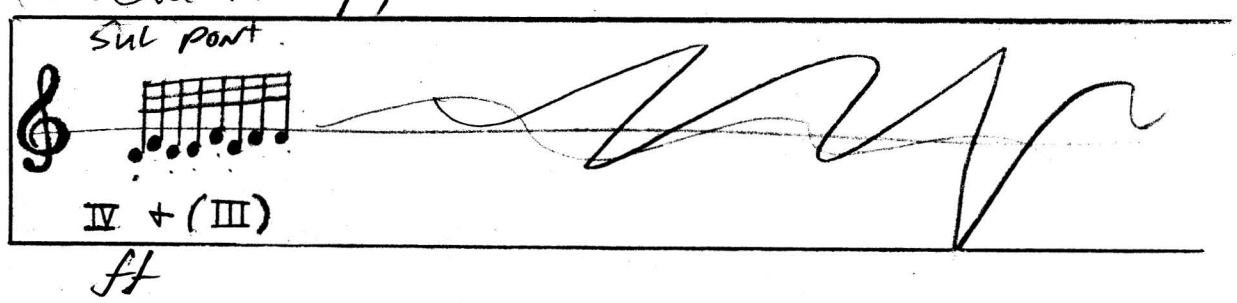
Perc

Metallic Sounding.

Very FAST, Spicc.

(Stochasticly)

Vi-S



ViI

ViII

Va

Vc.

DB

Fl.

Ob.

Cl.

BSN

I

Hns

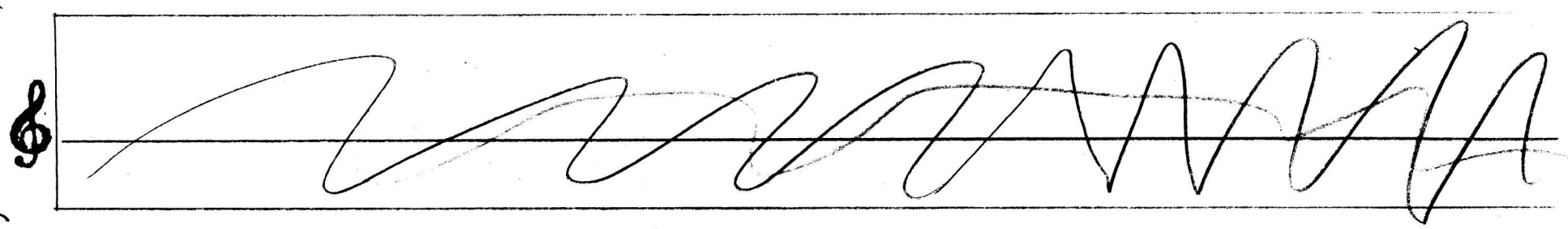
II

Tr.

Trb.

perc.

Vi-S.



Vi.I.

Vi.II

Vla.

V.C.

D.B.

Fl.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

perc.

Vi.S.

Pizz

>(IV)

mf

spicc.

(continue Stochastically)

ff

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob

CL.

BSN.

I

Hns

II

Tr.

Trb.

(cont triangle)

Perc.

ppp

Vi.S

p

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL.

Ob.

Cl.

BSN.

I

Hns

II

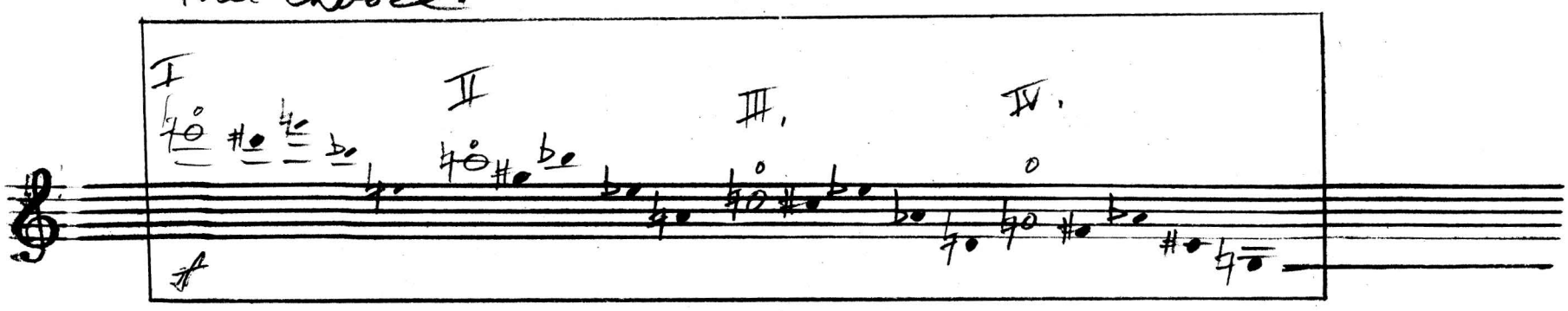
Tr.

Trb.

(perc. tacet)

Perc.

Free Choice:



Vi.S

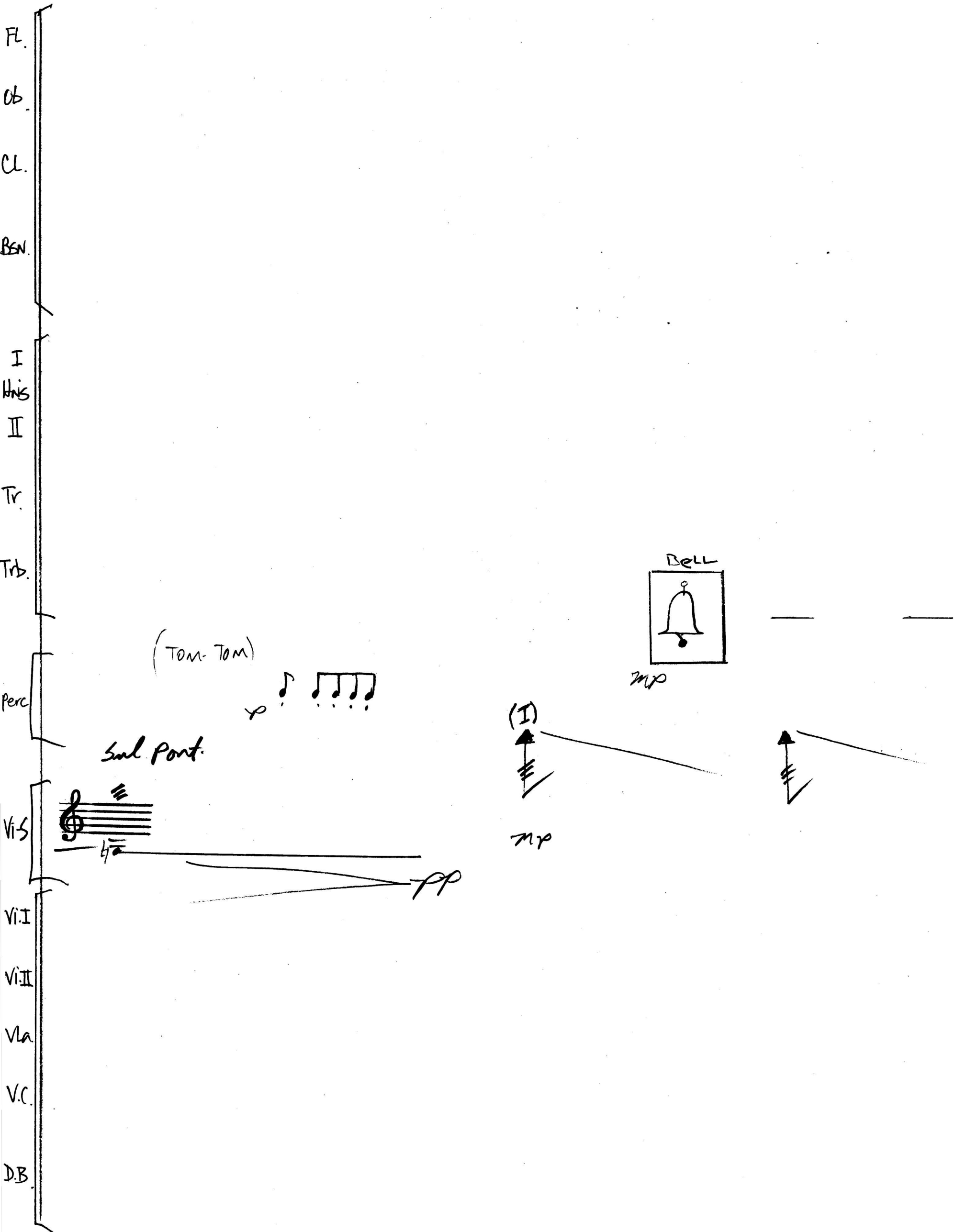
Vi.I

Vi.II

Vla.

V.C.

D.B.


Fl.
Ob.
Cl.
Bsn.
I
Hns
II
Tr.
Trb.
Bell
mp
(Tom-Tom)
p
Perc
(I)
Sul Pont.
Vi.S
mp
pp
Vi.I
Vi.II
Vla
V.C.
D.B.

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

Perc.

Vi.S

Pizz.

(accel.)

5

5

fp

Vi.I

Vi.II

Va

V.C.

D.B

Fl.

Ob.

Cl.

Bsn.

I

Hns

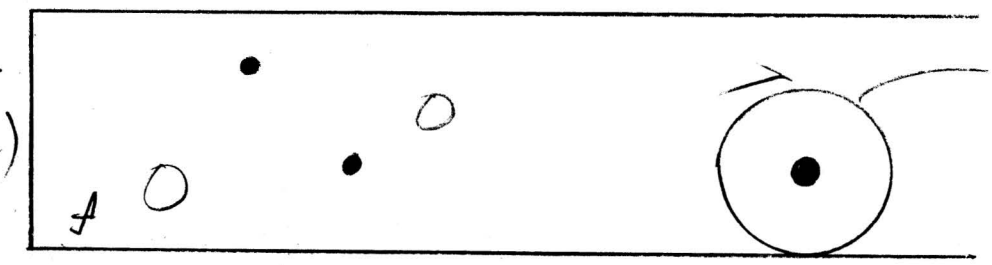
II

Tr.

Trb.

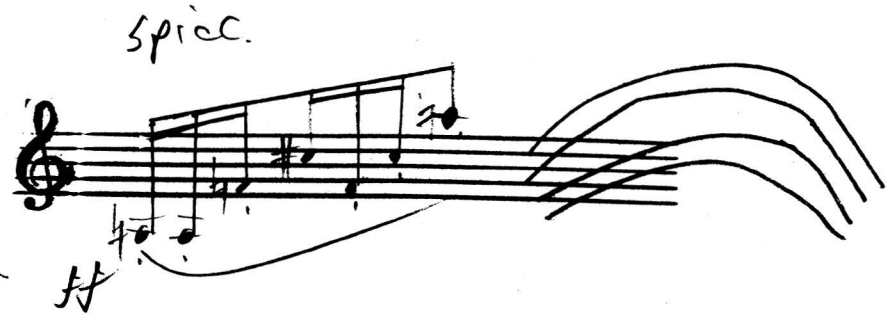
Perc.

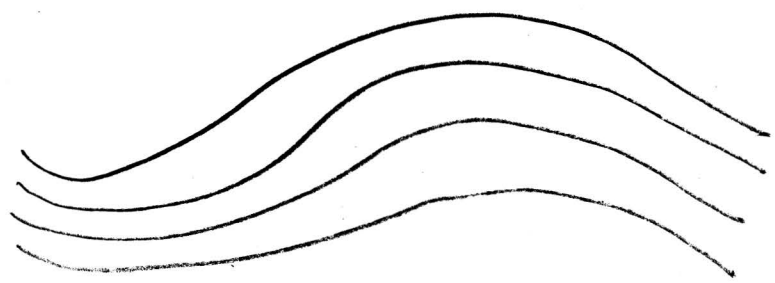
(tom toms
snare,
cymbals)



Vi.S

spicc.





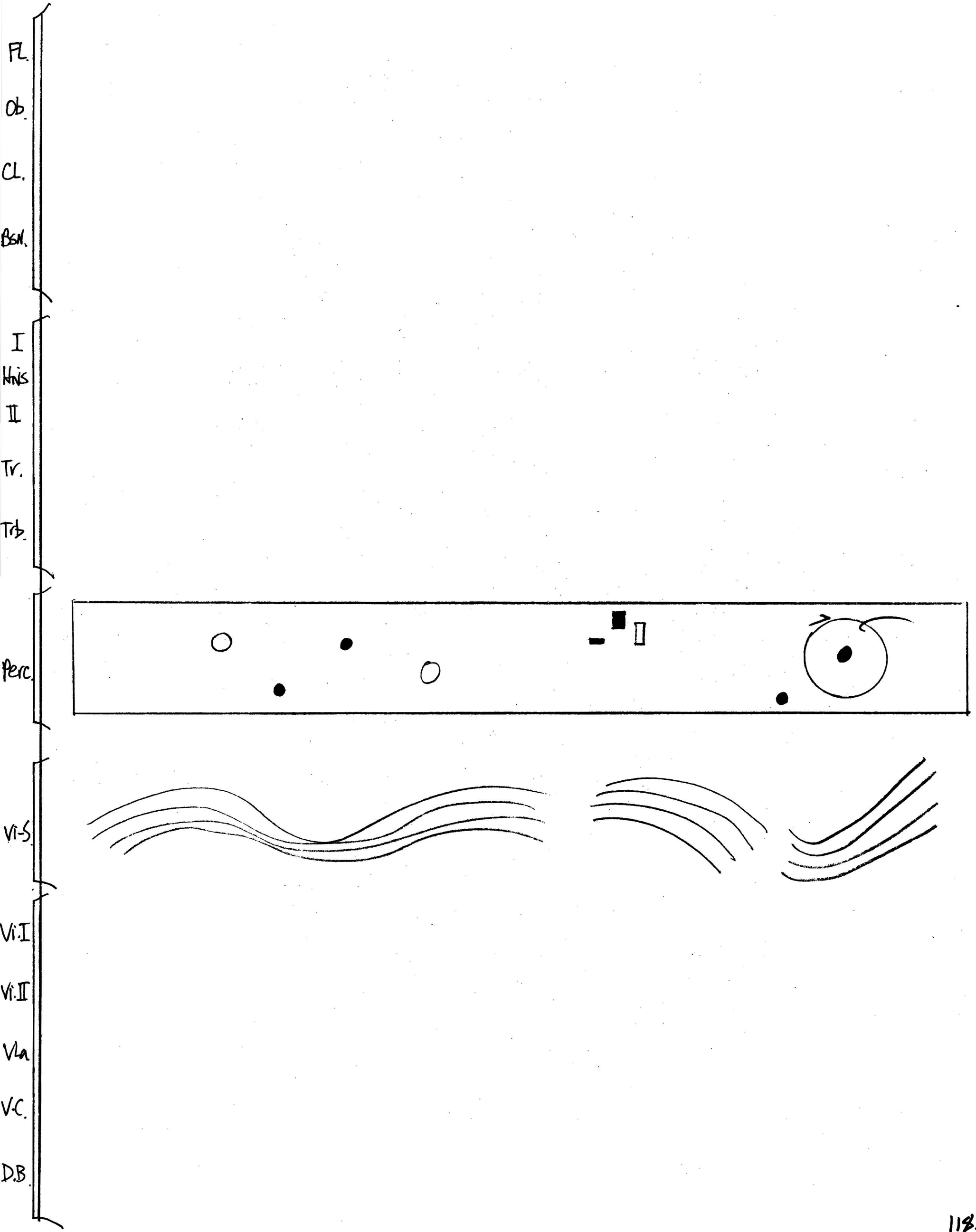
Vi.I

Vi.II

Vla.

V.C.

D.B.


Fl.
Ob.
Cl.
Bsn.
I
Hns
II
Tr.
Trb.
Perc.
Vi-S.
Vi.I
Vi.II
Vla.
V.C.
D.B.

Fl.

Ob.

Cl.

Bsn.

Hns I

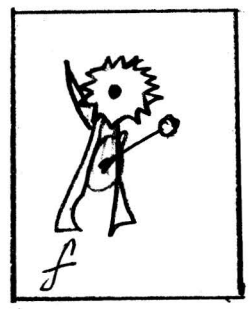
II

Tr.

Trb.

Perc.

(Wood Ratchet)



ricochet

etc.

Vl.I

Vl.II

Va.

V.C.

D.B.

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

perc.

Vi.S.

Vi.I

Vi.II

Vla.

V.C.

D.B.

20.

FL.

Ob.

CL.

BSN.

I

Hns

II

Tr.

Trb.

(damp)

Sm. Gong

fp

(tam-tam
& Timp.)

Sul Pont.

Accel.

Vi-S

Vi-solo (c: 2'50")

Vi. I

Vi. II

Vla

V.C.

D.B.

Fl.

Ob.

Cl.

BSN.

I

HNS II

Tr.

Trb.

perc.

Vi-S

Vi.I

Vi.II

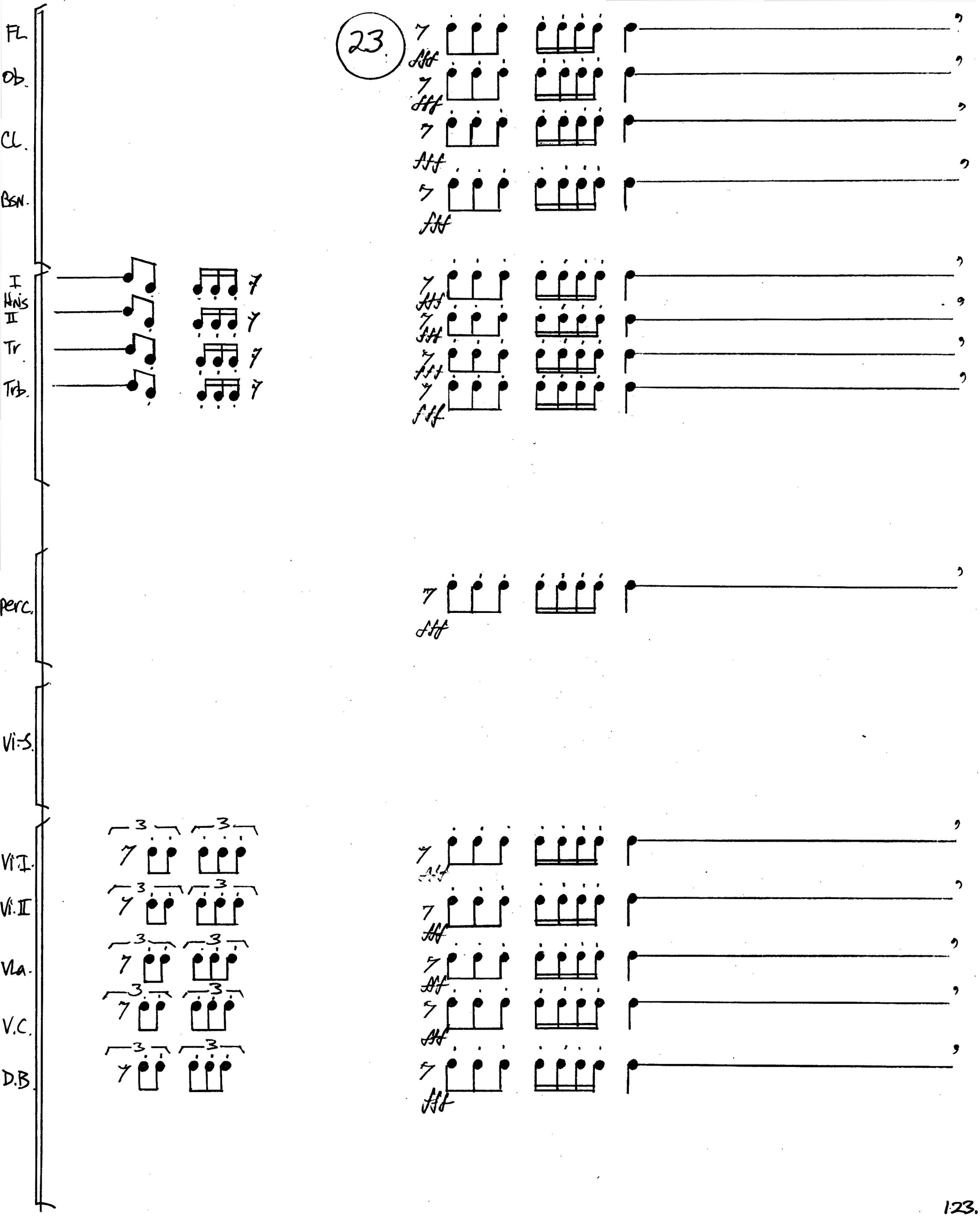
Vla

V.C

D.B

22.

21.


23
FL.
Ob.
CL.
BSN.
I
Hns
II
Tr.
Trb.
perc.
Vi-S.
Vi I.
Vi. II
Vla.
V.C.
D.B.
fff

Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

Perc.

Vi-S.

Vi.I.

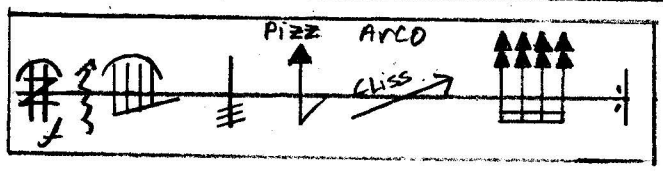
Vi.II

Vla.

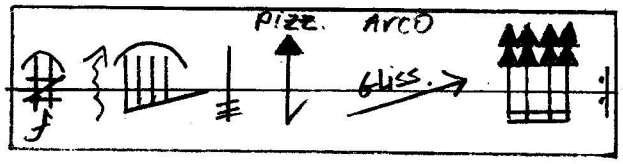
V.C.

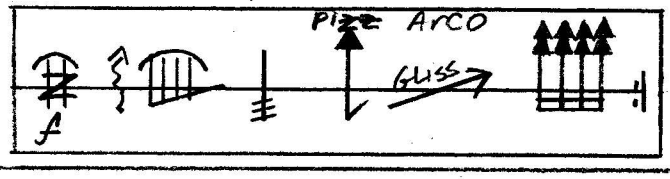
D.B.

24.



(repeat in any order)





FL.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

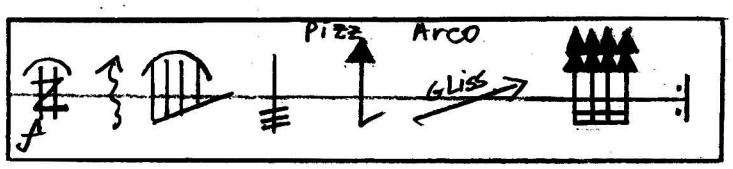
Trb.

Perc.

Vi-S.

Vi. I

Vi. II

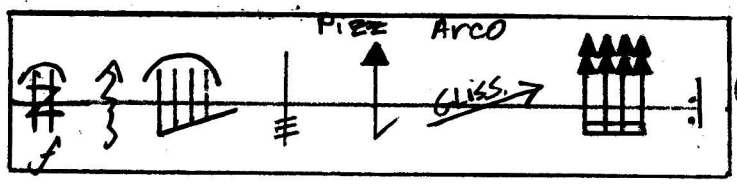


(repeat in any order)

Va.

(repeat in any order)

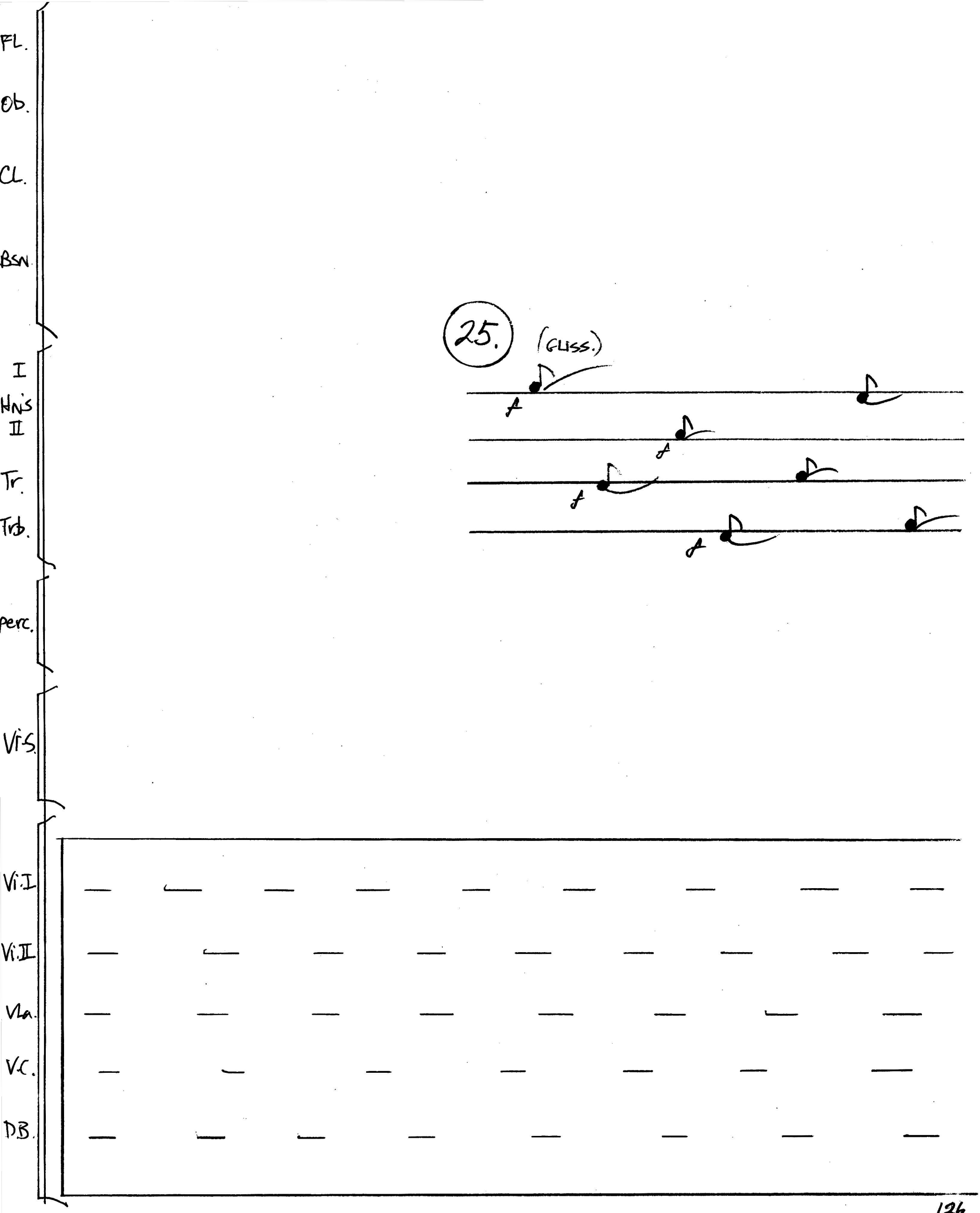
V.C.



(repeat in any order)

D.B.

(repeat in any order)


FL.
Ob.
CL.
BSN.
I
Hn's
II
Tr.
Trb.
perc.
Vi.S.
Vi.I
Vi.II
Vla.
V.C.
D.B.
25.
(GLISS.)
f
f
f
f

(Free choose)

26.

FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

Perc.

Vi-S

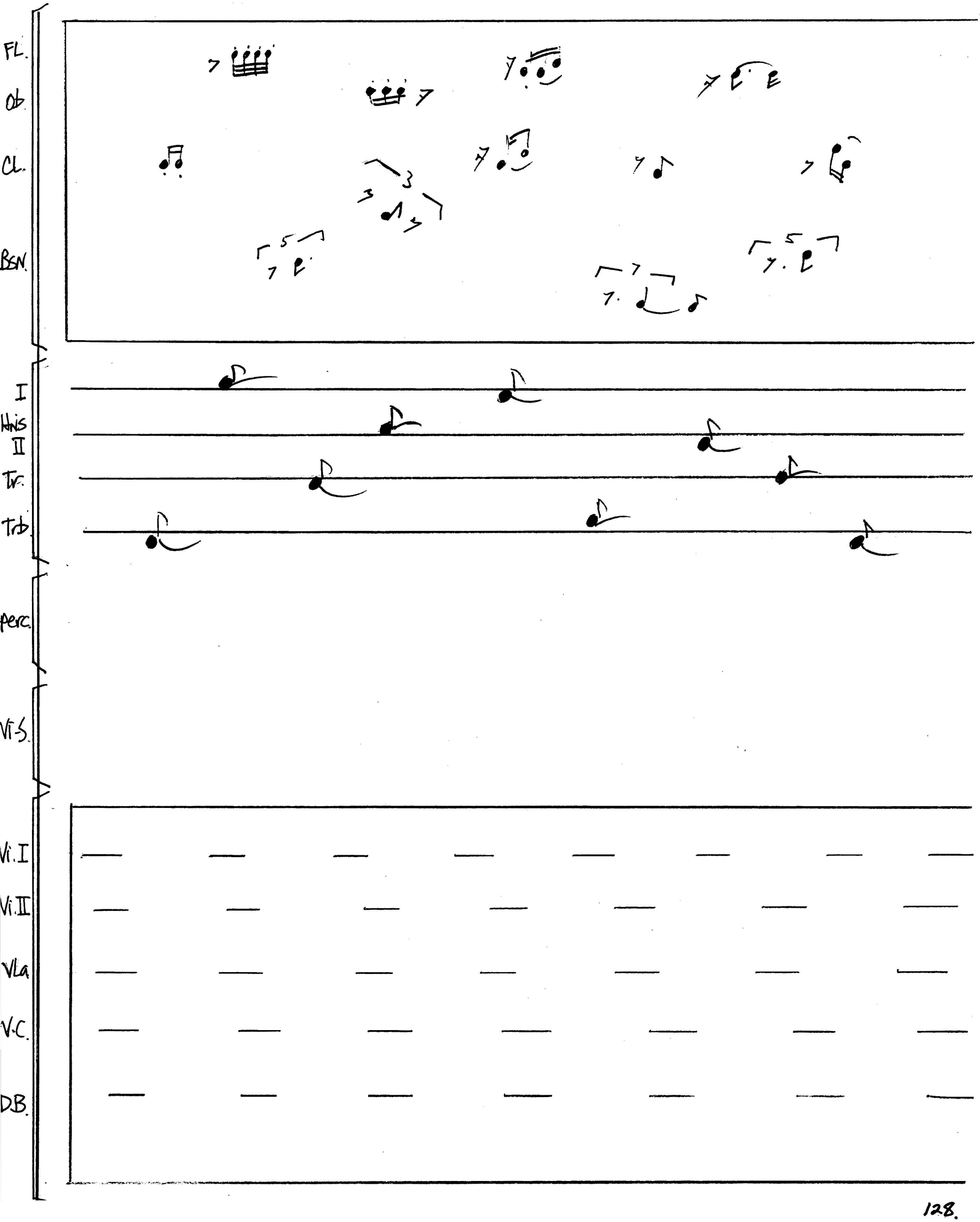
Vi.I

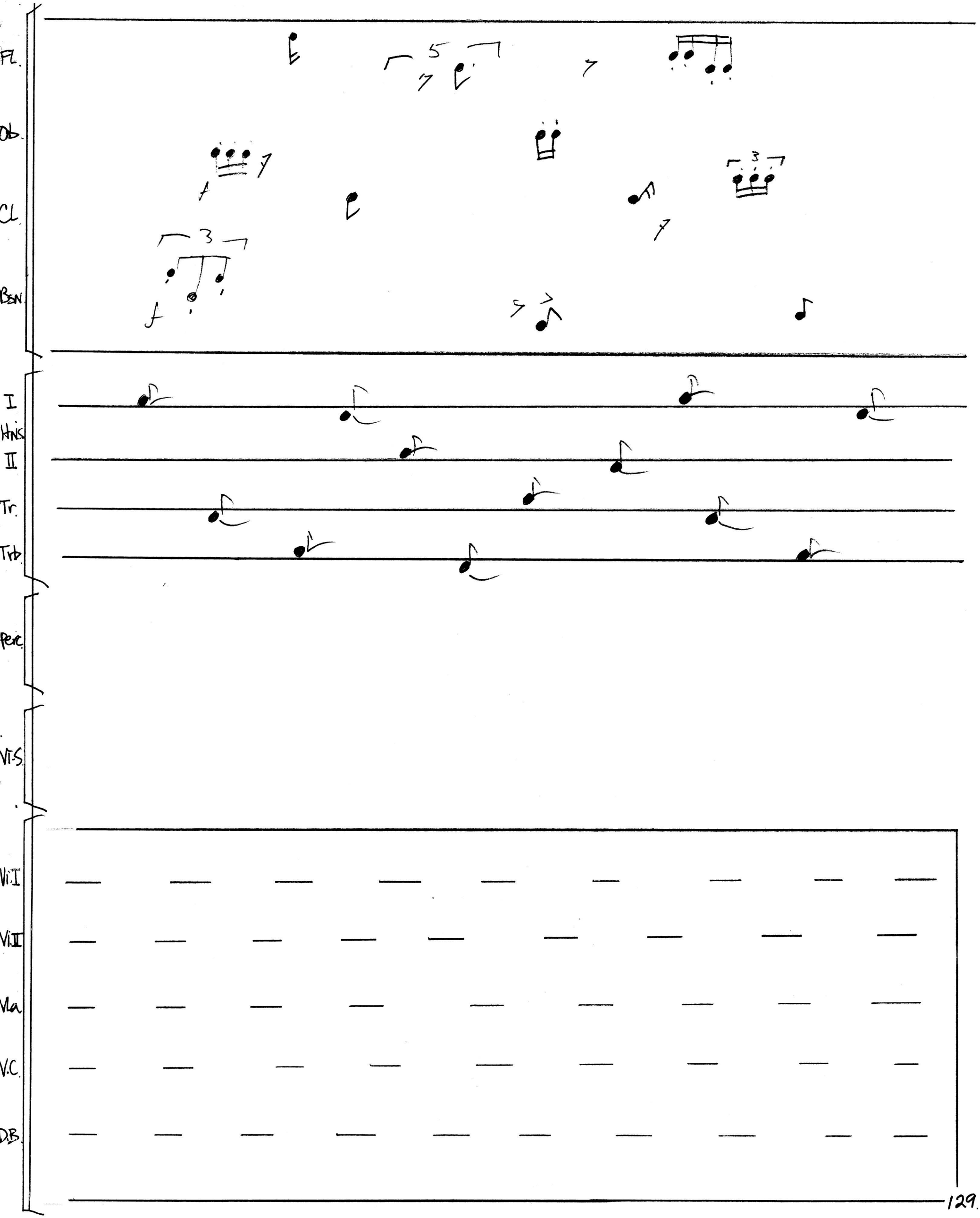
Vi.II

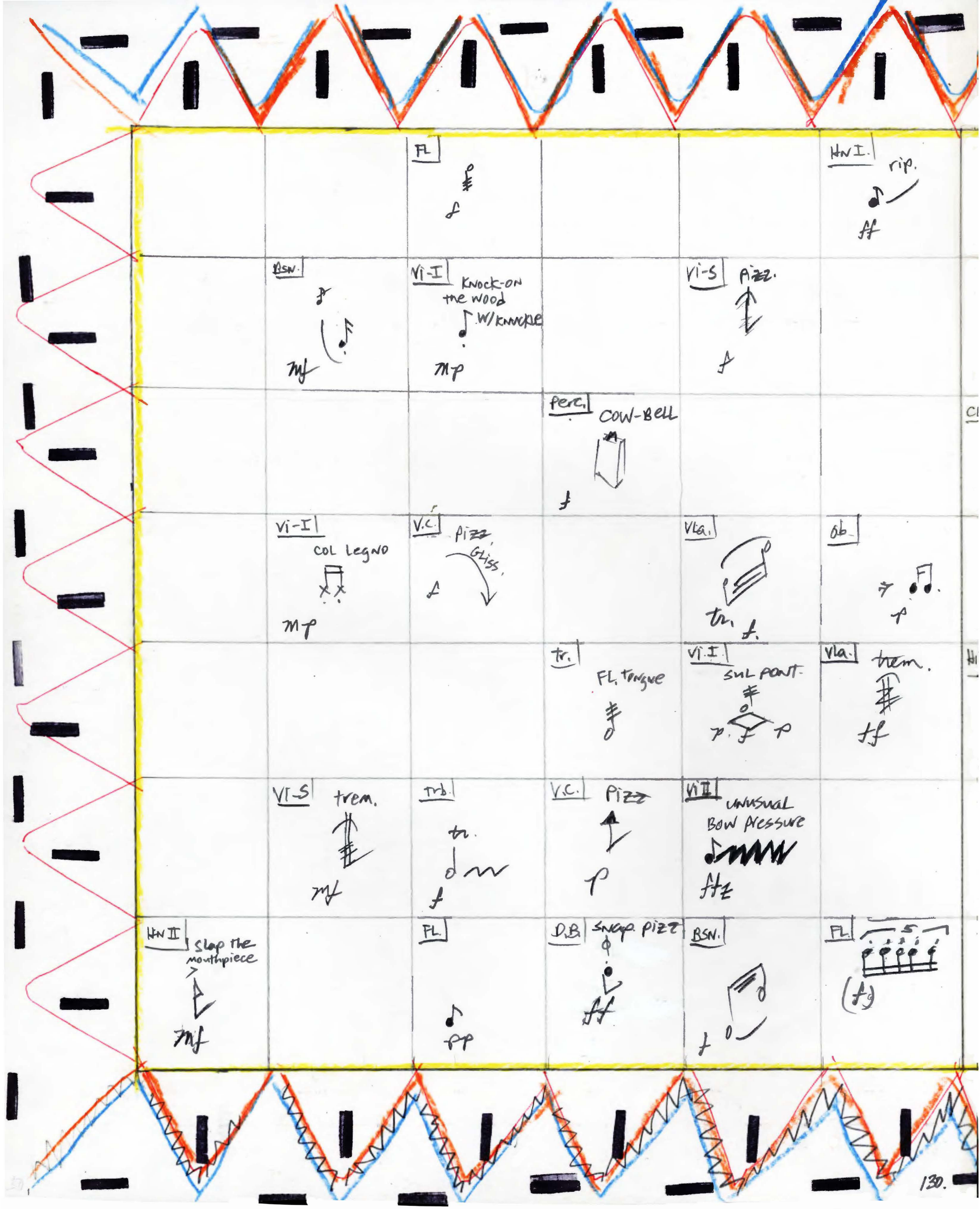
Vla.

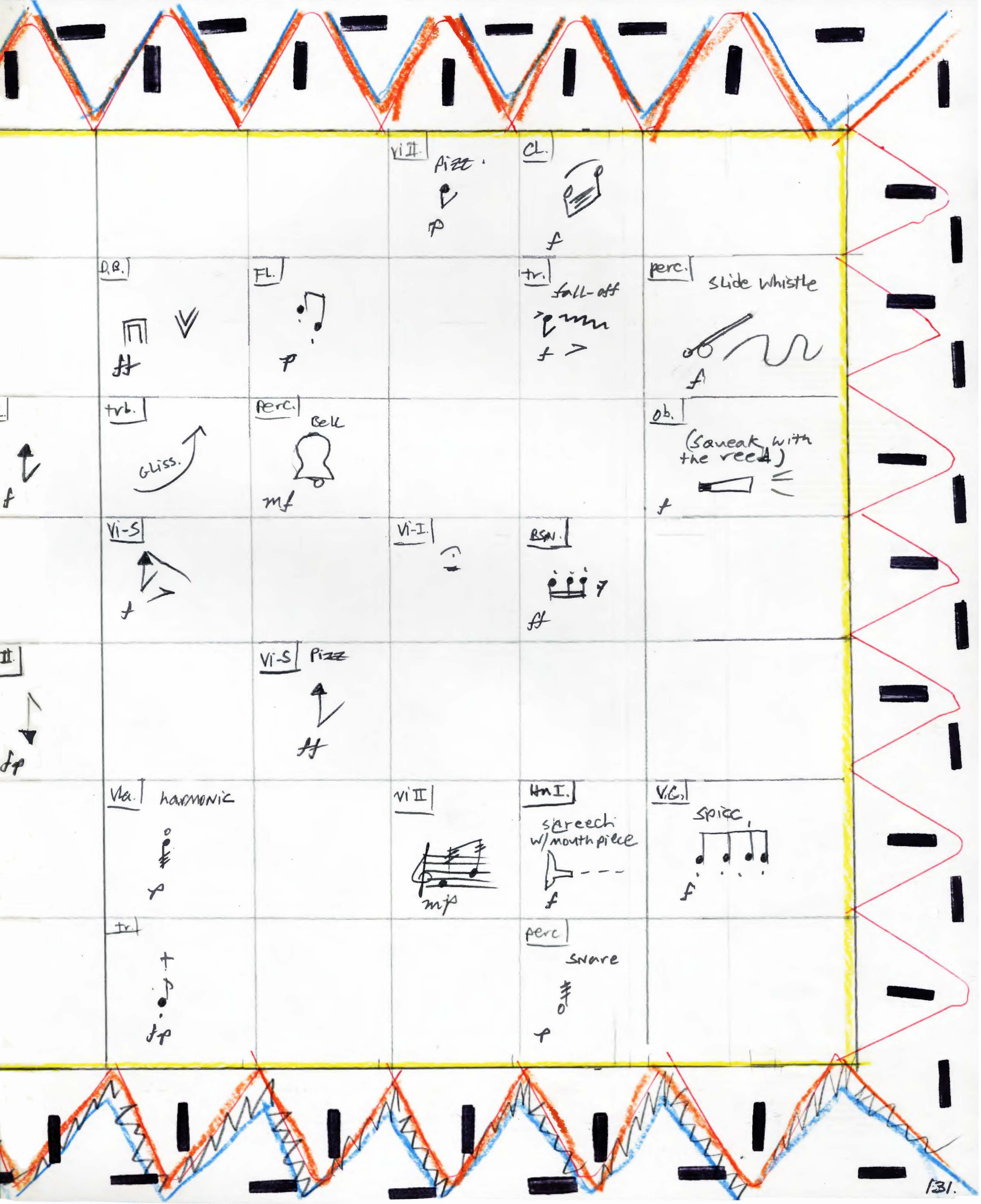
V.C.

D.B.


FL.
Ob.
Cl.
BSN.
I
Hns
II
Tr.
Trb.
perc.
Vi-S.
Vi.I
Vi.II
Vla
V.C.
DB.


Fl.
Ob.
Cl.
Bsn.
I
Hns.
II
Tr.
Trb.
Perc.
Vi.S.
Vi.I
Vi.II
Va
V.C.
D.B.
129.


Fl
Hn I.
rip.
Bsn.
Vi-I
Knock-on the wood
W/knuckle
Vi-S
pizz.
perc.
cow-bell
Vi-I
col legno
V.C.
pizz.
Gliss.
Vla.
tr.
Ob.
tr.
Fl. tongue
Vi.I.
sul pont.
Vla.
trem.
Vi-S
trem.
Trb.
tr.
V.C.
pizz
Vi II
unusual bow pressure
Hn II
slap the mouthpiece
Fl.
D.B.
snap pizz
Bsn.
Fl.


Vi II.
Pizz.
p
Cl.
f
D.B.
ff
Fl.
p
tr.
fall-off
f
perc.
Slide whistle
f
f
trb.
Gliss.
Perc.
Bell
mf
ob.
(Squeak with the reed)
f
Vi-S
f
Vi-I.
BSN.
ff
II.
fp
Vi-S
Pizz
ff
Vla.
harmonic
p
Vi II
mp
Hn I.
Screech w/ mouthpiece
f
V.G.
Spicc.
f
tr.
fp
perc
Snare
p

27.

Fl.

Ob.

Cl.

Bsn.

fp

diminuendo

I Hns

fp

diminuendo

II

fp

diminuendo

Tr.

diminuendo

Trb.

fp

diminuendo

Timp.

p

dim.

Vi-S.

Vi. I

Vi. II

Vla.

V.C.

fp

diminuendo

D.B.

fp

diminuendo

FL.

Ob

CL.

BSN.

niente

I

niente

NNS

II

niente

Tr.

Trb.

niente

Perc

niente

28.

8va

29.

pizz.

arco

ViS

ViI

ViII

Vla

sttz

diminuendo

diminuendo

diminuendo

V.C.

niente

DB

niente

FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

perc.

Vi.S.

(Arco)

Pizz.

(IV) Pizz.

gliss

f

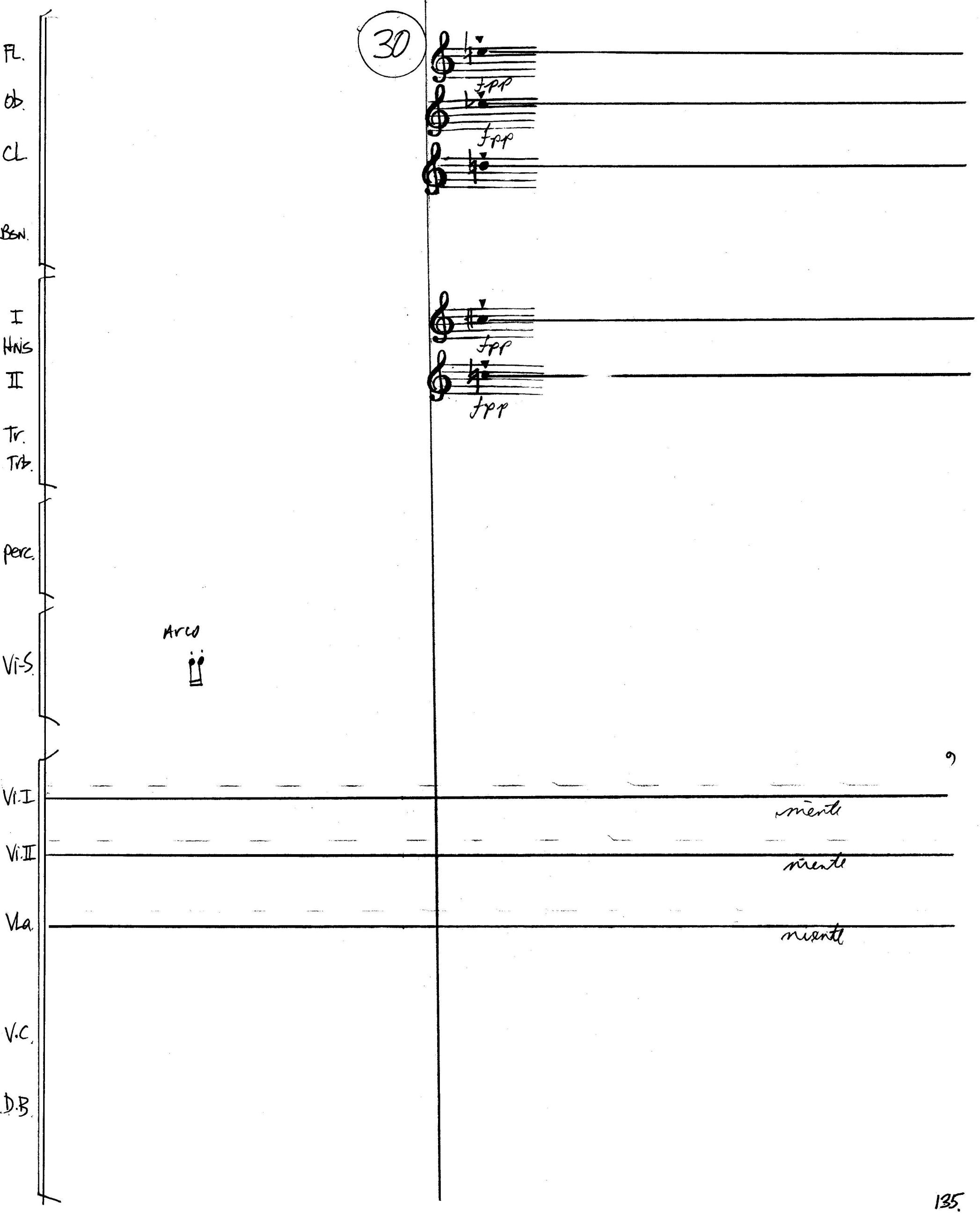
Vi.I

Vi.II

Va.

V.C.

DB.


30
Fl.
Ob.
Cl.
Bsn.
I
Hns
II
Tr.
Trb.
perc.
Vi-S.
Arco
Vi.I
Vi.II
Vla.
V.C.
D.B.
fpp
fpp
fpp
fpp
fpp
niente
niente
niente

FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

Perc.

Vi S.

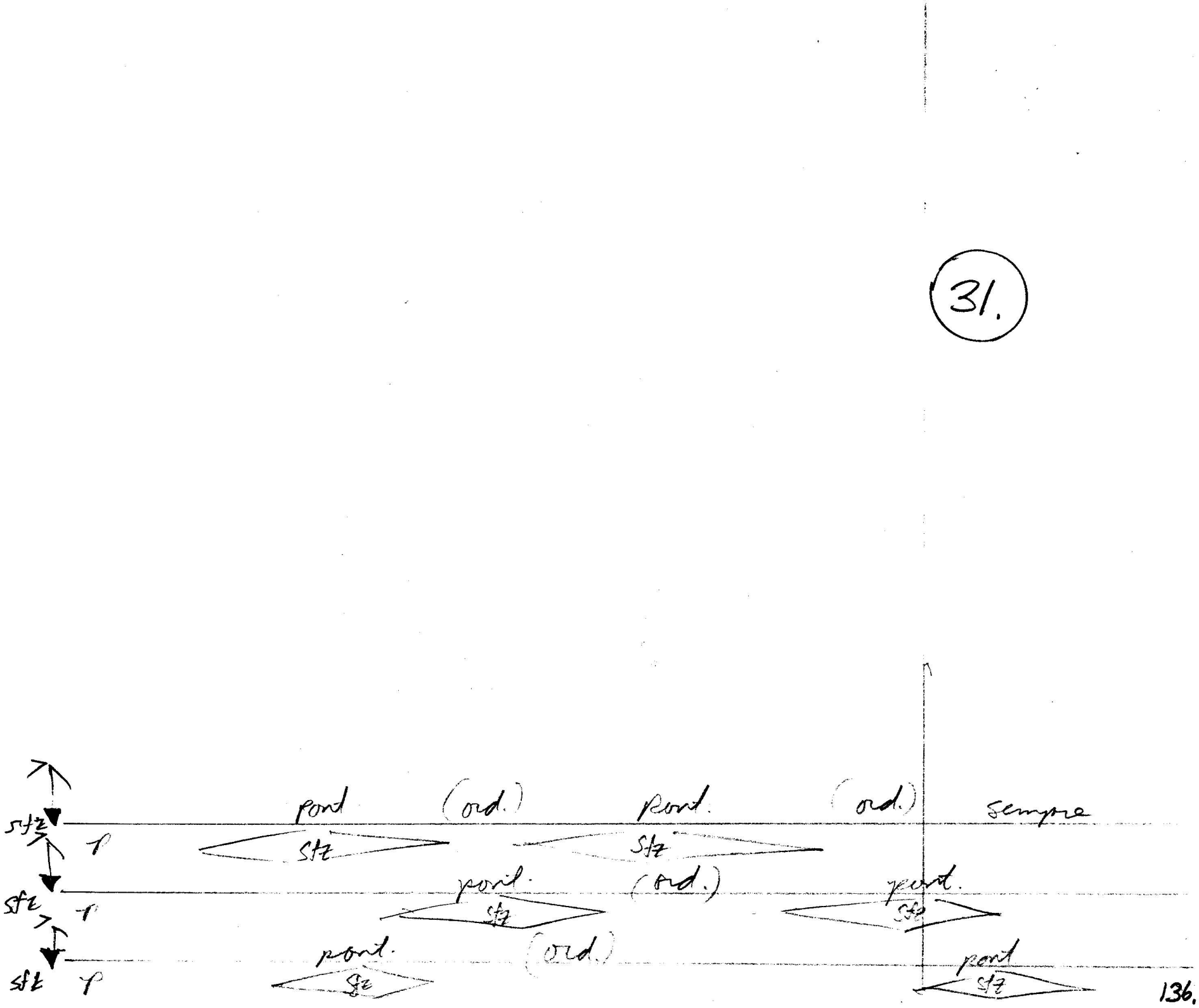
Vi I

Vi II

Vla.

V.C.

D.B.



Fl.

Ob.

Cl.

Bsn.

I

Hns

II

Tr.

Trb.

Perc.

33.

mf f mf

32. poco Agitato

6

Vi.S.

f espress.

Vi.I

Vi.II

Vla

V.C.

Sempre

D.B.

Sempre.

FL.

Ob.

CL

BSN.

I

HNS

II

Tr.

Trb

Perc.

Vi.S

ad lib. (chromatic tetrachord)
[transpose]

Sempre

f

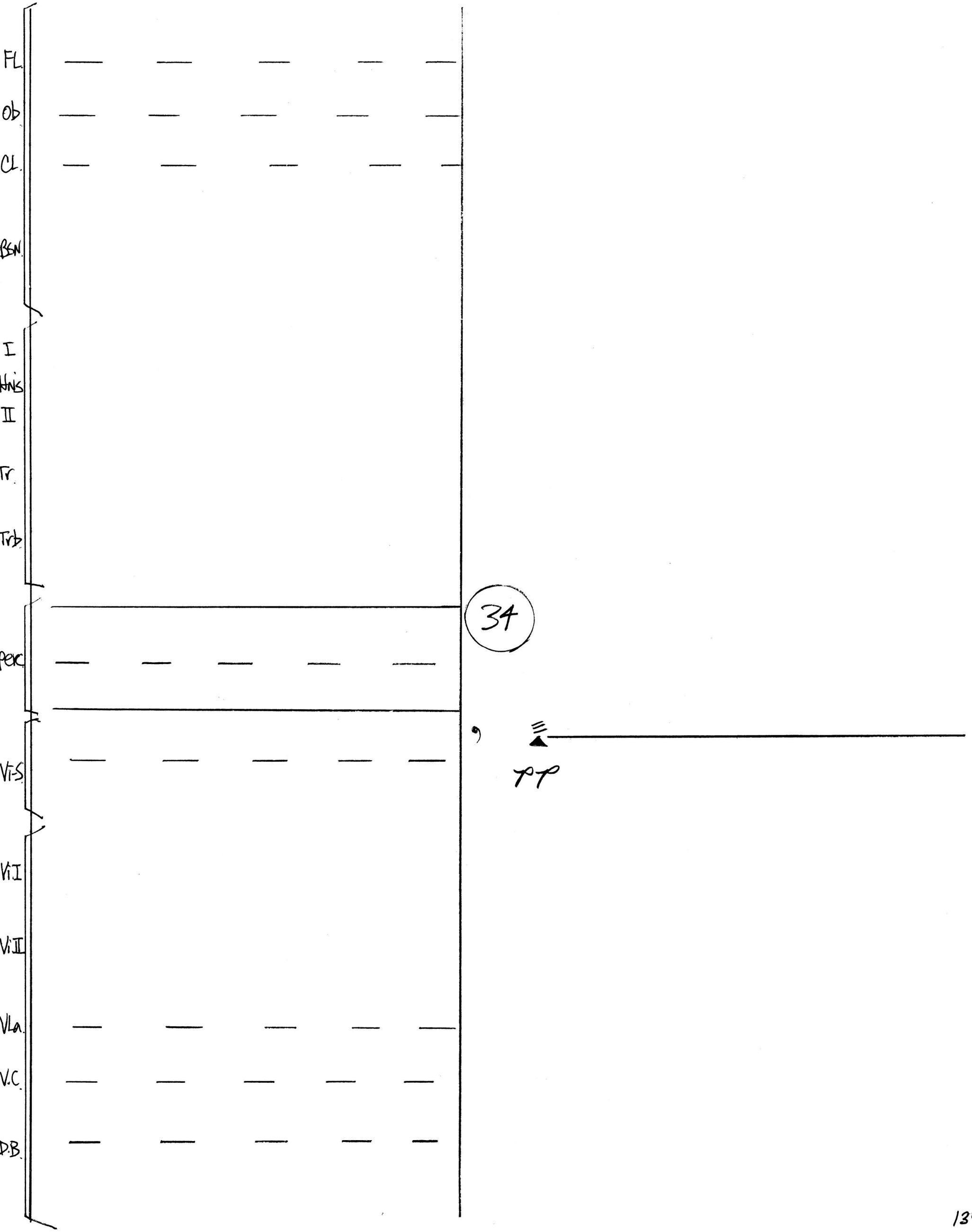
Vi.I

Vi.II

Vla

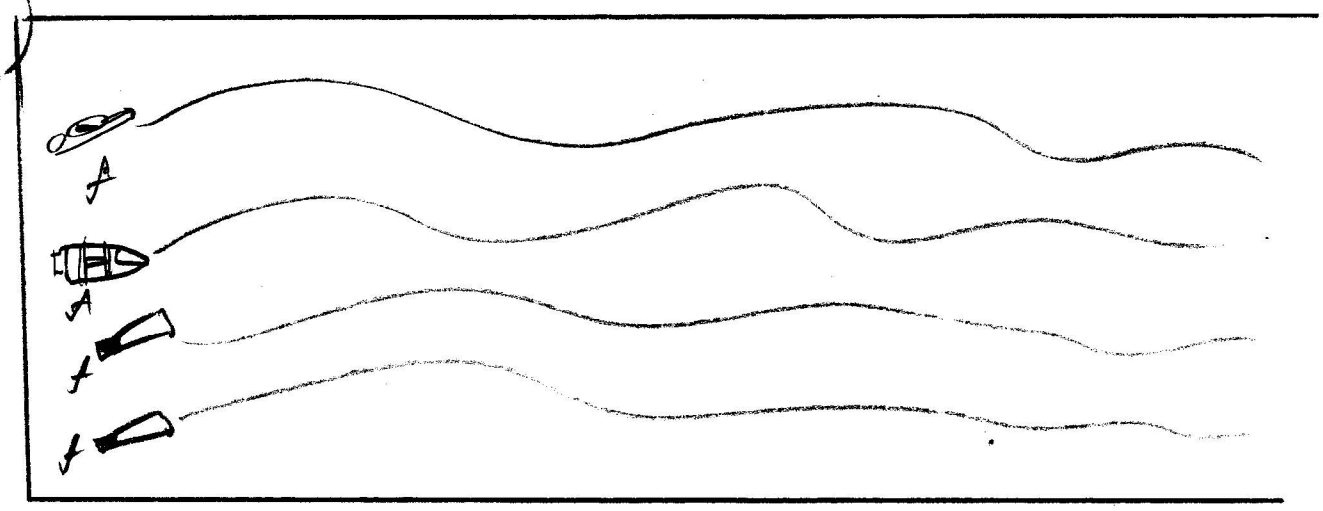
V.C.

D.B.

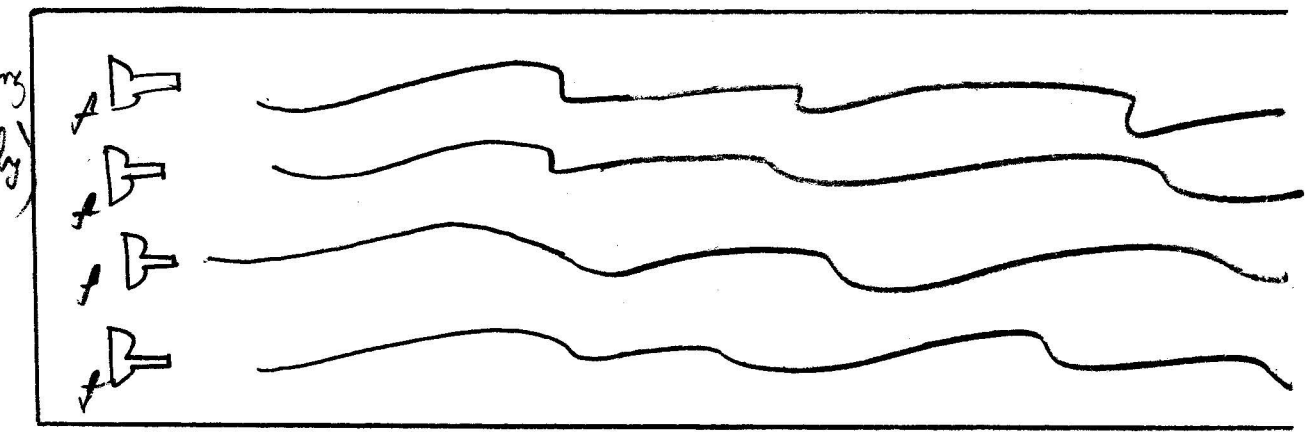

FL.
Ob
CL.
BSN.
I
Hns
II
Tr.
Trb.
Perc.
34
Vi-S.
pp
Vi I
Vi II
Vla.
V.C.
D.B.

35.

(crow, using reed or mouthpiece ONLY)



(Buzz, using mouthpiece only)



FL.

Ob.

CL.

BSN.

I

Hns

II

Tr.

Trb.

Perc.

Vi.S

Vi.I

Vi.II

Vla

V.C.

D.B.

FL.

Ob.

CL.

BSN.

I

HNS

II

Tr.

Trb.

Perc.

Vi:S

36. (on the tailpiece)

Vi. I

Vi. II

Vla.

V.C.

D.B.

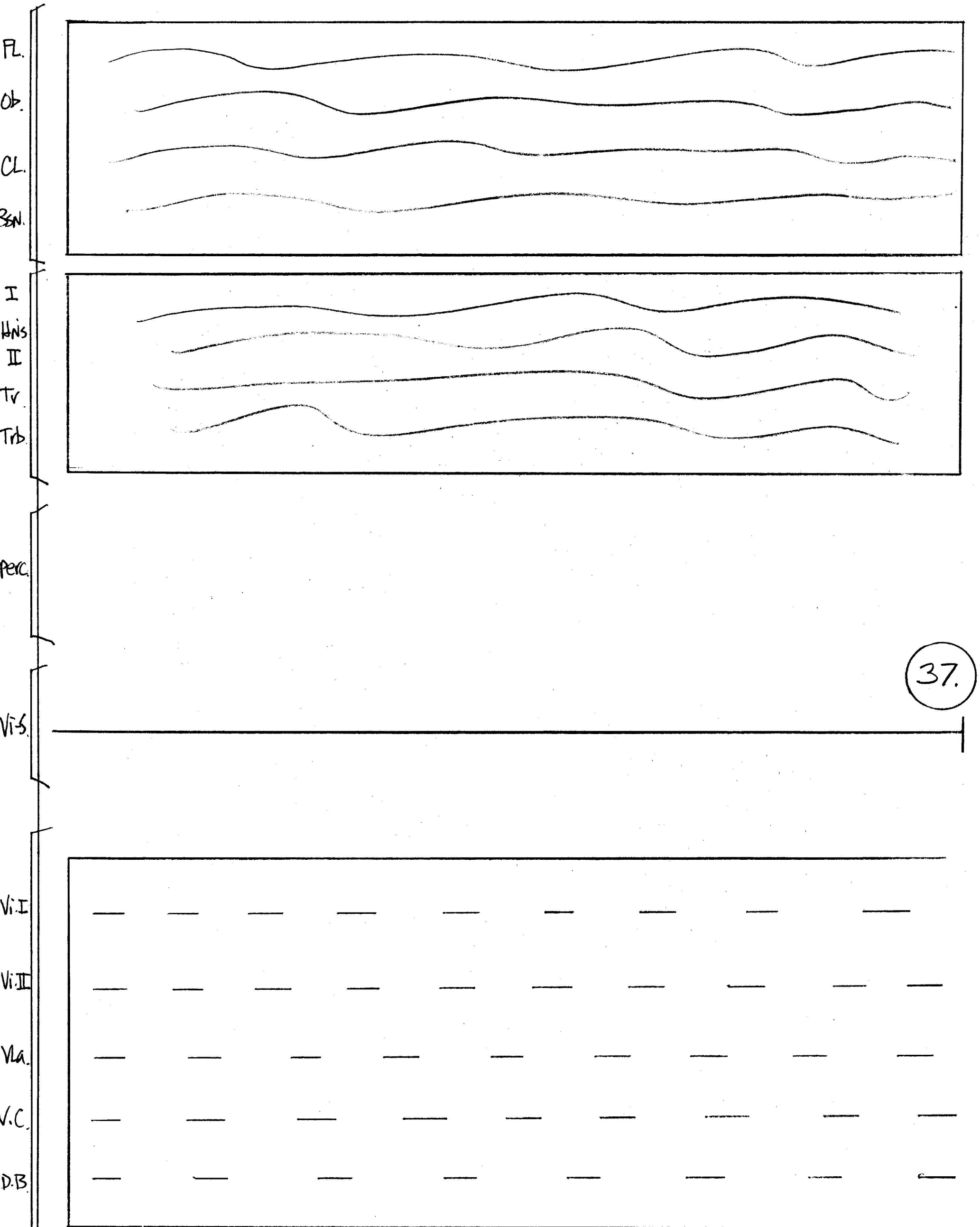
f

f

f

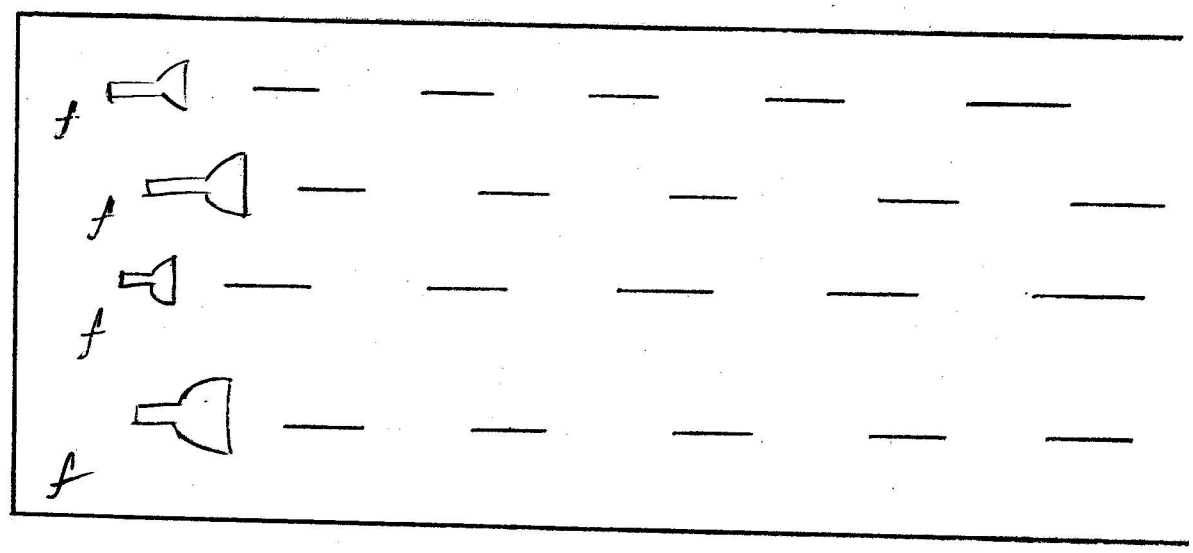
f

f


FL.
Ob.
CL.
BSN.
I
Hns
II
Tr.
Trb.
Perc.
Vi.S.
Vi.I
Vi.II
Vla.
V.C.
D.B.
37.

38.

(reverse mouth-piece. Blow air)



FL.

Ob.

Cl.

BSN.

I

Hns

II

Tr.

Trb.

Perc.

Vib

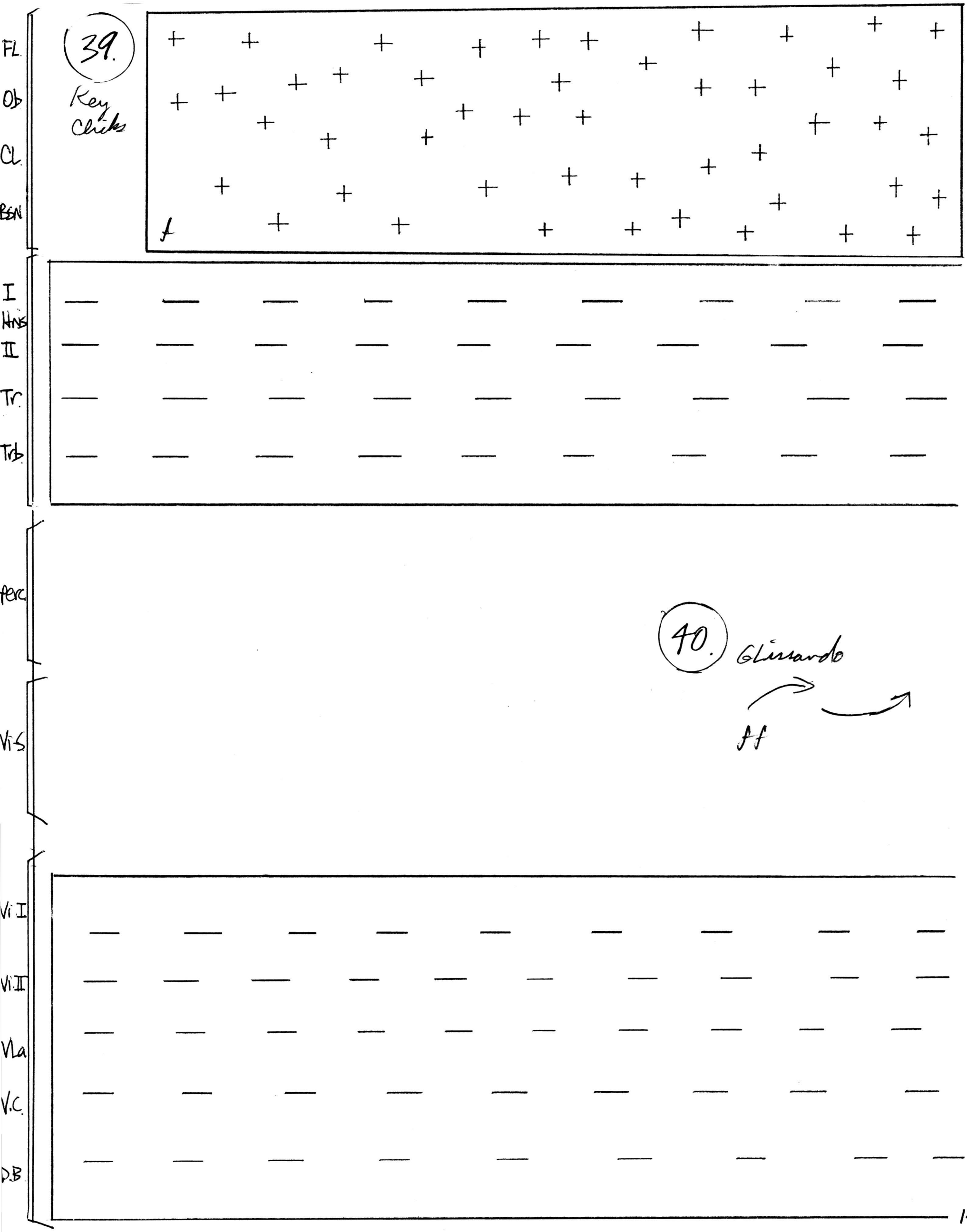
Vi.I

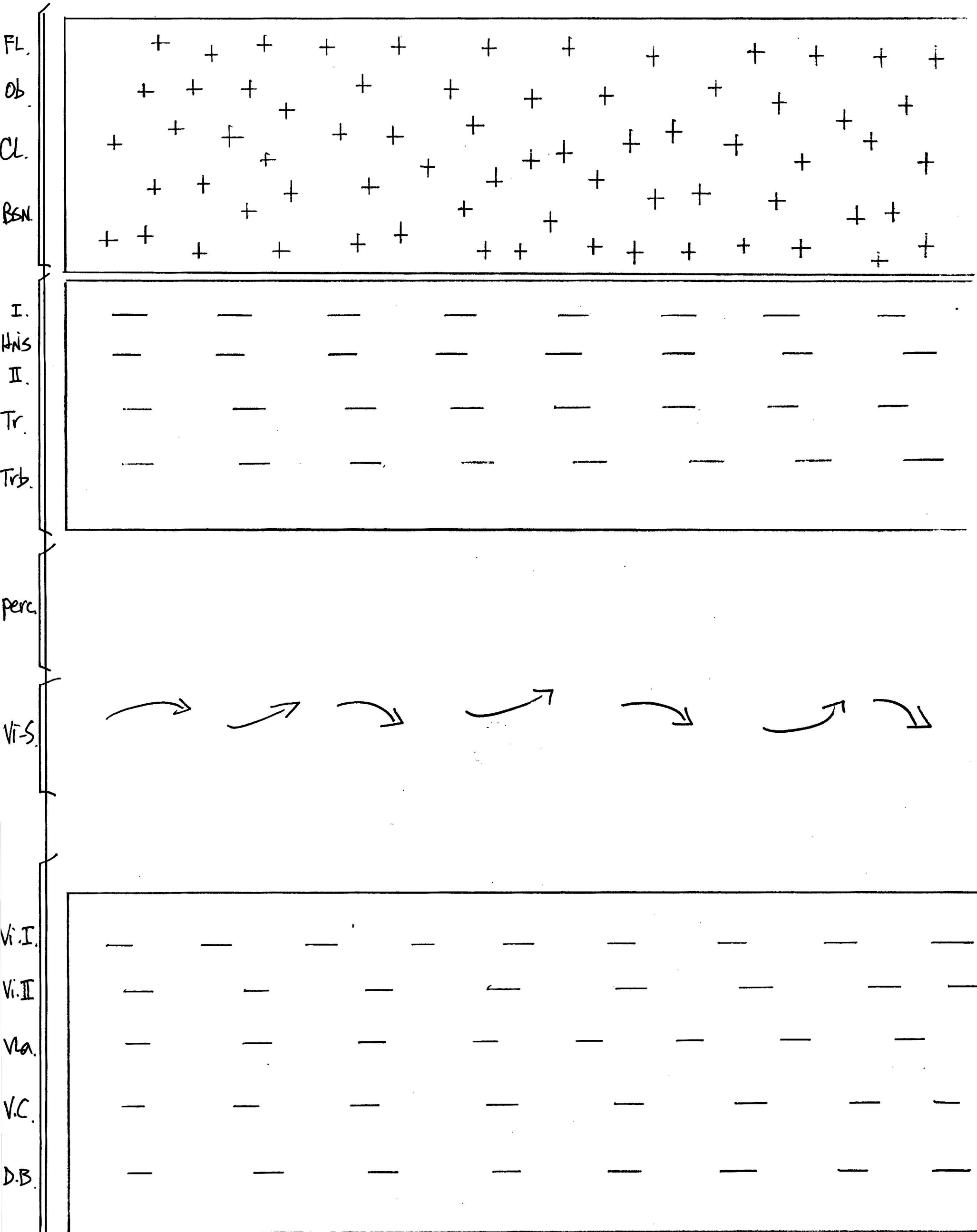
Vi.II

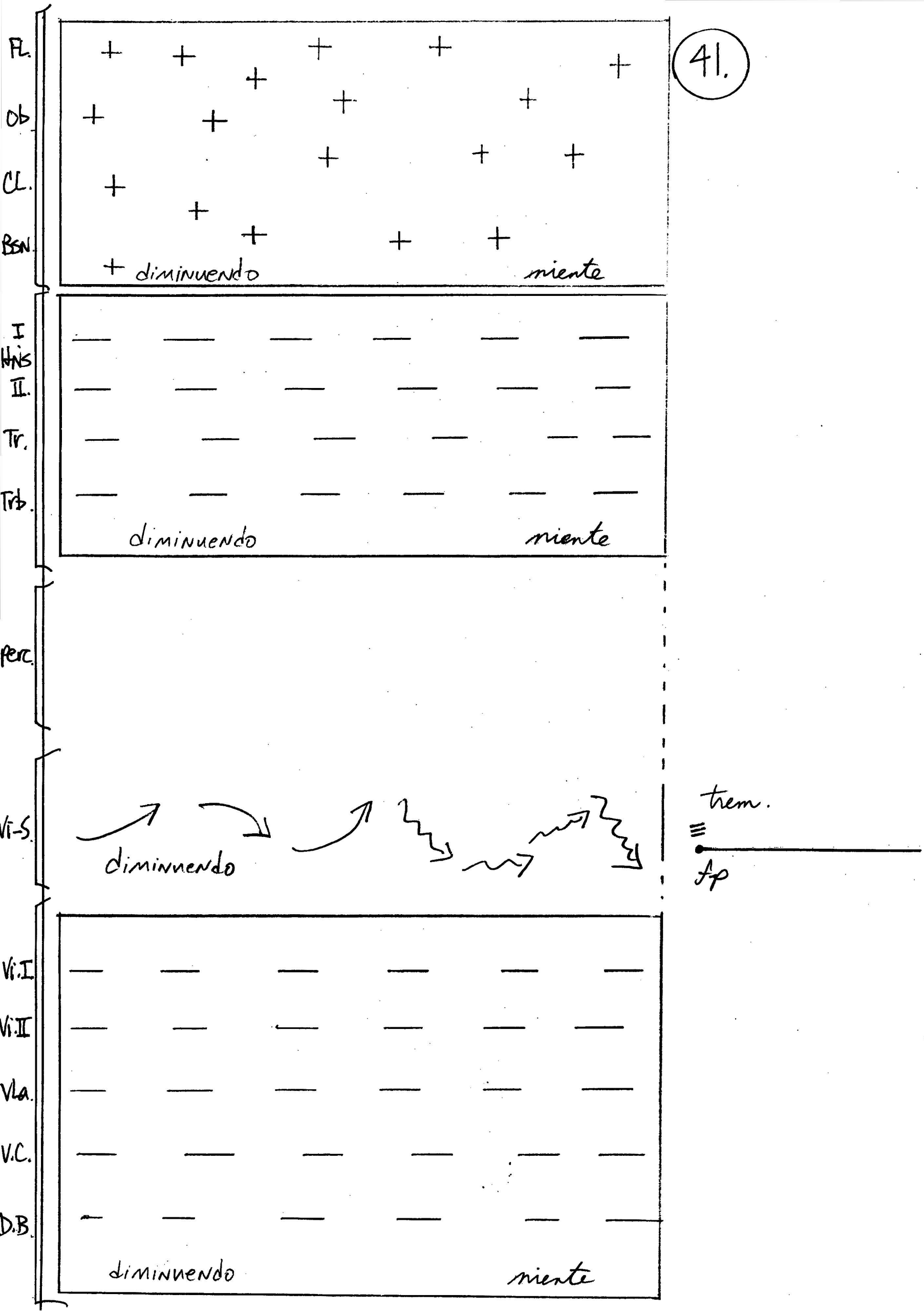
Va

V.C.

DB


39.
Key Clicks
Fl.
Ob
Cl.
Bsn
f
I
Hns
II
Tr.
Trb
perc.
40.
Glissando
ff
Vi S
Vi I
Vi II
Vla
V.C.
D.B.


Fl.
Ob.
Cl.
Bsn.
I.
Hns
II.
Tr.
Trb.
perc.
Vi-S.
Vi.I.
Vi.II
Vla.
V.C.
D.B.


41.
Fl.
Ob.
Cl.
Bsn.
diminuendo
niente
I
Hns
II.
Tr.
Trb.
diminuendo
niente
Perc.
Vi-S.
diminuendo
trem.
fp
Vi.I
Vi.II
Vla.
V.C.
D.B.
diminuendo
niente

Fl.

Ob.

Cl.

Bsn.

Hns I

Hns II

Tr.

Trb.

perc.

Vi-S

Vi.I

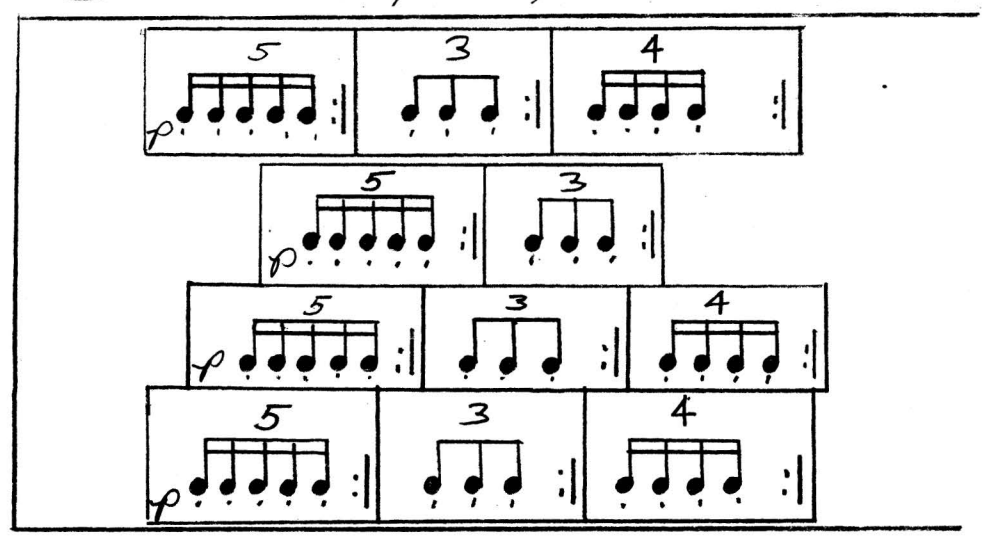
Vi.II

Vla.

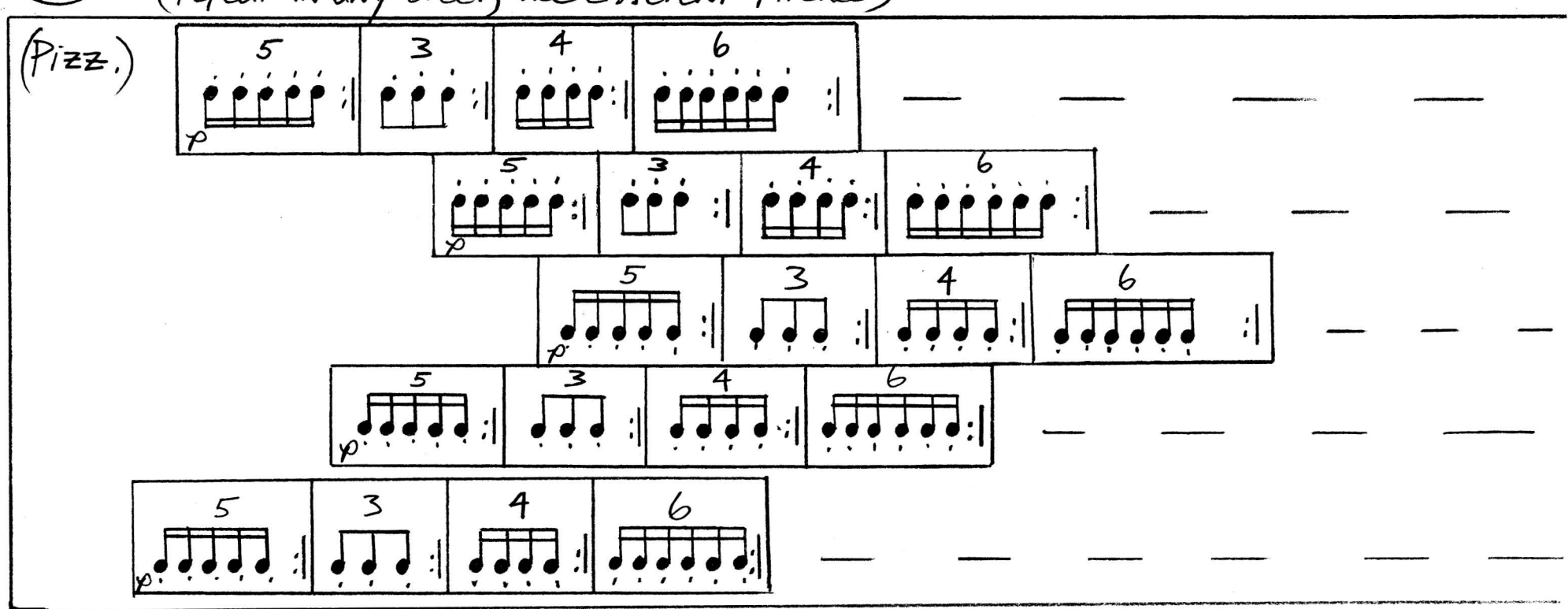
V.C.

D.B

43. (repeat in any order, use different pitches)



42. (repeat in any order, use different pitches)



44.

(repeat in any order, use different pitches.)

Fl.

Ob.

CL.

BSN.

I

HNS II

Tr.

Trb.

perc.

Vi.S

Vi.I

Vi.II

Vla.

V.C.

D.B.

FL. — — — crescendo — — — crescendo

Ob. — — — crescendo — — — crescendo

Cl. — — crescendo — — — crescendo —

BSN — — — crescendo — — — crescendo

I Hns — — crescendo — — crescendo —

II — — crescendo — — — crescendo

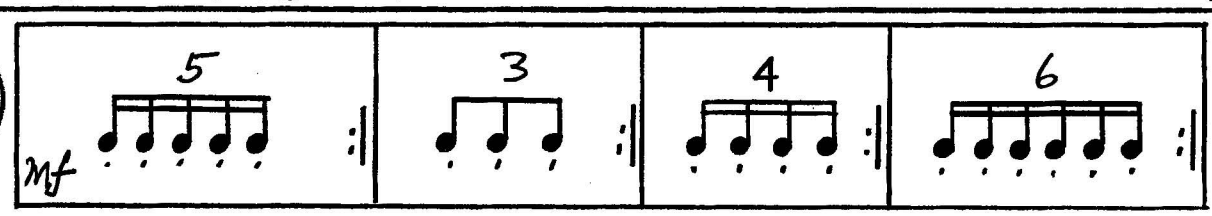
Tr. — — crescendo — — — crescendo —

Trb. — — crescendo — — — crescendo

(repeat in any order)

45. (snare)

Perc.



— —

Vi-S

Vi. I — — crescendo — — — crescendo —

Vi. II — — crescendo — — — crescendo —

Vla — — crescendo — — — crescendo —

VC. — — crescendo — — — crescendo —

DB — — crescendo — — — crescendo —

Fl. crescendo

Ob. crescendo

Cl. crescendo

BSN. crescendo

I Hns crescendo

II crescendo

Tr. crescendo

Trb. crescendo

perc. crescendo

Vi-S. crescendo

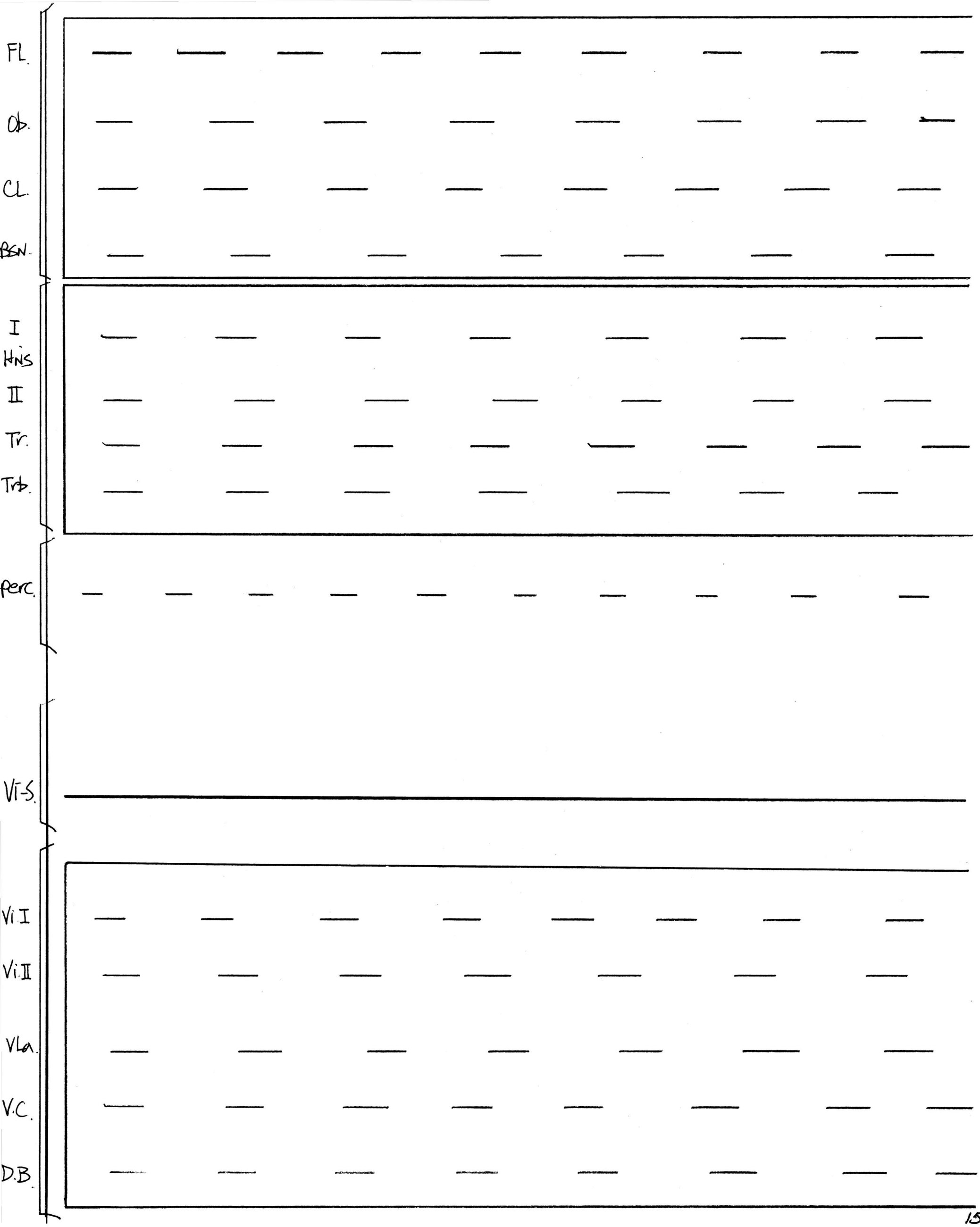
Vi.I crescendo

Vi.II crescendo

Vla. crescendo

V.C. crescendo

D.B. crescendo


FL.
Ob.
CL.
BSN.
I
HNS
II
Tr.
Trb.
Perc.
Vi-S.
Vi I
Vi II
Vla.
V.C.
D.B.

FL.

Ob.

CL.

BSN.

RITARDANDO

crescendo

crescendo

crescendo

crescendo

Hns I

Hns II

Tr.

Trb.

RITARDANDO

crescendo

crescendo

crescendo

crescendo

perc.

RITARDANDO

crescendo

Vi-S.

RITARDANDO

crescendo

Vi. I

Vi. II

Vla

V.C.

D.B.

RITARDANDO

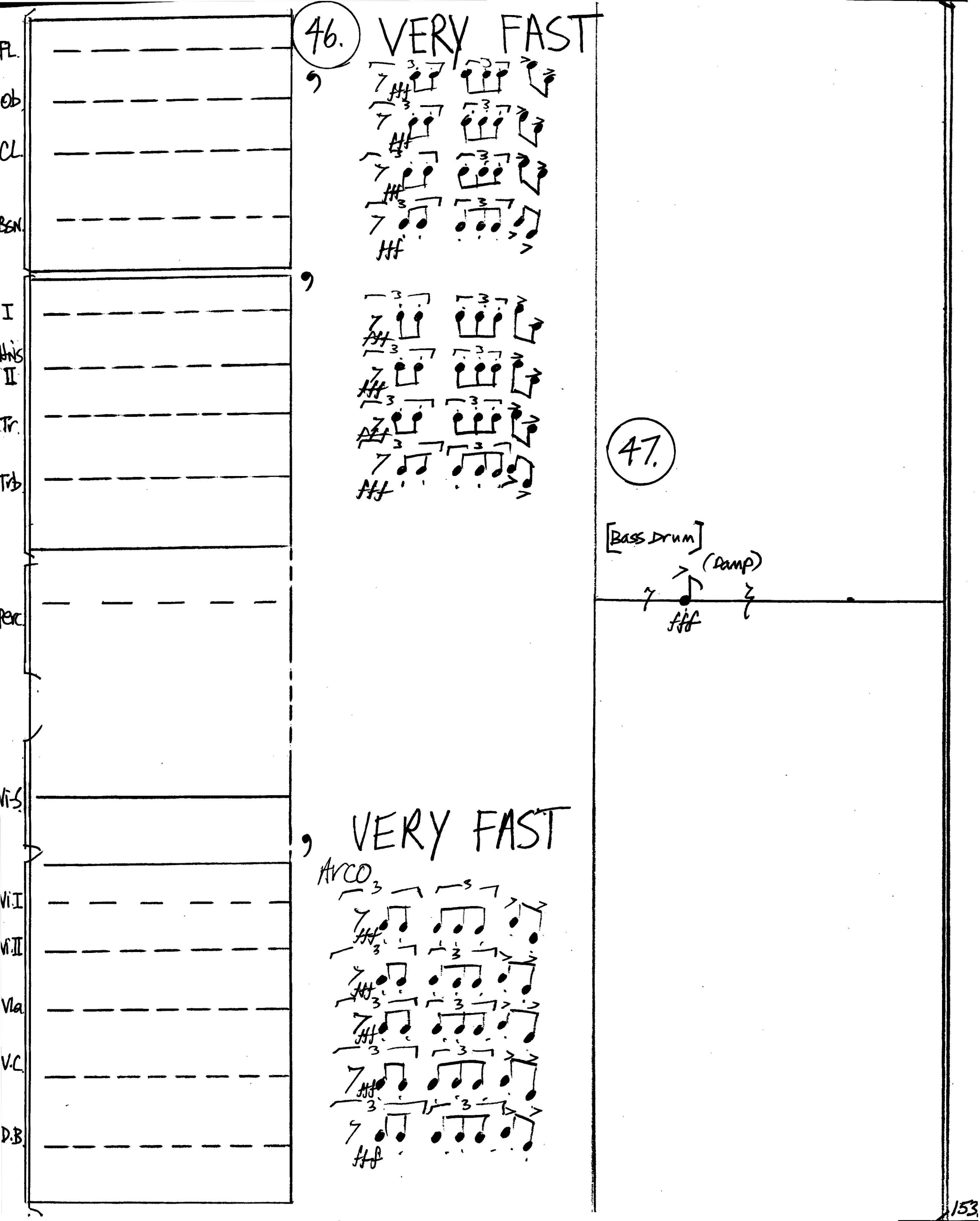
crescendo

crescendo

crescendo

crescendo

crescendo


46.
VERY FAST
FL.
Ob.
CL.
BSN.
I
HNS
II
Tr.
Trb.
Perc.
Vi-S.
Vi.I
Vi.II
Vla.
V.C.
D.B.
VERY FAST
ARCO
47.
[Bass Drum]
(Damp)
fff